



STOWE HOUSE

2024 Photography Competition Terms and Conditions



The competition organiser is Stowe House Preservation Trust. By accepting the terms and conditions of the competition and subsequently submitting your photographs, you have entered into an agreement with the organisers. The organisers reserve the right to modify these terms and conditions without notice.

1. Eligibility:

The competition is open to anyone of any age with the following exceptions:

- Individuals directly involved in organising or judging the competition.
- If you are under the age of 18 you must have permission to enter from your parent or guardian. Your parent or guardian will be required to submit the application on your behalf. By submitting an entry for the competition, your parent or guardian is deemed to have given such consent and agrees to the use of the entry as described in these terms and conditions.
- The organiser's decision on eligibility is final.

2. Theme and Submission Guidelines:

- The photographs will be judged against the following brief: Produced to reflect the overall competition theme 'Architecture celebrating 25 years of restoration at Stowe House'. This is meant as creative guidance and inspiration, and the organisers reserve the right to judge the significance of this.

Categories –

1) Interiors

Choose from the many elegant State Rooms inside Stowe House or adjoining corridors, stairways and visitor welcome areas to set up the perfect shot

2) Exteriors

The house at Stowe is vast with appealing symmetrical features. Capture the house from new perspectives from the North and South Fronts

3) Seasons

Images that capture the atmosphere of a season which include the majesty of the interior or exterior of the house.

4) Up-close

Pick one of the many opulent State Rooms to hone in on a particular ceiling, painting, or fireplace for example to highlight the minute details of Stowe House which have been diligently restored. There are also many areas on the exterior of the building to discover.

5) Under 18s

Images submitted for entrants under 18 will automatically be placed in this category.

- Images that do not display Stowe House and are of the Garden and or individual temples are not permitted.
- The judges also reserve the right to move any image to a different category if wished.
- Images may be no older than three years.

- Each participant may submit up to eight entries.
- Submitted photographs must be either 30cm x 30cm or larger with a minimum resolution of 3543 pixels x 3543 pixels, minimum of 300dpi. Larger photographs must be submitted in landscape orientation. The organisers reserve the right to crop and enhance photographs for reproduction in the calendar, which is published in square format 30x30cm opening to 60cm, and other media if required. If in doubt, please ask us before submitting.
- Photographs must be digitally submitted in JPEG/JPG file format, and if required also supply a copy of the raw file.
- Files must be submitted via WeTransfer, a free and secure file-sharing website.
 - a) www.wetransfer.com
 - b) In the file upload box select the three blue dots on the bottom left and select 'send email transfer'.
 - c) 'Email to': houseinfo@stowe.co.uk
 - d) 'Title': FirstName Surname_Category_Stowe House 2024 Photography Competition File Submission
 - e) Files must follow this file naming protocol: FirstName Surname_Category_SH24 PComp_1; FirstName Surname_Category_SH24 PComp_2; etc.
- No watermarks or logos are allowed on the submitted images.
- Minimal post-processing is permitted; however, images must accurately represent the original scene. Details of post-processing must be detailed in the submission.
- Photographs must not have won an award in any other photographic competition at the time of entry.
- Any images containing identifiable people must only be entered with their individual permission/s. Such images may be included within the 2024 calendar and any other media we use; and any and all such permissions are the sole responsibility of the photographer and those photographed by them, not Stowe House Preservation Trust.
- Images containing pupils of Stowe School pupils are not permitted.
- Images which contain personal data will not be eligible for entry unless that data is removed via editing, detailed in the submission and the original file deleted by the photographer. For example, this would include a vehicle registration plate.
- No other forms of submission will be accepted.
- The photographer agrees they are the sole author of each entry and that it is their original work. Do not enter other people's work on their behalf (except for those under 18s, where a parent or guardian is required to submit any entries, and in doing so give their consent).
- The photographer owns the copyright and any other intellectual property rights of each image.
- You have the permission of anyone pictured in the image (or, where the image shows any persons under 18, the consent of their parent/guardian) for the usage rights required by Stowe House Preservation Trust, and will indemnify Stowe House Preservation Trust, against any claims made by any third parties in respect of such infringement.
- The photographer may have not licensed or disposed of any rights in the image that would conflict with uses to be made by Stowe House Preservation Trust.

3. Rights and Usage:

- Participants retain the copyright to their images.
- By submitting, participants grant Stowe House Preservation Trust a non-exclusive license to use the images for promotional purposes related to the competition and calendar.
- By entering the competition, you grant Stowe House Preservation Trust a non-exclusive, irrevocable licence to reproduce, enlarge, publish or exhibit, on any media, the images for any purpose to further its charitable aims and objectives. This will include but may not be limited to: A 2025 calendar; on the Stowe House Preservation Trust website and social media; in internal magazines e-newsletters; in conjunction with sponsors to promote this photography competition; in external print and digital press to publicise the competition and/or the work of Stowe House Preservation Trust; in any other Stowe House Preservation Trust promotional materials e.g. information leaflets or posters.
- In addition to these uses, the organisers will also seek additional permission to use any winning images on merchandise including, but not limited to: greeting cards; prints; posters; guide books for sale at our retail outlet and on our shop website. Any funds raised from these sales will be used by Stowe House Preservation Trust to further its charitable aims. Reasonable notice will be given by Stowe House Preservation Trust to any photographer who agrees to this additional usage informing them of the intended use. Copyright will remain with the photographer. The granting of this additional permission will not affect the outcome of the competition. The organisers will make every reasonable effort to ensure that name credits are given to any photograph published in any medium for any purpose.

4. Judging:

- Entries will be judged by a panel of 3 judges.
- The judges' decisions are final and binding.
- A panel of Judges will select images based upon varying criteria, dependent on the category: technical skill, diversity, originality, and creativity.
- Judging will be anonymous.
- Judges will assess entries against the brief and select images for reproduction in the Stowe House Preservation Trust 2025 calendar.
- Some digital adjustments are acceptable if deemed so by the organisers, whose decision on this is final; however, how any digital enhancement or editing has been used will be considered when judging the entry. Cropping is permitted.
- You agree that if you are a winner, you will take part in and cooperate fully with reasonable publicity and to the use of your name and photograph in such publicity.

5. Winners:

- Winning entrants will receive a copy of the 2025 Stowe House Calendar and a display of their work in an exhibition to take place at Stowe House. Winners will also be invited to a

preview event and opening ceremony of the exhibition on a date of the organiser's choosing.

- The decision of Stowe House Preservation Trust regarding any aspect of the competition is final and binding and no correspondence will be entered into about it.

6. Submission Deadline:

- The competition will open on 10 January 2024, 9am.
- The deadline for submission is 31 August 2024, at 10pm.
- Late submissions will not be considered.

7. Winner Announcement:

- Winners will be announced on Friday 13 September 2024 via Stowe House Preservation Trust Social Media channels and website.
- Winners will be notified individually via the contact information provided during submission.
- All entrants will be contacted about the outcome of their entry before the competition winners are announced.
- The winners will be announced by Stowe House Preservation Trust – results must not be shared by winners before that time, in person, on social media or other mediums.

8. Calendar Production:

- Winning entries will be featured in the 2025 calendar produced by Stowe House Preservation Trust.
- The calendar design, format, and printing will be at the discretion of Stowe House Preservation Trust.

9. Disqualification:

- Stowe House Preservation Trust reserves the right to disqualify any participant who violates the terms and conditions or engages in any fraudulent activity.

10. Changes to Terms and Conditions:

- Stowe House Preservation Trust reserves the right to amend or modify these terms and conditions at any time. Participants will be notified of any changes.
- If a breach has occurred, but is discovered after the award of any prize, then the organisers may require the return of that prize.

11. Governing Law:

This competition is governed by the laws of England. Any disputes will be subject to the exclusive jurisdiction of the courts in England.

Data Protection We will keep your details on our secure database to enable us to administer the competition, use your images (see usage rights) and contact you with news directly relating to this competition (e.g., the outcome and the launch of the calendar). With your permission (or a parent/guardian for those under 18) we will also send you information about next year's competition, plus regular updates about the restoration, events, volunteering opportunities, fundraising news, and other information about by Stowe House Preservation Trust.

We value your privacy and promise to keep your personal data safe and secure, and we will never sell your data.

To the maximum extent permitted by law, by Stowe House Preservation Trust excludes its liability for any loss, damage, injury, cost or expense suffered by you, whether directly or indirectly and howsoever caused, in connection with the competition and use of any prize. Nothing in these terms and conditions shall exclude by Stowe House Preservation Trust's liability for death or personal injury arising from Stowe House Preservation Trust's own negligence or any other liability that cannot, as a matter of law, be excluded. You agree to indemnify Stowe House Preservation Trust and keep Stowe House Preservation Trust indemnified against any loss, damage, injury, cost or expense suffered by Stowe House Preservation Trust as a result of your entry in the competition, including (but not limited to) any claim of infringement of intellectual property rights made by any third party.

12. Access:

- Photographers are welcome to access the interior of Stowe House during general admission times as detailed on the '[Opening Times](#)' section of the Stowe House website or by purchasing an [event ticket](#) which may grant you access to the house at alternative times of day or spaces not accessible on general open days.
- Admission fees are applicable and not covered by Stowe House for the purpose of this competition.
- Under normal admission, children are permitted to enter the house alone under the age of 16. As per the normal admission fees, please note children under 16 go free in Stowe House with a paying adult.
- The organiser recommends choosing from dates when visitors can 'Explore at Your Own Pace' as more rooms will be open in the house and will not be chaperoned by a tour guide.
- To arrange parking at Stowe House during general open days please contact the Stowe House Preservation Trust team on houseinfo@stowe.co.uk. Address: Stowe House, Stowe, Nr. Buckingham, Buckinghamshire, MK18 5EH.
- Unless agreed before visiting as per the above instruction, parking is at the National Trust New Inn car park where National Trust Gardens admission would apply when walking from the garden to the house – a 30 minute walk. Address: National Trust Stowe, New Inn,

Stowe, Nr Buckingham, Buckinghamshire, MK18 5EQ. For more information visit www.nationaltrust.org.uk/stowe

13. Drones

- Requests for the opportunity to use a drone for photography for this calendar must be made via email to houseinfo@stowe.co.uk with a minimum of two weeks' notice.
- Photographers will be required to provide additional documentation, evidence of insurance, licences, and risk assessments.
- Photographers permitted to use drones agree to follow the protocols they receive from Stowe House.
- All drone photography will be supervised and pre-arranged.
- All decisions by the Stowe House in the granting or rejection of permission are final.

14. Contact Information:

For inquiries or concerns regarding the competition, please contact Stowe House Preservation Trust via houseinfo@stowe.co.uk or 01280 818002.