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THE HUNT PORTFOLIO

The images in this portfolio of nine etchings are closely related to Hugo Wilson's recent series of paintings which portray the most primal of all rituals, the hunt. Hunting scenes were popular with wealthy collectors in the seventeenth and eighteenth centuries. They represented a kind of 'trophyism' and a way of displaying mastery over nature. These images of writhing, snarling forms, some recognisable, others indistinct, portray immense animal strength - but the hunter remains unseen.

... As his stunning new work confirms, Wilson translates the aesthetics of past centuries and cultures into an oeuvre that continually wrestles with one question in particular: why has man persisted in creating and sustaining ideological structures throughout time?

The question invigorates the artist's 'Hunt' paintings, which re-imagine the hunting rituals and mythologies enacted within works by Rubens, Stubbs and Venetian painter Jacopo de' Barbari.¹

¹Alison Bracker, from 'Never a Single Approach' in *Hugo Wilson*, Parafin, London, 2015

Hunt I-IX

Etching and aquatint

Printed by Martin Saull on Velin Arches Blanc 400gsm

Editions of 25 plus 5 artist's proofs, 2 publisher's proofs, 1 printer's proof,
2 archive proofs and 4 hand-coloured proofs.

Sets 1 to 12 from the edition of 25 are each presented in a
cloth covered portfolio box with signed title sheet and colophon.

Sheet size: 58 x 58 cm. Plate size: variable

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HUGO WILSON



THE HUNT PORTFOLIO



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