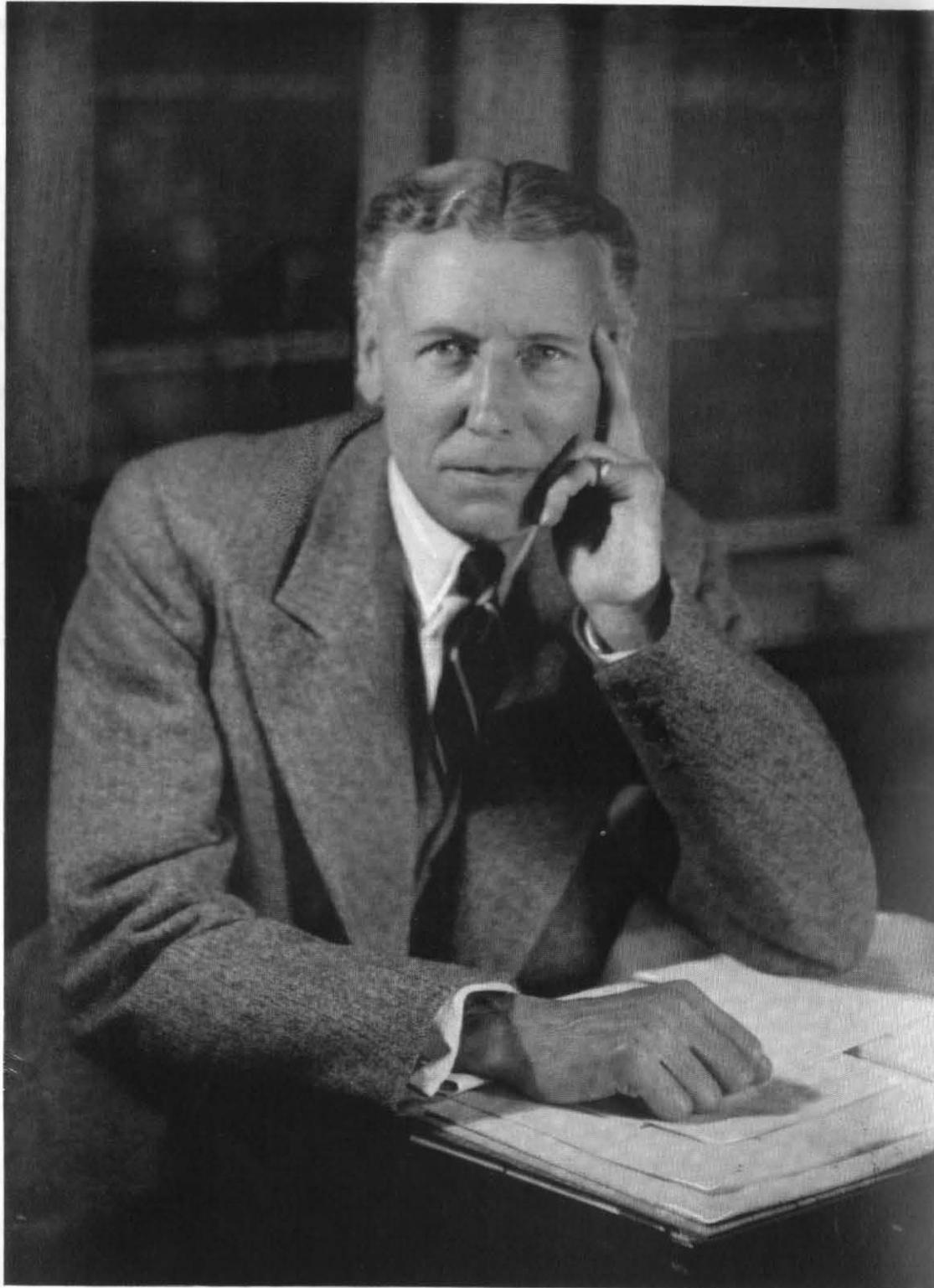


# THE STOIC



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# THE STOIC

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## J. F. R.

**J**OHN FERGUSSON ROXBURGH was born on May 5th, 1888, the son of Archibald Roxburgh, of Glasgow and Liverpool, and was educated at Charterhouse and Trinity College, Cambridge, where he won a classical scholarship. After taking his degree he went on to the University of Paris and he held the degree of L. ès L. from the Sorbonne.

His career as a schoolmaster began at Lancing, whose staff he joined in 1911 as sixth form master, an appointment which he held for twelve years, with a short break from 1917 to 1919 when he saw active service in France and Flanders as a subaltern with the Royal Engineers and the Royal Corps of Signals. Within two years of his appointment he was made house tutor of the Headmaster's House, where the bulk of the responsibility for the administration of the house naturally fell upon him, and in 1916 he became Housemaster of Sanderson's. At Lancing he very quickly built up a great reputation which soon extended beyond the limits of the college and those directly interested in it. He was not only a brilliant teacher and an exceptionally level-headed administrator; he had—and it was the fundamental secret of his success throughout his career—an almost unique gift for obtaining the trust and affection of boys and a capacity for friendship with them which amounted to genius. He had, too, sufficient idiosyncrasy and a touch of the grand manner which inevitably made him a prominent figure in any institution or company.

The official appointment of Second Master had in fact been abolished at Lancing in 1892, but such was Roxburgh's prestige and so large was the part which he played in Lancing's remarkable revival in the years after the 1914-18 War that he was frequently referred to as such and his name was widely and publicly coupled with that of the headmaster, the late Canon H. T. Bowlby, as being jointly responsible with him for the college's increasing efficiency and prosperity. When, in 1922, the highly

controversial decision was taken to found a new public school in the disused palace of the Dukes of Buckingham at Stowe, this reputation, won in so comparatively short a time, made Roxburgh almost an obvious choice for the headmastership of this bold venture. He made Stowe his life's work and remained there for twenty-six years, until his retirement in 1949.

The task which Roxburgh undertook when he opened the summer term of 1923 with a school of 99 boys in a still largely derelict and unconverted mansion seemed to many to be well nigh impossible, yet within a very few years he had succeeded in thrusting into the forefront of the educational world a new public school with over 500 boys which was proving itself well able to compete on equal terms with the best of the ancient foundations. There was nothing cranky or modernistic about Roxburgh's approach to the problems of education and, though he disliked the self-consciousness of school "traditions" as such, he maintained the traditional organization, methods, and ideals of the English public school, seeking only to offer a greatly increased freedom within that framework and to develop boys much more as individuals, rather than as parts of a system. The happy relationship with boys, the absence of unnecessary restraints coupled with an exacting standard of performance, which had made Sanderson's the outstanding House at Lancing, were now extended, without apparent effort and with no loss of close personal and individual touch, to the whole of Stowe, where he knew every member of the school intimately, yet without losing his grasp of the larger aspects of educational policy and the formidable administrative problems with which he was continually faced.

The difficulties, financial, technical, and architectural, involved in the adaptation of the house and grounds of Stowe to the needs of a great public school, Roxburgh had to meet almost single-handed yet, since there was no department of the school's life on which he did not leave the stamp of his own personality, no boy passed through the school without being decisively influenced by him. Stowe is his monument and it is probably even now still too early to assess his achievement there with precision. Enemies and rivals were apt to attribute too much of the school's success to the skill with which the Headmaster handled its public relations, which was certainly great. The real secret was probably a deep and fundamental liberalism in Roxburgh himself, which made him an important pioneer in the movement which set in strongly in the twenties to modernize the public schools and free them from the somewhat

hide-bound curricula and habits of mind which had resulted from a half-century of prosperous empire building. His views on education, which were enlightened rather than revolutionary, he set forth in a Platonic dialogue, written in 1930 under the title of *Eleutheros*, and he also published a small course of lectures on English Literature under the title of *The Poetic Procession*.

Roxburgh never married and the whole of his life and interest were more and more concentrated in Stowe. On such a man the 1939-45 War inevitably imposed exceptional burdens. Apart from the anxieties, financial and otherwise, thrust on all headmasters in those difficult years, every Old Stoic casualty was for him a bitter personal loss. It was the consciousness of his own exhaustion which made him retire at the end of the summer term of 1949, in spite of the persuasions of Governors and friends, when he had successfully guided the school through the difficult transitional years from war to peace and left it securely founded on the position he had won for it.

*(This obituary is reproduced by permission of the Editor of The Times, in whose columns it appeared on May 7th, 1954.)*

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After his retirement J.F. lived at Great Brickhill, near Bletchley, only some twenty miles away. Fearful lest he should embarrass by intrusion, he did not in fact revisit Stowe nor would he discuss school affairs. But he kept, of course, in close touch through periodicals and objective correspondence, rejoicing in Stowe's successes; and the nearness of his home was the good fortune of his friends, who, so long as his health allowed, were able to go and see him there. Happily he was still able to devote himself, right up to the end, to the profession he had made his life, teaching in the mornings at a preparatory school nearby.

It was at his home that he died on Thursday, May 6th, the day after his sixty-sixth birthday. The funeral was held in the Chapel on the following Tuesday, and his ashes will later be placed under the stones of the sanctuary.

*On the afternoon of Speech Day and Old Stoic Day, July 24th, 1954, N. G. Anman (T, 1935), a former Head of the School and a Governor of Stowe since 1945, spoke about J.F. to the assembled School and visitors. A written version of his speech is printed below.*

I am tempted this afternoon to begin and end at once by quoting the famous epitaph in St. Paul's Cathedral on Wren. *Si monumentum requiris, circumspice.* Look about you, Stowe is J.F.'s memorial, he needs none other. But there are many here to-day who did not know him and they may ask: what exactly did he achieve and why was he so loved?

I think his achievement can be defined quite simply. J.F. did nothing more nor less than re-interpret the ideals of public school education. When Stowe was founded these ideals were being justly criticised as too narrow: the curriculum was too narrow, the conception of leadership was too narrow, and encouragement and honour were given only to those who identified themselves fiercely with the corporate life of team games and school and house loyalties. J.F. suggested new ideals. He wanted Stoics to be much freer, and through freedom to learn responsibility. He would have nothing to do with the old pedagogy which thought that a headmaster should know at any time of the day what every boy in the school was doing. J.F. instituted study and library periods and taught us how to work on our own and make good use of leisure. He would also have nothing to do with the traditions developed by boy-made rules. We rejoiced that Stowe had none of these nonsensical customs whereby a boy in his first year could carry books only under his left arm and in his second year had to tip a hideous cap over his right eye or, in any year, was forbidden to talk to boys in another house: and both J.F. and we were relieved when all attempts to foist a school song upon us mercifully failed. He wanted us to be better-mannered, less insular and prejudiced, and, in the good sense, to acquire some sophistication. Other headmasters before him had treated senior boys as gentlemen, but J.F. was the first to treat all of us, however young, as adults. As a result we realised that he expected us to behave as adults—and of course one is adult at thirteen. Naturally there had to be some rules, but J.F. kept them to a minimum and asked us to use our own judgment and common sense even when on a bicycle going down the Oxford Hill, which was particularly dangerous if he happened to be driving, as usual at breakneck speed, up it. And then he set games in their right perspective. They were not to be the main criterion of success at school, they were

to be enjoyed. No one was better pleased than he when Stowe defeated one of her closest rivals but he was the last person to regard matches as contests on which the future of the world rested: perhaps that is why Stowe teams have a reputation for winning deprecatingly and losing elegantly. J.F. enabled those who were not good at games to enjoy other pursuits. He did not care whether it was painting or church architecture, or acting, or debating, or even toxophily, so long as we cared about something. He had no sympathy with the habit which had grown up in many of the older public schools of despising the intellect and stifling the sensibilities. J.F. wanted us to admire and develop both heart and head and he delighted in a piece of work which showed clarity and sensitivity. Above all he hoped that Stowe would never produce a type: the enemy of strict conventions and repressive conformity, he wanted to produce individuals, each unique in himself, not dignified automata.

J.F. treated parents quite differently from the headmasters of an older generation. They regarded them as an inevitable evil redeemed only by their ability to propagate boys. He thought that they actually had a right to take an interest in their sons. To them he devoted much time, and many Stoics owe their days here to J.F. himself in person having walked their parents round the grounds, and having stopped to talk to members of the school on the way, whom he always knew and called by their Christian names. This was not a trick of the trade: you cannot know the names and birthdays of over 500 Stoics year in year out unless you really care for them as individuals. And if parents felt confidence in him so did his staff. His relations with masters were sometimes ruffled; and this was not strange because, fortunately for us, he would often take a boy's part against a master. But just as he was always accessible to any member of the school, so late at night when, weighed down with work, he had finished writing dozens of personal letters in that fine hand of his, he opened his doors to masters to discuss their problems with him. Masters too need encouragement: think of one young master who found to his astonishment that he could not keep order and gave so many lines that the school ran out of lined paper—he needed encouragement and J.F., immensely amused, gave it him and somehow imparted one of the mysteries of the profession. If he was not always easy to work *with*, he was very easy to work *for*, and his staff rewarded him with a loyalty such as only the greatest headmasters receive. They revered him because he was a master of his craft. J.F. never thought of himself as anything but a schoolmaster, and he desired no higher praise than to be thought a good schoolmaster. He could have been a scholar, or a public figure

noted for sapient articles and judicious observations, or a leading educational administrator who gave his name to committees and government reports. But he cared for none of these because his heart lay in the centre of his profession—teaching. No master could fail to admire one who was pre-eminent in the job he himself was doing.

But we Stoics came first in J.F.'s mind and he put us before our parents or our masters—or the Governors. Here again J.F. was original. To know those who excel in school activities is natural enough for a headmaster and J.F.'s dinners and evenings with his prefects and sixth form were feasts of wit and geniality. But it was his pleasure to encourage and sympathise with those who excelled at nothing and especially with those who were unhappy at school, because he recognised that success at school is no indication of a man's worth. In other places failure to fit in was treated almost as an insult to the school: J.F. asked whether it was not the school's fault and tried to find remedies.

To-day there are but eight members of the school, so I am told, who remember J.F. as headmaster and I must try to give an impression of what he was like to the rest. But how? How can I convey his fancies and foibles, his iridescent gaiety and the magnetism of his grand manner? He was charming, but he had more than charm. He was a fascinator, and all who met him sensed the spell which his personality cast about him. Yet this fascination was never employed to generate disciples or imitators, but to stimulate you to discover what you really were. He taught you to grow up, he did not want you to remain a boy, or worse, become an old boy. His generosity was a byword: meeting a member of Remove C who had missed some of his periods on architecture through illness, he said: "My dear fellow, I'll send you a brief book on the subject"; and a week later a two guinea volume arrived. He had fine eyes and beautiful hands. His clothes were original: not exactly flamboyant for they were sober in tone, nor exactly elegant for they were too idiosyncratic, they were a reflection of the expansiveness of the man himself, a relic of the spacious Edwardian and Georgian days when he was young. His handkerchiefs were opulent, his ties cascaded magnificently. He encouraged Stoics to care about their appearance and used in summer to offer a tie-pin to those whose ties flapped wildly in the breeze. He deplored the scruffy schoolboy. "What, my dear fellow," he affectionately asked an unkempt member of Shell A at the beginning of a lesson, "what is the French for a hairbrush?" And this was characteristic of his manner in conveying a rebuke. He was never sarcastic. He let his irony touch you and then the fountain of his good humour played over you and healed.

He played upon your feeling that if you had fallen beneath his standard you had really behaved in a way too ludicrous for a person of your good taste and maturity. He could be angry whenever he perceived injustice or brutality or insensitiveness; but his humour was almost as strong a weapon. I remember in my first year J.F. mentioning in one of his talks to the school that on the last day of the previous term some unknown culprits, devoured by boredom, had spent the afternoon cutting down a tree on the land of a long-suffering but voluble neighbouring farmer. J.F. did not deliver a long exordium on the iniquity of trespass and damage to other people's property: he merely conveyed his astonishment that anyone after being educated at Stowe could be so bereft of resources as to indulge in such strenuous and destructive pursuits. I never heard of an axe being raised in boredom again.

He was loved because he was sensitive to our moods. In public he was affable and gay, in private the soul of courtesy, always ready to listen to the problems of any member of the school. He treated these problems seriously but not solemnly. Priggery is always dogging the heels of pedagogy, but it did not even catch sight of J.F.'s shadow; and because he understood the world as well as school, he showed that important as our worries were they should be kept in proportion. He saw himself in proportion. His manner was the grand manner, but beneath it ran a vein of singular humility. If he thought that some vivacity or misconceived action had wounded or done harm he would grieve for long and blame himself unsparingly. He could always see the comedy of his personal situation. "Shall we go in?" he used to say each morning to the masters before he led them into Assembly, and one day when his hat blew into the lake he was heard to murmur, "Shall we go in?" He deliberately exaggerated his foibles in order to amuse and instruct, protesting, for instance, that his aesthetic sense was continually being outraged. Once when Archbishop Temple was lunching with him and asked for orangeade, the waiter poured the fluid into one of his celebrated ruby wineglasses: J.F. expostulated, "My dear Archbishop, you can't, you positively can't, drink orangeade out of a red wineglass." But the Archbishop, I believe, stood firm.

As a teacher he was without a peer, and for years he placed an appalling burden upon himself—though it was the burden which he most rejoiced in carrying—of teaching once a week every form in the Middle and Lower school and several Upper school sets as well. And he chose the most difficult of subjects—the appreciation of French and Latin poetry. Not for nothing was he a graduate of the Sorbonne, and he held up to

us as a model the lucidity and precision of the French language and the glories of French culture which he loved so well. He had a dazzling ability to convey the passion of Racine, the tenderness of La Fontaine and the economy of his favourite Horace. Picture him striding leisurely into form, a suitcase swinging at his side, from which he throws you copies of Horace's Odes and begins to quote

O fons Bandusiae, splendidior vitro,  
dulci digne mero non sine floribus,  
cras donaberis haedo . . . .

A pained look. "Gentlemen, I can't do it, I can't do it. Horace is untranslatable. Crump . . . let us hear the views of the imperturbable Crump . . . a better epithet than 'splendid'. 'Brilliant'?—oh, my dear fellow, let it be 'exquisite', 'exquisite'. Who can attempt the next passage?"—and he would go round the form—"Enlighten. . . illuminate . . . clarify . . . elucidate . . . expound . . . unravel . . . expatiate . . . enucleate!" Then he would himself put forward four alternative translations, declare them all totally inadequate and return again to the delicacy of the poet's perceptions. And so it would go on. His delectable choice of words, his exaggerated drollery, his intellectual grace and his passion for the music of poetry and the *mot juste* few of us who heard him will ever forget.

And now he has passed into history. There he stands beside Arnold of Rugby, Thring of Uppingham and Sanderson of Oundle, a man who gave life to a unique institution and so printed his own personality upon it that it will always be coupled with his name. We Stoics inherit something of that indefinable yet distinctive essence which emanated from him and will for long pervade the place. In the history of education he will go down as one who added another great school to the country; in the history of the public schools he will stand out as the man most responsible after the first world war for civilising their outlook and enlarging their substance; and in the history of Stowe he was the man who fused the spirit of the past with the present and made us feel that we were the heirs of the rulers and poets of England who two centuries ago sauntered on these lawns. Very fittingly his body was borne from the Chapel on the anniversary of the foundation of the school, very fittingly his ashes are to rest beneath the stones of the sanctuary. Very fittingly: for he created Stowe and was beyond doubt or challenge the most polished teacher, the most enlightened reformer and the greatest headmaster of his generation.

## STOICA

*School Officials—Summer Term, 1954.*

*Prefects*:—M. A. Rushton (Ⓔ), Head of the School; J. F. Alexander (G), Second Prefect; J. D. N. Hartland-Swann (B), Prefect of Chapel; J. R. Warden (T), Prefect of Library; E. Harvey (W), Prefect of Gymnasium; P. G. A. Gardiner (Ⓔ); P. B. C. Fenwick (Ⓒ); J. R. Morriss (C); P. E. S. Lilley (C); N. M. Bates (G).

*Cricket*:—Captain, M. A. Rushton (Ⓔ); Secretary, A. P. Hill (B).

*Lawn Tennis*:—Captain and Secretary, D. H. Hart (C).

*Swimming*:—Captain, J. D. N. Hartland-Swann (B); Secretary, D. M. H. Reece (W).

The late Bishop of Oxford, the Right Reverend Kenneth Kirk, D.D., took his first Confirmation Service in Stowe Chapel in 1938, and until his death this year he only missed taking the Service himself twice, and then owing to ill-health. During his time as Bishop of the Diocese he confirmed one thousand two hundred and eleven Stoics.

His addresses at the Confirmation Service were always models of clarity and deeply inspiring. He had the gift of expressing profound matters in simple language always perfectly adapted to suit his listeners. No one who met him could fail to be impressed by his dignity, his simplicity and his wise understanding of people and events.

E. H. Montauban, "who first imagined a school at Stowe, and became a member of its first governing body", died on June 29th. A tribute to his vision and work was recently published by the Hon. Sir Reginald P. Croom-Johnson in his book, *The Origin of Stowe School*, which was reviewed in *The Stoic* of March, 1954.

The following have preached in the Chapel this term:—Sunday, May 2nd, The Chaplain; Sunday, May 9th, The Very Reverend A. C. Don, K.C.V.O., Dean of Westminster; Sunday, May 23rd, The Reverend Canon C. E. Raven, D.D.; Sunday, June 6th, The Chaplain; Sunday, June 20th, The Venerable C. H. Ritchie, Chaplain to H. M. the Queen, Archdeacon of Northumberland; Sunday, July 4th, The Chaplain; Sunday, July 11th, The Right Reverend F. H. Moncrieff, Bishop of Glasgow and Galloway; Sunday, July 25th, The Headmaster.

Chapel Collections have been as follows:—March 28th, for The Crippled Children Fund, £24 10s. ; May 9th, for The Returned British Prisoners of War Association, £26 ; May 30th, for The Guide Dogs for the Blind Fund, £26 12s. ; June 27th, for The British Wireless for the Blind Fund, £24 5s. ; July 11th, for The Royal National Life-boat Institution, £25 17s. 6d.

This term *Psalmi Selecti* has been replaced by a new book, entitled *Psalms and Services* ; this contains the various services used in the Chapel for which it had previously been necessary to issue printed forms, and the *Worcester Psalter*. *Psalmi Selecti* had a number of disadvantages : the number of Psalms was limited to one hundred and their numbers did not correspond with those of the Bible ; the pointing was inferior to that of many modern psalters ; and many of the Psalms had been so much cut down as to be almost unrecognisable.

The Service section of the book contains the following :—

The Order for Morning and Evening Prayer.  
Two Shorter Litanies.  
Occasional Prayers.  
Thanksgivings.  
Benedictions.  
The Bidding Prayer.  
The Holy Communion Service.  
The Confirmation Service.  
The Ash Wednesday Service.  
The Remembrance Service.  
The Carol Service.

Speech Day and Old Stoic Day were again held in conjunction this year, on Saturday, July 24th. A written version of the speech delivered by Mr. N. G. Annan is printed on an earlier page of this issue.

On the evening of Speech Day and of the previous day performances of *The Merchant of Venice* were given by the Historians. An account of this and of other events will appear in the next issue of *The Stoic*.

Dorothy Churton (Mrs. Sillar) is leaving at the end of this term. For over ten years she has been coming to Stowe, at first to strengthen the Strings Section of the Orchestra, then to lead the Orchestra and to give lessons to string-players in the School.

The Exeat ran from Friday, June 11th, to Monday, June 14th. The School Dance was again held on the previous evening, that of Thursday, June 10th.

The following have been successful in the 1st M.B. examination at Cambridge:—Parts 1, 2 and 3, P. A. Andrews (C) ; Parts 1 and 3, A. L. King Cline (C) and P. B. C. Fenwick (C) ; Part 2, C. H. Cheetham (G), I. Campbell (C) and D. M. H. Reece (W).

School Colours for Cricket have been awarded as follows :—

1st XI :—J. C. Witham (T) (re-awarded) ; J. B. Hamer (G), W. A. Jenkyn-Jones (C), F. N. Rushton (G).

2nd XI :—D. Cameron (B), R. O. Cobham (G), J. Sherjan (T) ; M. D. Miall (B), M. J. Worth (C), D. E. D. Johnson (C), G. R. N. Wetton (B), M. C. Scrutton (C).

3rd XI :—W. D. Morgan (C), N. M. Bates (G), D. A. R. Jarrett (C), M. E. Denby (G), J. C. W. Garwood-Gowers (B), J. A. R. Bagnall (G), G. W. Reynolds (C), G. W. Rose (C).

Colts' Caps :—J. P. Kerr (W), C. J. G. Shillington (C), J. H. Harris (C), G. N. Carr (W), P. F. Albrecht (C), J. A. Boyd-Smith (C), D. G. Garwood-Gowers (B).

School Colours for Lawn Tennis have been awarded as follows :—L. P. Coni (C), M. J. Burrows (C), R. M. T. Earlam (W) (re-awarded) ; T. M. Brown (T), A. D. J. Grenfell (W).

School Colours for Swimming have been awarded as follows :—E. I. S. Rees (B), N. M. Bates (G) (re-awarded) ; J. V. H. Hippisley (C), R. M. S. Rees (B), V. V. Pope (G).

Dolphins have been awarded to :—C. J. Sherwin (T), S. J. F. Ruscoe (B), E. Harvey (W), A. J. Eve (C), J. G. Church (W), K. H. Wells (C), C. M. Hill (C), C. D. Manley (T), J. R. Prestwich (B), P. Ricardo (W).

A short memorial supplement on the late Mr. J. F. Roxburgh, being a reprint of what appears in this issue of *The Stoic*, together with one other article, is available (price 1/-) on application to the Editor, *The Stoic*.

## ENTRANCE SCHOLARSHIPS 1954

The following have been elected to Entrance Scholarships :—

- I. R. G. DOWDESWELL (Beachborough School, Westbury).  
 A. J. BEATTY (Millfield, Street, Somerset).  
 M. G. WARREN (Arnold House School, St. John's Wood).  
 H. D. M. MORLEY-FLETCHER (St. George's School, Windsor Castle).  
 H. R. LANCHESTER (A. E. D. Mitton, Esq., 83, Coleherne Court, S.W.5).  
 R. V. M. E. BEHAR (St. Piran's School, Maidenhead).  
 A. F. STONE (Rushmoor School, Bedford).  
 C. J. GIBBON (Desmoor School, Ewhurst).  
 A. C. B. ALEXANDER (Millfield, Street, Somerset and Stowe School).  
 J. R. KERR MUIR (Tre-Arddur House, Anglesey).

## ANNUAL COMPETITION PRIZES

- ROBERT BARBOUR PRIZE FOR DIVINITY : Not awarded  
 PETERS BONE PRIZE FOR ENGLISH :  
     J. D. N. Hartland-Swann (B) and C. R. P. Tyzack (C)  
 CHARLES LOUDON PRIZE FOR GREEK : A. J. Clarke (C)  
 QUENTIN BERTRAM PRIZE FOR LATIN : G. W. Spence (C)  
 ANTHONY PEARCE PRIZE FOR LATIN ORATION : G. W. Spence (C)  
 SYRETT PRIZE FOR HISTORY : J. D. N. Hartland-Swann (B)  
 SCOTT-GALL PRIZE FOR HISTORY : S. D. Brown (C)  
 JOHN WEBSTER PRIZE FOR MODERN LANGUAGES : Not awarded  
 J. G. RIESS PRIZE FOR MODERN LANGUAGES : A. J. E. Pugh (B)  
 STEWART PRIZE FOR MATHEMATICS :  
     D. G. du B. Dew (C) and D. E. Stewart (B)  
 PEARMAN SMITH PRIZE FOR MATHEMATICS (Middle School) :  
     L. T. J. Long (C)  
 HUMPHREY FOSTER PRIZE FOR NATURAL SCIENCES : C. Scarlett (T)  
 W. B. HARDS PRIZE FOR CHEMISTRY : M. C. Scrutton (C)  
 HAYWARD PRIZE FOR CHEMISTRY : A. J. A. MacCormick (C)

- WALLACE PRIZE FOR GEOGRAPHY : G. C. Thomson (W)  
 PETER BATES PRIZE FOR GEOGRAPHY : C. M. Maher (C)  
 JAMES MAYNE PRIZE FOR ECONOMICS :  
     B. G. W. Spencer (B) and A. Bernstein (C)  
 HEADMASTER'S PRIZE FOR GENERAL KNOWLEDGE : A. J. Clarke (C)  
 BASIL AIMERS PRIZE FOR READING : J. R. Warden (T)  
 HAYWARD PRIZE FOR READING : J. D. N. Hartland-Swann (B)  
 EDWARD HARDING PRIZE FOR READING : R. M. Elliott (C)  
 BRYAN HENSHAW PRIZES FOR ENGLISH SPEECH :  
     Senior : M. A. Rushton (S)  
     Junior : N. W. Lyell (S)  
 ANTHONY HOWARD PRIZE FOR ART : R. A. B. Day (T)  
 MUSIC PRIZES :  
 GILLING-LAX—Senior : J. W. R. Willson (B)  
     Junior : J. A. R. Innes (W)  
 Piano : Senior, J. W. R. Willson (B); Junior, J. A. R. Innes (W).  
 Woodwind : A. M. Wessely (G). Brass : J. M. Diack (T). Strings : A. J. White (C). Organ : D. S. Rowe-Beddoe (C).  
 JOHN HOLLAND PRIZE FOR CARPENTRY OR METAL WORK :  
     D. N. Wilson (B)  
 WHITE-SMITH PRIZE FOR AVIATION ACTIVITIES : P. B. C. Fenwick (C)

## OLIM ALUMNI

H. P. CROOM-JOHNSON (T, 1929), for work in connection with The British Council, was made C.B.E. in the Birthday Honours List.

A. C. L. WHISTLER (G, 1930), who wrote a biography of Sir John Vanbrugh before the war, has made further research on English architecture and landscape-gardening in the early eighteenth century. His new book, which is dedicated to Stowe, is entitled *The Imagination of Vanbrugh and His Fellow Artists* and is published by Batsford at 73/6. An appreciation of this book will be printed in the next issue of *The Stoic*.

J. C. SIMOPOULOS (S, 1941) has been appointed Tutor in Philosophy to St. Catherine's Society, Oxford.

J. D. R. HAYWARD (G, 1942), Theology Tripos, Pt. I; R. M. MAXTONE GRAHAM (C, 1949), Law Tripos, Pt. II; S. E. DIGBY (W, 1951), History Tripos, Pt. II; and A. M. VINEN (W, 1951), Mathematical Tripos, Pt. I, have been awarded 'Firsts' at Cambridge University—in Digby's case, with Distinction. J. S. YATES (C, 1951) has been awarded a 'First' (Honours) in Engineering at Liverpool University.

Of the above, Digby has been elected to a Senior Scholarship at Trinity College, Vinen to a Scholarship at Corpus Christi College, and Hayward and Maxtone Graham to Exhibitions at Trinity College. J. C. M. SHEPHERD (T, 1952) has been elected to a Scholarship at Corpus Christi College.

Digby has also been awarded a University Prize for an essay on *The Portuguese contribution to India*.

B. D. F. T. BRINDLEY (G, 1949) was commended for his Newdigate Prize poem at Oxford University, making the best submission for a prize which was not itself awarded. He was also author of a masque, *Porci ante Margaritam*, performed at St. Hilda's College, Oxford, before H.R.H. the Princess Margaret.

T. C. P. WHIDBORNE (T, 1944) had two pictures hung in the Royal Academy Exhibition of this year.

P. S. ASHTON (C, 1953) has been awarded a Worts Fund Grant from the University of Cambridge for a botanical and zoological expedition which he has organised this summer to the Lower Amazon.

P. N. WHITEHEAD (G, 1932) was co-driver of the Jaguar which won the Twelve-hour Sports Car Race at Rheims on July 14th, at an average speed of over 104 m.p.h.

R. S. L. PEARMAN (W, 1953), who was in this year's Oxford Golf team, after a tie with the English champion, at 73, was awarded the Scratch Medal at Rye on April 17th, as he had a better score over the last nine holes. Pearman also won the Handicap, with  $73 - 4 = 69$ .

#### BIRTHS

To the wife of C. G. DEALTRY (B, 1945), a son, on March 31st; to the wife of P. H. GUEST (B, 1944), a son, on April 5th (in Malaya); to the wife of S. F. H. POCOCK (C, 1927), a son, on April 5th; to the wife of D. I. HIRD (C, 1946), a daughter, on April 12th; to the wife of M. G. FOX (C, 1934), a son, on April 23rd; to the wife of R. V. P. ADAMS (W, 1937), a son, on April 24th; to the wife of CAPTAIN V. D. BURTON (G, 1940), a daughter, on April 27th.

To the wife of R. O. RICHARDS, D.S.C. (T, 1939), a son, on May 4th; to the wife of D. P. COOPER (G, 1937), a daughter, on May 9th (in S. Rhodesia); to the wife of R. A. NEWBERY (C, 1930), a daughter, on May 15th; to the wife of THE HON. R. C. M. NATHAN (C, 1941), a daughter, on May 18th; to the wife of SQUADRON-LEADER R. E. W. HARLAND (C, 1938), a daughter, on May 18th; to the wife of C. D. WITTS (C, 1934), twins, son and daughter, on May 22nd; to the wife of J. F. G. FLETCHER (T, 1938), a daughter, on May 27th; to the wife of G. A. EVE (G, 1942), a daughter, on May 29th.

To the wife of R. W. B. NEWTON (T, 1929), a son, on June 2nd; to the wife of J. C. M. LEYLAND, M.C. (B, 1940), a son, on June 4th; to the wife of W. E. D. MOORE (G, 1931), a daughter, on June 19th; to the wife of MAJOR H. R. HOLDEN, M.C. (C, 1934), a daughter, on June 20th; to the wife of WING-COMMANDER H. K. DAWSON SHEPHERD, O.B.E. (T, 1930), a son, on June 21st (in Cyprus); to the wife of E. CADOGAN (G, 1931), a son, on June 23rd; to the wife of T. M. PRAGNELL (G, 1941), a daughter, on June 28th.

To the wife of MAJOR J. A. LLOYD-WILLIAMS (T, 1940), a son, on July 1st (in Singapore); to the wife of ROBERT S. CROSS (T, 1942), a daughter, on July 1st; to the wife of A. D. PAGE (C, 1943), a son, on July 2nd; to the wife of D. L. VERE HODGE (G, 1942), twins, son and daughter, on July 4th (in Nairobi); to the wife of DR. R. F. WRIGHT (G, 1944), a daughter, on July 11th.

#### MARRIAGES

R. O. HARDMAN (G, 1949) to Audrey Jean Wilkins, on November 10th, 1953; D. C. PART (B, 1949) to Barbara Louise Christmas, on March 5th, 1954 (in Montreal); E. E. A. O'FARRELL (C, 1938) to Margaret Gibson, on March 18th (in Tasmania); D. A. YELLOWLEES (C, 1939) to Mrs. M. Jourdier, on March 19th; G. C. W. JOYNSON (W, 1945) to Miss J. E. H. Wicksteed, on April 3rd; J. A. SHEPHERD-BARRON (W, 1943) to Miss J. C. Murray, on April 20th (in Scotland); CAPTAIN J. E. COLBECK, R.E. (T, 1942) to Sheila Elizabeth Beckett, on April 24th; P. CAMPBELL COOKE (C, 1941) to Evelyn Mary Lee-Warner.

DR. J. E. HODGKIN (C, 1941) to Margaret G. Bailey, on May 20th; G. S. C. MUMFORD (T, 1949) to Margaret Elizabeth Rhys Howell, on May 20th; D. TURQUAND-YOUNG (C, 1944) to Mrs. J. M. Tristram, on May 29th; THE HON. D. E. A. WINN (T, 1936) to Denise E. C. Loyd, on June 10th; D. H. W. VEY (B, 1946) to Monica Sybil Bewes, on June 12th; I. M. MORTON (B, 1948) to Heather F. Coles, on June 12th; MAJOR J. A. B. LLOYD-PHILIPPS (G, 1940) to Leslie C. W. Mathias, on June 19th; LIEUTENANT R. E. WORDLEY, R.N. (C, 1941) to Anthea Joy Rose, on June 26th; MAJOR W. B. BANISTER (C, 1937) to Mrs. Nancy O. Wilson, on July 8th.

#### DEATHS

F. B. MAXWELL (C, 1944), on November 21st, 1953; F. H. DRAYSON (B, 1926), on December 22nd, 1953; P. N. HUME (G, 1935), on June 14th, 1954, the result of an accident; G. CORBETT (T, 1926), on July 7th, suddenly, in Buenos Aires.

## FINE ARTS AND FOOD

The Piazza del Campo in Siena is the shape of a shell. The ground is hollow like an arena and from the road round the perimeter one can look down on all that goes on. At the base of the shell, along its one straight side, stands the old duke's palace with its exquisite brick tower. This tower, one of the tallest in Italy, is not only most beautiful but most impressive, dominating as it does the vast Campo below it—indeed the whole of Siena. Even when out of sight the reassuring sound of its deep toned bell, ringing out the hours, can be heard all over the city; for, like most Italian towers, it is a campanile. Every week the whole Piazza is filled with market stalls; awnings of all sorts provide gay splashes of colour, and the shouting of the vendors and the chattering of the crowds make a cheerful noisy scene; but the Campo looks better without it. The buildings are of red brick or reddish stone, which glow warmly in the sunshine and never in any weather look grim or forbidding. One can sit and drink and watch the changing scene hour after hour, becoming gradually more and more in love with it. The size and shape of this Piazza combine to produce a relationship between the buildings and the space they contain that is completely satisfying. There can be no more perfect place in Italy to sit out of doors and drink. Time spent in this way is not wasted, for the longer one sits in the Campo the more completely will its beauty take possession of one's mind. This is an admirable illustration of the fact that, unless it is possible to give oneself sufficient time to absorb the beauty of anything, little will be gained from seeing it.

Siena is an excellent place to stay; the sights being few, there is the more time to explore its narrow medieval streets, which go up and down the several hills upon which the city is built. Such exploration is a constant joy, as time and time again something lovely—a view or a building—unexpectedly appears. And such fascinating buildings they are, with their attractive stone and brick and the lovely muddle the walls have become; a muddle caused by constant rebuilding of the inside after the city had been sacked, or, as now, because the building is wanted for a different purpose. The outside walls have been used again and again for different interiors; so the windows and doors have been bricked up and replaced; the walls have been patched and reinforced; all of this contributes to a charm which is due partly to age and partly to a feeling they give of having served well. Siena is a city that is worth visiting for its own sake, not only because of the special buildings and pictures there, but because there one can relax and enjoy oneself and not feel that sense of guilt which may come from missing things that others think one should see.

By travelling from Siena to Perugia by bus more of the campagna can be seen; this is the countryside that is seen so often in the backgrounds of Italian pictures. Whether one knows the pictures and sees the country they painted in real life or sees the country first, it immensely enhances the enjoyment of both. So I took a bus from Siena and went first to a village called Pienza, where Pope Pius II was born; he gave his name to the village and built several attractive buildings there. Sitting here and enjoying the lovely views of Monte Amiata and the surrounding countryside, I felt more in Italy than at any other time. I also stopped a few miles further on at Montepulciano, a town built on a mountain 2,000 feet above sea-level. It is an attractive



Photo by ]

SIENA

[ M.J.M.

place with several lovely Renaissance buildings of no great importance and wonderful views in all directions. But at the foot of the mountain just outside the town was the most lovely Renaissance church I have ever seen, San Biagio, better than anything in Florence or Venice. It is a small church built straining upwards and so is tall for its size. The interior is perfect, even though the decorations are of no particular merit; its beauty derives from the design of the walls and ceiling and their relationship to the space they enclose.

Perugia should not be visited just after Siena. It is an old Etruscan town which is grim and awe-inspiring rather than captivating. The Cathedral is surprising at first, because its outside is so plain; but that is characteristic of most pre-Renaissance Italian churches. The builders seem to have cared so little about the outside that they often left the holes for the scaffolding unfilled. Whatever the reason for this may be, they are much appreciated by the pigeons.

One can go from Perugia to Assisi for the day by bus. I believe that is wrong; it would be better to stay there. A knowledge of St. Francis and some understanding of his life is essential to the enjoyment of Assisi. His life imbues the whole town with meaning and a visit to Assisi is a visit to his shrine. Giotto's paintings are indeed wonderful, but he was only emphasizing the meaning of St. Francis' life; so the frescoes cannot be fully appreciated without some knowledge of the Saint. Giotto's great paintings of incidents from the life of St. Francis are round the walls of the Upper Church of San Francesco. One should, however, enter the Lower Church first. Beneath it is the crypt with the shrine where the body of St. Francis lies in barely illumined darkness. The form of the Lower Church itself is massive, with vast drums of pillars and huge vaults clearly able to support the Church above it. The walls and ceiling are covered with paintings, which are difficult to see because of the gloom; but many of them are most lovely. The Upper Church is full of light and Giotto. After seeing the churches it is good to sit in the cloister or in the old cemetery, where there is a feeling of utter peace. It is a place to loiter.

Assisi is a lovely town with much else to be seen; the little cobbled streets which go up and down the mountain are perhaps the most intimate part of it. It is not the beauty of the place that is moving; there are many more beautiful Churches than San Francesco, but few that have impressed me more. Venice intrigues and Florence fills one with admiration: Assisi is just lovable.

It would be false to suggest that I spent my holiday entirely upon a high cultural plane. I restricted my sight-seeing to what I knew I wanted to see, in order to avoid becoming satiated with the sight of beautiful things. I have already mentioned that there is a limit to what can be absorbed in any given time, and that limit is reached long before most people will admit. Much of the time not actually spent sight-seeing can be spent wandering around the cities, but there is a physical limit to that. It is of the utmost importance to learn to be willing to spend a lot of time outside cafés drinking coffee or wine, and also to take one's meals seriously. The Italians are superb cooks and it is possible to get excellent meals quite cheaply, the price depending on the situation and size of the restaurant and not on the food provided. The spaghetti type of dish, called Minestre, should be explored in all its varieties; the soups are often exquisite. The Hors d'Oeuvres course, called Antipasta, consists of highly seasoned foods like dried ham, very salty and not remotely like our ham. I found it preferable to skip this course and begin with Minestre. The meat course is fairly straightforward. Care is needed;

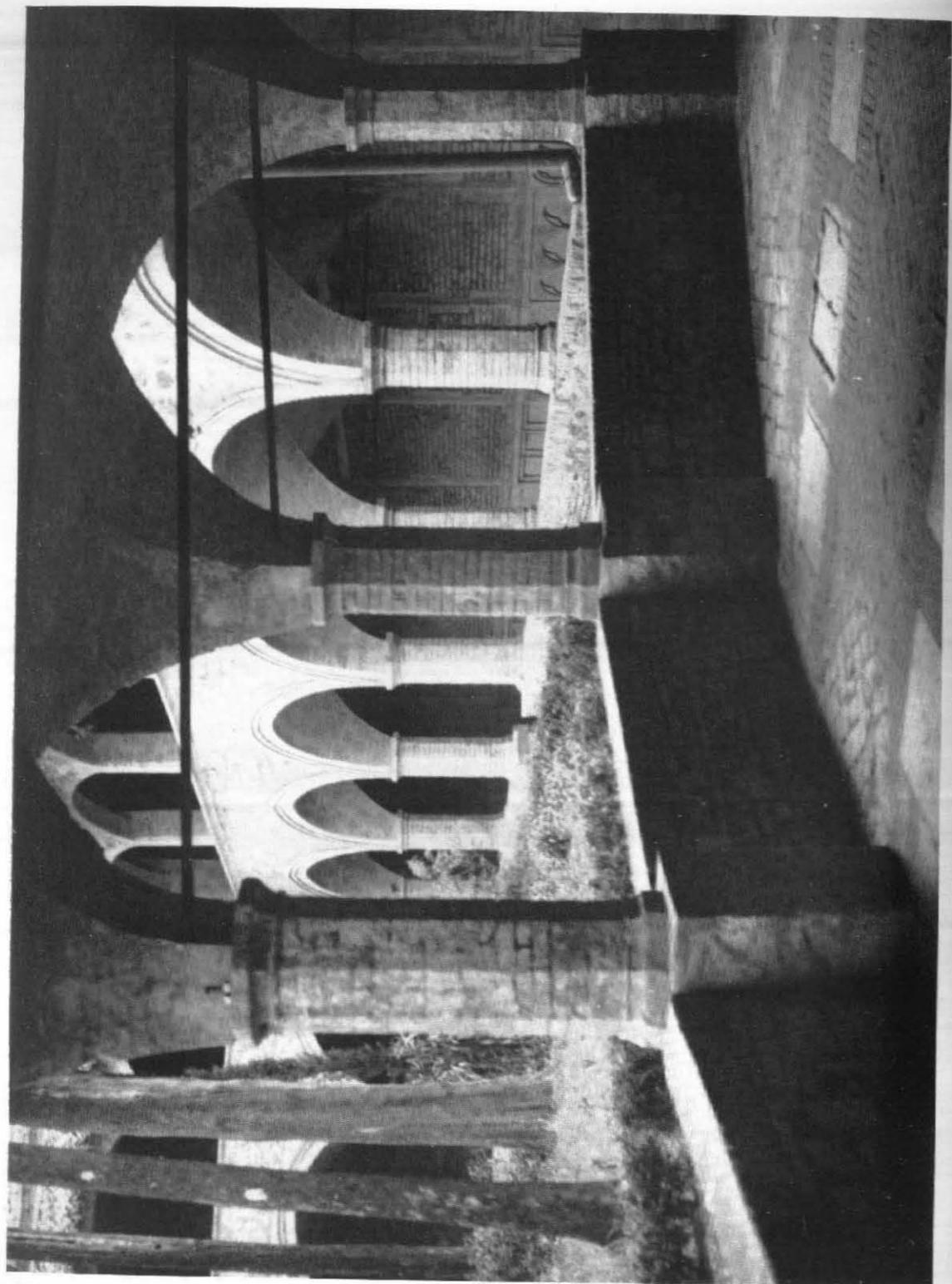


Photo by ]

SAN FRANCESCO: THE OLD CEMETERY

[ M. J. M.

a dictionary saved me once from ordering a delicious sounding dish consisting of toads. After this one can have fruit or cheese or both. Wine is cheap and good and it is always safe to drink the draught wine provided. Pleasures gained in this way are in no way less than those obtained on a higher plane, and it is important to enjoy oneself fully and completely. Anyone who visits Italy and economises on meals in order to see more places and things may fancy he is being ascetic; but he is really being foolish.

I shall end with one word of advice to anyone who may go to Italy. It is an undoubted fact that the more you know about what there is to see the more easy it will be to appreciate it, because it will not be so unfamiliar. But it is a matter of doubt whether you will enjoy yourself any more.

M.J.M.

## THE LIZARD OF AUGHNANURE

In the far west of Ireland there lingers still a civilization which must long have passed away in all other parts of the British Isles. There the peasant women still wear traditional red petticoats as everyday dress, and their menfolk in the gaunt hills still understand no word of English. No child and few adults have ever known the weight of shoes on their feet: the smallholders are unbelievably poor in English eyes, and not one of them yet owns the bog or mountainside from which he ekes his meagre living. Their surnames, of which a few suffice the whole population, are redolent of the factions of past clan history: O'Shaughnessy, Joyce, Macgauley, O'Connor, Lawless, O'Malley and O'Flahertie, formerly the most powerful of all. The gentry mostly descend from parasitic Englishmen who batted on the country in the fearful wake of Ireton, when the name of O'Flahertie, like that of Macgregor later in Scotland, was proscribed, and no more passed men's lips throughout the land. The most famous and significant of these ill-omened alien names was Boycott.

As the traveller passes towards Connemara through the great West Gate of the City of Galway, he may see three memorials of the once dreadful but now long broken power of the O'Flaherties. Inscribed over the gate he passes under is a quotation from a sixteenth century Litany—'From the ferocious, fighting O'Flaherties, Good Lord, deliver us.' To his left is the cemetery where lie buried the victims who were slain in the great sack of the city by the clansmen of the O'Flahertie of Iar-Connacht and the O'Connor of Ballinrobe in 1605. To his right is the Hill of Doon, up which in 1588 the O'Malleys and O'Flaherties marched six hundred ship-wrecked survivors of the Armada, there to be slaughtered to a man.

The innate and brutal wildness of the treeless countryside still preserves much of its ancient force in the characters of its inhabitants. One summer night in 1916 my great-uncle stood alone at the gate of his demesne and looked on while his own tenants, against not one of whom had he ever gone to law, fired the mansion-house where the chiefs of his name had lived for a thousand years. That night there passed away from

his estates the age-old relationship between landlord and tenant which he and his forefathers had known as the only sound basis for society.

In 1949, while we fished a mountain lake, my father turned a wading poacher off the water. Next day a boulder had neatly been dropped through the bottom of our boat from the bank overhanging its anchorage. Three years ago, a hunch-backed bookmaker was battered to death by a drunken crowd on a fair-day at Leenane. The policeman, or Civic Guard as the Irish call him, since they must in all things differ from the English, dared not intervene on the spot. The affair was later concluded without anyone suffering for the murder.

Yet for all the seeming strife between tenant and landowner, I myself have had my hand kissed by some of my older tenants; in the time of my great-uncle, half a century ago, the same tenants' fathers would kneel to kiss my father's hand when first they met him, though he was but a child. He was heir to Sir John's estate, as I was to his: that was sufficient.

It is not surprising in such a society that the change now coming rapidly comes mainly from external influences. Though the nearest railway line is forty miles away and there is as yet neither cinema nor electricity nearer than Galway, an ever enlarging stream of despicable North Country tourists year by year despoils the area encircled by the Twelve Pins. Where there was formerly one coaching-inn there are now five hotels. The native tweed and lobster industries are being exploited to meet outside demands. Iar-Connacht is now fashionable for amateur mountaineers and fishermen, and even for retired people, many of whom come from England to avoid the heavy taxation. My son will only be able to sense the last traces of the ancient Erse civilization which as heir general of the last O'Flahertie of Iar-Connacht I am just old enough to have witnessed personally.

D.M.J.

## THE LIBRARY

The following books have been presented to the Library this term:—

THE AUTHOR:

*The Imagination of Vanbrugh and His Fellow Artists*, by Laurence Whistler (G, 1930).

R. D. M. MANN (G, 1954):

*The Italian Painters of the Renaissance*, by Bernard Berenson.

MAJOR R. G. ATKINSON, M.C. (G, 1932):

*The D.L.I. at War: The History of the Durham Light Infantry, 1939-1945*, by David Rissik.

## MUSIC

Organ recitals have been given again this term after Chapel on Sunday evenings by members of the Staff and boys. Among the latter must be mentioned the recital of Karg-Elert's Chorale Preludes by A. Best (B). He has often given us music in a varied and colourful manner, but never has he played with such sweeping phrasing and well defined detail.

Auditions have been held for *The Beggar's Opera*, which will be produced in December.

We are grateful to Mr. Dewing for presenting us with a metronome.

## CONCERT BY THE ORCHESTRAL SOCIETY

WEDNESDAY, MARCH 17TH, 1954, AT 8.30 P.M. IN ASSEMBLY

Leader—DOROTHY CHURTON

Conductor—H. CLIFTON KELYNACK

The <i>Magic Flute</i> Overture	...	...	...	...	...	Mozart
Piano Concerto No. 2 in C minor	...	...	...	...	...	Rachmaninov
1st Movement—M. TEASDALE BURKE						
3rd Movement—DERYCK H. COX						
Sea Songs	...	...	...	...	...	Vaughan Williams
Chacony for Strings	...	...	...	...	...	Purcell

## MADRIGAL SOCIETY (Conductor—M. TEASDALE BURKE)

Four Liebeslieder Waltzes ... .. Brahms  
Piano Duet—DERYCK H. COX

H. CLIFTON KELYNACK

Homage March (*Sigurd Jorsalfar*) ... .. Grieg

This concert differed in some respects from its predecessors. It was slightly shorter, but made up in quality what it lacked in quantity, and it had no solos by members of the school, apart from those necessarily occurring in the orchestra. This innovation is presumably temporary, and caused by the amount of work falling upon our musical experts in connexion with the House and School Music Competitions rather than by any dearth of musical talent. It also enabled us to hear some fine playing by Messrs. Burke and Cox in the night's major work, while even Mr. Kelynack himself at one point forsook the conductor's desk for the keyboard.

The programme opened correctly with an Overture, and the orchestra's performance of the *Magic Flute* was marked by some very crisp and accurate string passages and a general sense of competence and confidence very helpful in leading the way to the first and third movements of Rachmaninov's Number Two Concerto. This is, of course, the concerto to begin all film concertos, rhapsodies, *Dreams of Olwen* and *Legends of Glass Mountains*, and it is a very debatable point whether it has done harm by the production of so many illegitimate children, or good by eventually attracting

admirers of these spurious descendants to the more genuine works in this genre—surely the most attractive of all instrumental combinations, where the individuality of the pianoforte makes such an interesting contrast to the full orchestra. That this contrast was not always apparent is the main criticism of the night's performance. This was probably inevitable with a rather dead pianoforte having to contend against the tremendous acoustic resonance of that domed sound-box, Assembly. In this respect Mr. Burke suffered more than Mr. Cox—the tutti passages in the first movement were most formidable and tended at times to devour the soloist, but we had quite enough of both soloists to wish we could have heard their work in its entirety.

After Mr. Burke and Mr. Cox had enjoyed a much needed interval, the second half began with some Sea Songs arranged by Vaughan Williams, in which Mr. Webb revealed the unexpected power latent in the piccolo with hornpipes which seemed to anticipate *The Pirates of Penzance* billed for later in the term. The next item went back three hundred years or so without leaving the country as the Strings played Purcell's noble *Chacony*. This produced some of the best playing of the night. The only singing in the programme came next, when the Madrigal Society sang four of Brahms' *Liebeslieder* Waltzes to a piano duet accompaniment. This was the only part of the concert which seemed below form. This is partly due to the immensely high standard the Madrigal Society have set themselves in the past, when their performances have often been the best things in the programme. On this occasion they were scarcely that.

The concert ended with Grieg's great Homage March. The brass made up for opportunities denied them by the Purcell, and the whole orchestra made the most of the sonorous nobility of the work. It is a gloriously melodic march with an individual quality which could belong to no one but Grieg, and fully bearing out the fine description of his music as 'chocolates filled with snow'.

It was an original, well-chosen programme with nothing hard or difficult to appreciate—admirably adapted to soothe our ears and beguile our cares at the end of the most exacting and exhausting of terms.

A.M.

WEDNESDAY, MAY 12TH, 1954, AT 8.30 P.M. IN ASSEMBLY

## SOUTH LONDON CHAMBER ENSEMBLE

Flute, Patricia Lynden; Oboe, Patrick Purcell; Clarinet, John Melvin (C, 1951)

## PETER CARTER QUARTET

Violins, Peter Carter, Teresa Faley; Viola, Keith Lovell; Cello, Rhona Martin

Oboe Quartet ... .. Mozart

Allegro, Adagio, Allegro.

Suite in C (originally D) for Two Clarinets and Corno di Caccia Handel  
(1st Clarinet part transcribed to Oboe)

Moderato, Allegro ma non troppo, Larghetto, Andante,  
Allegro, Allegro.

Horn—ERIC WEBB

Andante cantabile from the String Quartet ... .. Tchaikowsky

Trio for Flute, Violin, Viola ... .. Beethoven

Allegro, Adagio, Menuetto and Trio, Presto.

- Divertimento for Flute, Oboe, Clarinet ... .. *Malcolm Arnold*  
 Allegro energico, Languido, Vivace, Andantino maestoso,  
 Peacevole.
- Quintet for Clarinet and Strings ... .. *Gordon Jacob*

This Concert was given by students at the Royal College of Music. We will not single out any name for special praise; all had outstanding technique and played with a wide range of feeling. Their ensemble work was a delight. Of course they must visit Stowe again.

H.C.K.

GENERAL INSPECTION, 31ST MAY, 1954

GENERAL SALUTE—Musical Honours to a Rear-Admiral  
 Excerpt from *Iolanthe*

TROOPS AND SLOW MARCHES:

- (a) Troop. The Colours ... .. *Stanley*  
 (b) Slow March. Mollendorf Parade March ... .. *Anon*  
 (c) Troop. The Regimental Colour ... .. *Max Baylys*

INTERLUDE FOR DRUMS

MARCH PAST—On The Quarter Deck ... .. *Alford*

CONCERT BY THE MUSIC STAFF

SUNDAY, JUNE 27TH, 1954, AT 8 P.M. IN ASSEMBLY

TWO PIANOS:

- (a) Adagio from Trio Sonata in E flat ... .. *Bach*  
 (b) Scherzo in E minor ... .. *Mendelsobn*

MR. AND MRS. NEGUS

Trio for Clarinet, Viola, Piano, in E flat ... .. *Mozart*  
 Andante, Minuet and Trio, Allegretto

MR. WEBB MR. NEGUS MR. KELYNACK

'Cello Solos:

- De la Mare's Pavane ... .. *Herbert Howells*  
 Alman ... .. *Anon (Fitzwilliam Virginal Book)*  
 Bolero ... .. *Rubio*

MRS. CREWDSON MRS. NEGUS

PIANO SOLO—Scherzo in B flat minor, Op. 31 ... .. *Chopin*  
 MR. BURKESeptet in E flat, Op. 20 ... .. *Beethoven*

Theme and Variations, Minuet and Trio, Scherzo

Clarinet, J. D. N. Hartland-Swann (B); Horn, J. R. Warden (T);

Bassoon, MR. WALKER; Violin, MRS. SILLAR; Viola, MR. NEGUS;

'Cello, MRS. CREWDSON; Double Bass, MR. SAUNDERS.

Mr. Kelynack, his colleagues and associates produced for us some varied fare, which was neither too highbrow nor intended to demonstrate mere technical virtuosity. The audience which gathered was discourteously sparse, but partly made up for lack of numbers by its enthusiasm; indeed, one projected item had to be postponed for lack of time.

The highlights were undoubtedly the 'cello and piano solos. Mrs. Crewdson has a beautiful tone, and Mrs. Negus added a sensitive accompaniment. The first two items had much in common, though separated by three hundred years; but the Rubio was an amusing trick-piece, in which the 'cellist finally lays down her bow and plays her instrument like a banjo. After this, the pathos of the Chopin scherzo was interpreted with sympathy by Mr. Burke, who shewed us something of his most impressive technique.

Mr. and Mrs. Negus had that sense of ensemble which comes only from long practice together, but were ill-served by one of their instruments. The Mozart trio, though technically well played, was marred by lack of balance. In the Beethoven the minuet theme was known to many of the audience, as it occurs also in a well-known piano sonata. The septet were admittedly under-rehearsed, but were generally kept together by Mrs. Sillar's leadership.

Our thanks are due to all these friends for a pleasant evening's entertainment.

C.W.H.

## YALE GLEE CLUB

Director—FENNO HEATH

WEDNESDAY, JULY 7TH, 1954, AT 8.30 P.M. IN THE GYMNASIUM.

- O Mighty Lord, Our God ... .. *Heinrich Schütz*  
 O vos omnes ... .. *Tomas Luis da Vittoria*

MUSIC BY CONTEMPORARY COMPOSERS

- Chanson à Boire (Text by Victor Hugo) ... .. *Francis Poulenc*  
 Mountain Nights ... .. *Zoltan Kodaly*  
 Coronach ... .. *Mansel Thomas*  
 Abraham Lincoln Walks at Midnight ... .. *Fenno Heath*  
 (Text by Vachel Lindsay)

Solo by JOHN S. LEW

ENGLISH MADRIGALS

- Sound the Trumpet ... .. *Henry Purcell*  
 April Is In My Mistress' Face ... .. *Thomas Morley*  
 The Nightingale ... .. *Thomas Weelkes*

THE MADRIGAL SINGERS

- Chanson de l'Aveine (arr. by Hubert Foss) ... .. *French Folk Song*  
 Solo by JOHN L. CARR

SONGS OF SCANDINAVIA

- Northern Lights (Finnish) ... .. *Selim Palmgren*  
 Evening Reverie (Finnish) ... .. *Toivo Kuula*  
 Daybreak by the Sea (Swedish) ... .. *Hugo Alfvén*

Adagio from Violin Sonata in F major (*arr. Fenno Heath*) ... *Handel*  
Solo Violin by JOHN A. BAUER, JR.

## TWO GERMAN FOLK SONGS

Es taget vor dem Walde ... *Old German Hunting Song*  
Ach Gott, Wem Soll Ich Klagen ... *Ancient German Love Song*

Solo by JAMES B. MARTIN

## AMERICAN FOLK SONGS

Cindy (Appalachian Mountain Song) ... *arr. Arthur Hall*  
I Wonder as I Wander (collected by John Jacob Niles) *arr. Fenno Heath*

Solo by DON F. COLENBACK

Shenandoah (Traditional Chanty) }  
The Battle of Jericho (Negro Spiritual) } *Arranged by*  
Little Innocent Lamb (Negro Spiritual) } *Marshall Bartholomew*

## STUDENT SONGS

Brothers, Sing On! (*Norwegian*) ... *Edward Grieg*  
Serenade in the Snow (*Swiss*) ... *Franciscus Nagler*  
Hiking Song (*Swedish*) ... *arr. Channing Lefebvre*

Show me the Scotchman ... }  
Switzer Boy, a triple yodel ... } *from the Yale Song Book*  
'Neath the Elms (*arr. Gustave Stoeckel*) }

The visit of the Yale Club to Stowe on Wednesday, July 7th, was more than a mere concert: it was an occasion. Our guests arrived in time to see something of the House and grounds, and were lucky enough to strike one of the few fine evenings of this unspeakable summer, and in return they demonstrated to us a most remarkable game which was neither cricket, nor rounders, nor baseball, but which called for considerable energy, and was apparently best played in various stages of full evening dress. This happy blend of sight-seeing and sport seemed to make them feel at home at Stowe, and we felt that they were truly friends when at last they smartly converged on the platform in the Gym and we waited expectantly for their concert to begin.

We have never been privileged to hear a choir of such quality at Stowe, and the two national anthems with which they began gave us a chance to realise that we were to be given singing of the highest class and prepared us for a programme of unusual range and interest. The Schütz and da Vittoria ecclesiastical choral music, which formed the first group, was sung with sombre magnificence, showing a wide tonal range and admirable control, letting us see what the Glee Club could achieve in that exacting musical field, but their versatility was promptly demonstrated in the next group of works by contemporary composers. A charming *Chanson à Boire* by Poulenc showed the strength of all sections of the choir, and especially the heights attained by the first tenors, which give American male choirs a range practically equivalent to that of a mixed choral society. Kodály's *Mountain Nights* was wordless and highly evocative of atmosphere with its great control and beautiful tone. Mansel Thomas' setting of Walter Scott's *Coronach* is one of their set pieces for the Llangollen International Festival, and their performance of it should serve them well. The group

ended with a most interesting setting by Mr. Fenno Heath, their Director, of Vachel Lindsay's poem *Abraham Lincoln Walks at Midnight*, which was profound, subtle and thoughtful, and made one wish for several hearings to gain a fuller understanding of it. The fascinating piano accompaniment and the fine solo by John S. Lew made it a most challenging composition, and one felt sorry that it was the only original work by Mr. Heath.

The Madrigals which followed were, as madrigals should be, delightfully informal, and carried out with grace and skill by the fifteen members of the smaller choir. They seemed to be singing to each other, which is the right way with madrigals, so that we appeared to overhear rather than hear them. Thomas Weelkes' *The Nightingale* was particularly successful.

The four songs which closed the first half of the concert were all European. The *Chanson de l'Aveine* had a distinguished soloist in Mr. John L. Carr, who had already shown his worth in both the choir and the madrigal group, while the three Scandinavian songs painted a series of nature pictures in music which was most effective and memorable.

After the interval the Glee Club gave us music of a lighter type, and, having won our respect and admiration, proceeded to charm and delight us with a positive banquet of melody, humour and technical skill. They began by showing how a well-trained choir can produce a shimmering and sonorous curtain of sound behind a solo violin which can equal the usual violin and 'cello background, and Mr. John A. Bauer's fine playing of the Adagio from Handel's Sonata in F Major received a most fitting accompaniment. The German Folk Songs were sung in exactly the right mood and style, and then we were off to the real specialities of an American choir as the Glee Club sang their own Folk Songs and Student Songs. *Cindy* and *The Battle of Jericho* simply compelled encores, while the haunting melody of *I wonder as I wander* was beautifully sung by Mr. Don F. Colenback. *Shenandoah* was, perhaps, the only item in the whole programme which could be described as being really familiar to the audience, and its setting by the celebrated Marshall Bartholomew, Director of the Yale Glee Club for more than thirty years, was well adapted to bring out the best in the singers. The Students' Songs were a real joy. *Brothers Sing On*, attractive if on the heavy side, was followed by a *Serenade in the Snow* which conveyed an atmosphere of extreme cold in a more than convincing way, while the Swedish *Hiking Song* showed that the choir could whistle as well as sing and hum. They could even yodel—if perhaps not as well as the Swiss—but with considerable success for such an unnatural mode of song. Two eminently Yale songs, *Show me the Scotchman* with its battering on the heart-strings, and *'Neath the Elms* which certainly plucked on them, closed a most satisfying and successful evening.

The main feeling uppermost in the minds of the audience at the end of this concert was that the Yale Glee Club simply must come back again. By an expert demonstration of the art of choral singing they had taught us so much about discipline, tone and interpretation, and shown us what real love of music and hard conscientious work can achieve. They came like a fresh strong breeze into the musical life of the school, and it is good to know that Mr. Fenno Heath is young enough to be able to bring his Glee Club back to this country on many future occasions in the years to come. He will always be assured of the warmest of welcomes at Stowe.

## CLUBS AND SOCIETIES

## THE TWELVE CLUB

Towards the end of last term we had a paper from D. J. Feathers (G), and T. R. H. Lewis (B), the former tracing the career and extraordinary prophecies of Nostradamus, the latter giving his view of what took place at Waterloo. This term, on July 2nd, P. B. C. Fenwick (C) read us a paper on photography. We hope for two further meetings later in the term.

J.R.W.

## THE EPHEMERALS

The 54th meeting of the Society was held on Thursday, June 17th. After suitable steps had been taken to remedy the worst effects of a Stowe supper, the new Secretary read the minutes of the 53rd meeting. N. M. Bates (G) then read an excellent humorous poem entitled "The Correspondence Course". A. P. Hill (B) played two charming gramophone records. The main event of the evening, however, was a paper from P. E. S. Lilley (C), entitled "Fact and Theory in Space"; this extremely interesting and informative paper was followed by a discussion which centred chiefly around Lilley's subject.

Two more meetings will probably be held this term, on July 13th and 22nd, when it is hoped G. D. Morrison (G) and J. O. B. Rosedale (T) will read papers.

A. J. Clarke (C) was the only new member this term. Many will leave Stowe at the end of this term carrying with them, among their pleasantest memories, time spent among the Ephemerals.

J.S.B.H.

## THE SYMPOSIUM

The 154th meeting was held on Thursday, May 6th, when R. A. B. Day (T) read his paper on the "Impressionists". No one in the Society could be better qualified for such a paper, and it proved to be as informative and enjoyable as we had hoped.

The 155th meeting was held on Thursday, May 27th, when A. P. Hichens (C) read a paper on "English Arms and Armour, with a note on Tournaments". It was almost exclusively about mediaeval weapons and armour, and was therefore most enlightening to an audience whose personal knowledge extended little further than the film *Henry V* and a visit to the Tower.

This term concluded the membership of all but R. A. B. Day, who will become Secretary next term. R. B. Skepper (T), N. K. Williamson (C) and D. S. Rowe-Beddoe (C) will read papers later on this term when examinations permit.

Z.I.S.Z.

## THE DEBATING SOCIETY

Officers of the Society:—President, Mr. W. L. McElwee; Secretary, A. A. V. Rudolf (C); Treasurer, M. C. Brahams (C); Librarian, A. C. Cowdy (T); Co-opted Member, M. A. Rushton (G).

At the 231st meeting of the Society, which was held towards the end of last term on March 24th, in classrooms 13 and 14, the Motion was "That in the opinion of this House the American Tourist is not worth his dollar". Mr. ATKINS (B), the proposer, seemed mostly worried by the Americans' habit of buying up English castles and begged us not to make England a bad imitation of America. In opposing, THE TREASURER 'plugged' alternately the themes of jealousy and nationalism but later asked the House to cultivate tourists. The third speaker, Mr. SPEIGHT (B), having mounted his hobbyhorse of culture, only got off to denounce jazz. THE SECRETARY, speaking fourth, wobbled rather aimlessly around the subject and asked the House to consider the plight of the first English tourists to America.

The debate which followed was quite lively in places but not as good as the previous one. There voted in the Upper House: for the Motion 5, against 4; in the Lower: for 6, against 24; The Motion was therefore carried in the Upper House by 1 and lost in the Lower by 18.

Notwithstanding all the activities, scholastic and dramatic, which plague the Summer Term, two debates have already been held, and one more, an Upper School Debate, has been arranged to take place on July 14th.

The first debate of the term was held on May 19th, in the Temple of Concord, which proved a most dignified and spacious, if somewhat frigid, chamber. It is to be hoped that the Society will remain here for good after all its moves during the last two years. The Motion was "That in the opinion of this House Senator McCarthy is a greater menace to civilization than Mr. Bevan".

The proposer, Mr. FENWICK (C), had obviously been reading his Whitaker's Almanack, since the list of facts he produced would fill an encyclopaedia. Mr. FERRIER (T), opposing, showed signs of a similar infection, but avoided the worst stages. The third speaker, Mr. HYSLOP (T), quoted many figures only to muddle both himself and the house. Mr. HARTLAND-SWANN (B), speaking fourth, had a different source for all his material, probably *The Times*, and was thus able to talk most learnedly on many subjects. Surprisingly enough after this stodgy start the debate became most hilarious, and the standard was very much higher than usual.

There voted in the Upper House: for the motion 10, against 7; in the Lower House: for 18, against 20. The motion was therefore carried in the Upper House by 3 and lost in the Lower by 2.

The second meeting was held on June 16th in the Temple of Concord. The Motion—"That this house prefers City slickers to country cousins"—was proposed by the CO-OPTED MEMBER, who used a very interesting display of his undoubted dramatic talents to conceal his lack of a speech. Mr. WARDEN (T) opposed with some "purple patches" about country life and a diatribe on Teddy-Boys. Mr. ZAMOYSKI (G), the third speaker, rambled on in a long and complicated analogy; when we had escaped from this, it was not clear on which side he was speaking. THE SECRETARY, speaking fourth, got entangled in the Garden of Eden, where he was content to remain until the end of his speech. At first it seemed that the motion faced complete defeat, but speakers, moved either by pity or conviction, came to its rescue and made the debate interesting; if not of the highest quality.

There voted in the Upper House: for the motion 7, against 12; in the Lower: for 18, against 19. The motion was therefore lost in the Upper House by 5 and in the Lower by 1.

Owing to domestic activities, the debate planned for June 9th, to which representatives from Christ's Hospital, the City of London School and Dulwich College had been invited through the agency of the P.S.D.A., had to be cancelled.

A.A.V.R.

#### THE CLASSICAL SOCIETY

On March 22nd W. A. McMullen (C) read an interesting and well-informed paper on the art of the Greeks. Imminent examinations have brought activities to a temporary halt, but we hope for a meeting later in the term.

J.R.W.

#### THE CONGREVE CLUB

Apart from the production of *The Beggar's Opera* next term, it is hoped to produce a play as well. As this will be in the middle of next term, it will be provisionally cast before the end of this term. Our first choice at the moment is *His Excellency*, by Dorothy and Campbell Christie.

We have found difficulty in fixing a date for our "Midsummer's Entertainment", owing to a full term's programme, but we are still attempting to fit it in.

There will be a Club expedition to either London or Oxford at the end of term.

D.S.R.-B.

#### THE VITRUVIAN SOCIETY

There have been two expeditions this term and a paper from the Vice-President.

The first expedition was to Claydon House by the kind invitation of Major Verney. It is a house with a remarkable interior masked by a plain Palladian front. Besides some fine classical rooms there is also a fascinating Gothic Revival bedroom, and a graceful staircase with Etruscan plasterwork.

On Sunday, June 20th, the Society visited the Wernher Collection at Luton Hoo. It is an uninteresting house with an interior reminiscent of Claridges, containing a few fine pictures, notably a small Rembrandt portrait and a Rubens sketch. The porcelain and ivories are absorbing, and the Fabergé no doubt expensive.

The Vice-President's paper was a delightful glimpse into some of the towns and architecture of Italy. Instead of concentrating on the obvious, he illustrated with his own photographs some of its more intimate and decaying beauty.

It is hoped that next term the Vitruvian Room in the Art School will be ready.

R.A.B.D.

D.J.V.F.-G.

J.O.B.R.

#### THE PHOTOGRAPHIC SOCIETY

At the first meeting of the term the Hon. Treasurer, W. D. Morgan (C), resigned and his place was taken by J. R. O. Folkard (S). The Hon. Curator, A. L. King Cline (C), also resigned and was succeeded by J. H. Wolstenholme (G). Three new members were elected at this meeting.

At the second meeting, held in the New Lecture Room, Mr. Park gave us the benefit of his long experience as a photographer in a most interesting lecture on the more general aspects of modern photography. The meeting was followed by a generous supply of refreshments, for which we must thank the Stowe Catering Staff.

Our first and foremost consideration this term has been the completion of decorations in the dark-room which were started towards the end of last term. At last, after the spending of about £30 and a lot of hard work, the room has been entirely repainted, fitted with a new sink, floor and plywood bench, as well as with numerous articles of new equipment. It is hoped that this more efficient dark-room will help to raise the standard of Stowe photography from its previously low level.

An expedition to the Optical Works of Ross Ensign Ltd. was arranged, but had unfortunately to be postponed until next term owing to reconstruction work which began at the factory.

M.A.

#### CINÉ SECTION

This term the Section set out to make its first feature film; the story was adapted from George Orwell's *Animal Farm* to fit the conditions at Stowe. In the film the masters (humans) are turned out of Stowe by the boys (animals) and the ensuing communist state is gradually taken over by the 1st XV (pigs), who set up a dictatorship led by the captain. Soon they start to take advantage of their position and the story leads up to a crisis when, after two defenceless Stoics have been shot, the infuriated crowd rushes the pavilion, the dictatorship's headquarters. The result of the battle is that the XV are forced to call back the masters, and Stowe once again returns to its normal way of life.

The length of the film is half-an-hour, and it will be shown on the last Sunday of term.

We would like to thank B. E. Toye (S) and J. C. Tyrer (B) for the time they spent in arranging the lighting; A. B. Howarth (C) for giving 300 feet of film, and also for his excellent camera-work; and M. C. Ferrier (T) for his organization and direction of the film. We would like to thank the whole school for giving up their free time to assist, and finally the Headmaster for his valuable help and co-operation.

P.B.C.F.

#### THE JUNIOR DEBATING SOCIETY

The speeches this term have been much livelier than those of previous terms. The officers this term were:—K. A. Paul (C), Vice-President; P. G. Emerson (C), Secretary; and J. S. P. Agg Large (C), Committee-Man.

The best debate of the term was that "In the opinion of this House the colour-bar should be abolished"; the motion was passed by nine votes to five. The most successful speaker of the term was R. N. Allan-Smith (T).

P.G.E.

#### THE SCIENCE SOCIETY

At the end of last term two meetings of the Society were held. At the first the Vice-President read a paper on "Transistors", and at the second the Secretary read a paper on "The detection of radioactive radiations—in particular the Alpha Ray".

This term no meetings of the Society have so far been held. However, a Science Exhibition is planned for the end of term. Next term it is hoped the Society will make an expedition to the Esso Petroleum Company's oil refinery, near Southampton.

At the last meeting of the Society, T. M. N. Hobday (C) was elected Hon. Secretary and M. A. Home (C) was elected Hon. Treasurer.

T.M.N.H.

## THE RIFLE CLUB

There were nearly fifty applications to join the Rifle Club at the beginning of this term, and from these twenty-four were selected to continue shooting as a Thursday Extra for the rest of term.

Although we have had no matches this term, the general standard of shooting has risen rapidly, with the members of the team all shooting well and steadily. After very active competition, the 'Possible' prize was divided between P. G. Huxtable (T) and M. J. Crosby (G).

The team consisted of:—M. Anson (G), M. J. Crosby (G), P. G. Huxtable (T), G. Wolcough (T), H. R. Yorke-Davies (G), W. G. Fiske (G), J. R. Crosby (G) and J. M. E. Anderson (C).

M.A.

## THE YOUNG FARMERS' CLUB

The Club has so far remained inactive this term. There is, however, an expedition going to the Royal Show, Windsor, on July 7th; it is hoped that 39 members will be able to go.

Earlier in the term five members were taken to the Oxfordshire Show by Mr. Barr, where they saw Miss Pat Smythe show-jumping. Many thanks are due to the club organiser for so kindly arranging this expedition.

It is hoped that a member will be able to give the Club a lecture in the next few weeks, and there will be a film show on a Wednesday if it can be arranged.

Next term there will be two expeditions, if there are suitable days. One will be to the Ferguson factory in Coventry, and the other will be the annual expedition to the Smithfield Show.

T.D.P.

## THE RAILWAY CLUB

Although the club came to a standstill last term owing to unforeseen circumstances, some activity has taken place this term among railway enthusiasts. Two expeditions have taken place: to the Willesden Exhibition, and to installations at Rugby.

On May 29th a party of thirty went to Willesden, where they saw every type of machine, locomotive and rolling stock used on the railways today. The visit to Rugby was also successful and well organised, thanks to Col. J. W. Watkins, C.V.O., D.S.O., M.C., Chief Regional Manager. A signal box, Rugby control room and the locomotive testing depot were some of the places that we were allowed to visit. Tea was provided in the break-down train by the Motive Power Superintendent.

J.M.R.

## THE MODEL CAR CLUB

Several cars have now been completed with 2.5 cc. engines, and more are in the making; a 5 cc. car is on the way and so is a 10 cc. powered scale model of a Cooper Mk. 7, the engine of which has been built entirely at Stowe workshops.

The record here for cars up to 2.5 cc. engine capacity stands at 70 m.p.h., and for cars up to 1.5 cc. at 44.6 m.p.h. Our fuels have proved most successful, and remarkable performances have been obtained on the test-bench; we can compare fuels and find optimum fuel and compression settings from the brake-horse-power figures.

Mr. Dean, last year's European 10 c.c. champion, has kindly agreed to come to Stowe on July 24th, when he will give demonstration runs; there will also be an exhibition of members' cars.

C.G.A.E.von E.

## THE MODEL AIRCRAFT CLUB

This term the General Certificate has affected the club activities of many senior members, but we still hope to stage a series of competitions on the last Sundays of term. A new feature of this competition will be team racing, but members of the club are still unused to flying control-line with more than one aeroplane in the circle.

R.C.W.

## THE SAILING CLUB

The average standard of sailing this year has been considerably higher than of late, in spite of our rather disastrous defeat by Rugby. This defeat was caused by very strong winds and even more unstable boats, both of which we are unaccustomed to. We hope to have a match against Repton later in the term.

The weeds on the lake this year have been exceptionally thick, but extensive cutting has cleared them in all the necessary places. The house matches were won by Temple, who beat Cobham in the final. We are, however, in bad need of more boats.

A.L.K.C.

## NORMAN CHURCH ARCHITECTURE NEAR STOWE

Perhaps because of the popular belief which seems to have existed in those days that the world would end in the year 1,000 A.D., not many stone churches were built in England before the Norman Conquest, and very few of these have survived. There are, however, at Earls Barton in Northamptonshire and Wing in Buckinghamshire, excellent examples of Saxon stonework. Earls Barton has an elaborate pre-Conquest tower, while at Wing there are still the original ground plan, two fine arcades, an apsidal chancel and the largest Saxon arch in England. At Brixworth, near Northampton, is an even older church, incorporating the arcading of a Roman basilica.

But apart from some rare examples the earliest stone churches in England were built by the Normans; like the work of the Saxons, they were copied almost directly from the current Romanesque style of Western Europe, but with far greater skill. At Stewkley, Twyford, Leckhampstead, Lillingstone Lovell, Lillingstone Dayrell, Water Stratford and the Chantry Chapel in Buckingham, relics of the Norman period still survive within easy reach of Stowe.

The church at Stewkley is the finest of them all. The first thing one notices is the west doorway, deeply recessed under a chevron-decorated arch, with two smaller arches on either side, each similarly decorated (fig. 4). The centre arch itself is curiously subdivided by a kind of key-stone hanging several inches below the arch. Above this arcade is a single window with chevron moulding, which is carried down the jambs in place of columns. The tower bears a fine interlocking arcade in bold relief, and this provides a great deal of support for its rubble walls. Inside the church one is immediately struck by the two massive arches, springing from piers nearly four feet thick,

which support the tower. These are richly carved, as can be seen in fig. 2. The sanctuary has a groined roof, now hideously covered with Victorian painting. Throughout the church the windows are uniform, set high in the wall as in most Norman buildings and enriched both inside and out with chevron moulding; the north and south doors are ornamented in the same way. The view down the nave towards the altar, brightened by the hidden windows set deep in the thick walls, must be one of the most beautiful in all English churches.

The only Norman features in Twyford church are the doorway, of which a section is reproduced in fig. 1, and the walls on either side of the chancel arch. The door is placed under two arches, the inner being carved with chevron, the outer with beak-head. One of the walls supporting the chancel arch is also decorated with chevron, while the other bears a curious representation of beak-head.

At Leckhampstead the south door is topped by an arch of the usual chevron, supported by pillars on either side. These pillars are carved, one with fish-like scales and the other with inverted V's. The tympanum, or semi-circular area between the lintel and arch of the doorway, is oddly decorated with an elaborate design incorporating two extraordinary animals. On the north doorway the hood mould is decorated with chevron and has a leaf in each bend. The tower is Norman, but its magnificent doorway, the belfry windows and the buttresses are all of a later age. It is probable that the nave arcade was simply cut out of the old wall in the transition stage between the Norman and Early English periods. It bears an odd unidentified pattern.

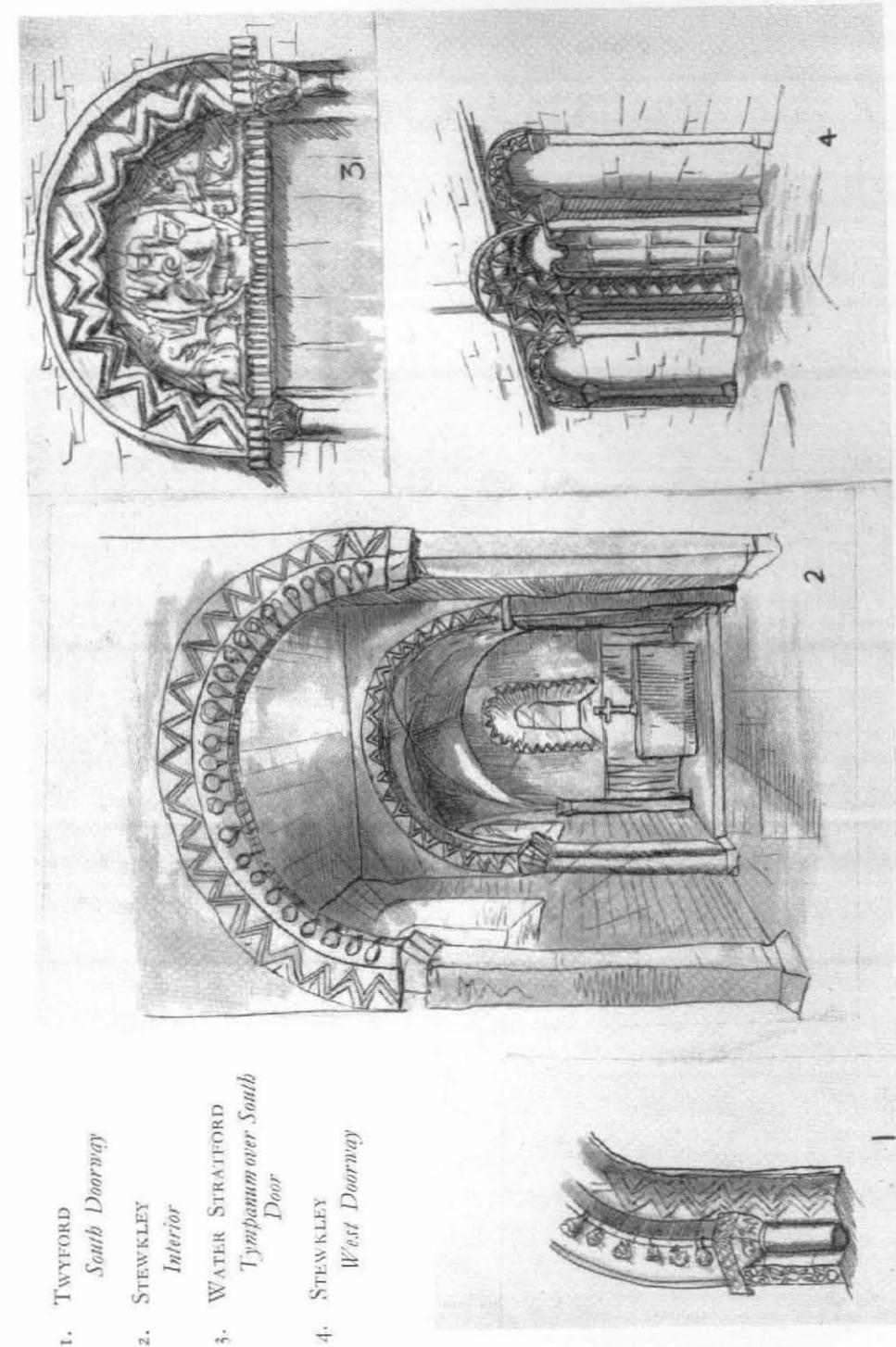
Near Leckhampstead are the two churches of Lillingstone Lovell and Lillingstone Dayrell. The first is the only church in the district with a "saddle-back" tower. This is the simplest form of tower: instead of the more usual flat roof, it is finished off with an ordinary ridged one. The tower is in an advanced stage of decay; two large cracks down the walls make it dangerous to ring the bells, and there is some danger of its collapsing. There is also a small Norman window facing the rectory, but no other part of the church is Norman. The nearby church of Lillingstone Dayrell has a Norman chancel and tower but they are so late as to be almost Early English.

Also very near Stowe is the church at Water Stratford. The most interesting feature is the tympanum over the south door (fig. 3). This is surmounted by chevron ornament and depicts Christ enthroned, supported by an angel on either side, and with his right hand raised in blessing. Christ's head and part of the ornament have been restored fairly recently. It is interesting that the style of this work is more Northern French than English, the fundamental difference being that the French is in lower relief. In addition to the tympanum the plan of the church, the tower and probably some of the wall material are Norman, but all the windows are of a later era.

Finally, and nearer than any other, there is the chantry chapel in Buckingham. The only surviving Norman architecture is the doorway. The door is surmounted by two arches under a slightly ornamental hood mould, the inner bearing a linked horse shoe design, the outer chevron. The rest of the chapel is so changed from its original form as to be no longer worthy of much note.

By far the most beautiful of these churches is Stewkley, but all are worth visiting and all are within the range of an enterprising cyclist from Stowe, although it would take an enthusiast to make the journey to Brixworth and back. Together they show the range and quality of Norman church builders and demonstrate the immense advance made by the Normans beyond the crude attempts of their Saxon precursors.

J.B.D.L.



## HOUSE PLAYS

To review in one article the five House Plays to which your correspondent was invited is a formidable undertaking and one which we attempt with some misgiving. Lest we should give offence by seeming ingratitude, let us first thank our hosts for the opportunity of enjoying these diversions, to us at least always interesting, state without further apology our opinion that candid criticism is the truest compliment, and resolve at the outset that "Cruel only to be kind" be our guiding cliché.

First then to an entertainment in a class by itself. Temple's *The Pirates of Penzance* earned bouquets in all directions. A prize to R. A. B. Day for the best scenery devised in the Gymnasium for many years; an Oscar for J. R. Warden, beery, benevolent and boisterous, and an Award of Inefficiency to his henchmen. More, by the way, might have been made of the comic genius of the ultimate officer, and we were fascinated by the demeanour of Number Three. The Order of the Uplifted Eyebrow to the First Lieutenant of Pirates (N. Lacey) whose resonant voice and stage presence deserved a bigger part. Consolation Prize to R. C. C. Temple in the difficult part of the Major-General, surely the most fatuous of all Gilbert's characters. High Praise to Mr. Burke and Mr. Cox for the choral work, which was quite excellent. The Star of St. Vitus to the Pirate King (M. C. Ferrier), who sang well, nevertheless. Posies to match their delightful dresses for all the General's daughters, who were charming, when they remembered to be. Lastly our respect for a Housemaster who could produce (in both senses) no fewer than forty-five singers in the gayest and most colourful entertainment we have seen for years, coupled with admiration for a Matron with such taste in Victorian costumes and capable of such prodigies of sewing.

The remaining Houses chose conventional West End successes. The danger here is that the good play which someone thought he saw in London may, when stripped of its professional trimmings, turn out to be nothing of the sort. Grafton fell into this trap with *The Guinea-Pig*. In London it was so artfully produced and acted that we all thought we were witnessing an important exposition of a major social experiment. *The Daily Worker*, if we remember rightly, blew it to pieces as a smug piece of middle-class exhibitionism. With the star-dust now blown away we regret to say that they were right. The trouble was that Grafton, if anything, underlined the play's imperfections. The drab, untidy scenery gave an unflattering impression of what was, after all, intended to be a major public school. The Housemaster (P. G. A. Gardiner) gave no impression of a Grand Old Man, but rather of a bone-headed boor more qualified for Dartmoor than for Saintbury. In keeping with this lowering of social standards, Read in his unregenerate days appeared almost sub-human. Admirable indeed any school that could reform such a Dead-end Kid. Unfortunately the Guinea-Pig is a dramatically effective character only as a new-boy. In the Upper School he is little more than a cipher, and it is no reflection on F. N. Rushton's acting to say that this latter part of his portrayal was far more convincing. M. A. Rushton as Lorraine was pleasant and authoritative, reserved yet dominating the play: an authentic portrait. Mrs. Hartley (Q. E. Agnew) was a conventional and efficient House-Ma, but lacked the charm which should have enfolded the Read parents and made Saintbury look more than an institution. D. J. F. Renwick played Mr. Read with portly aplomb, though hailing apparently

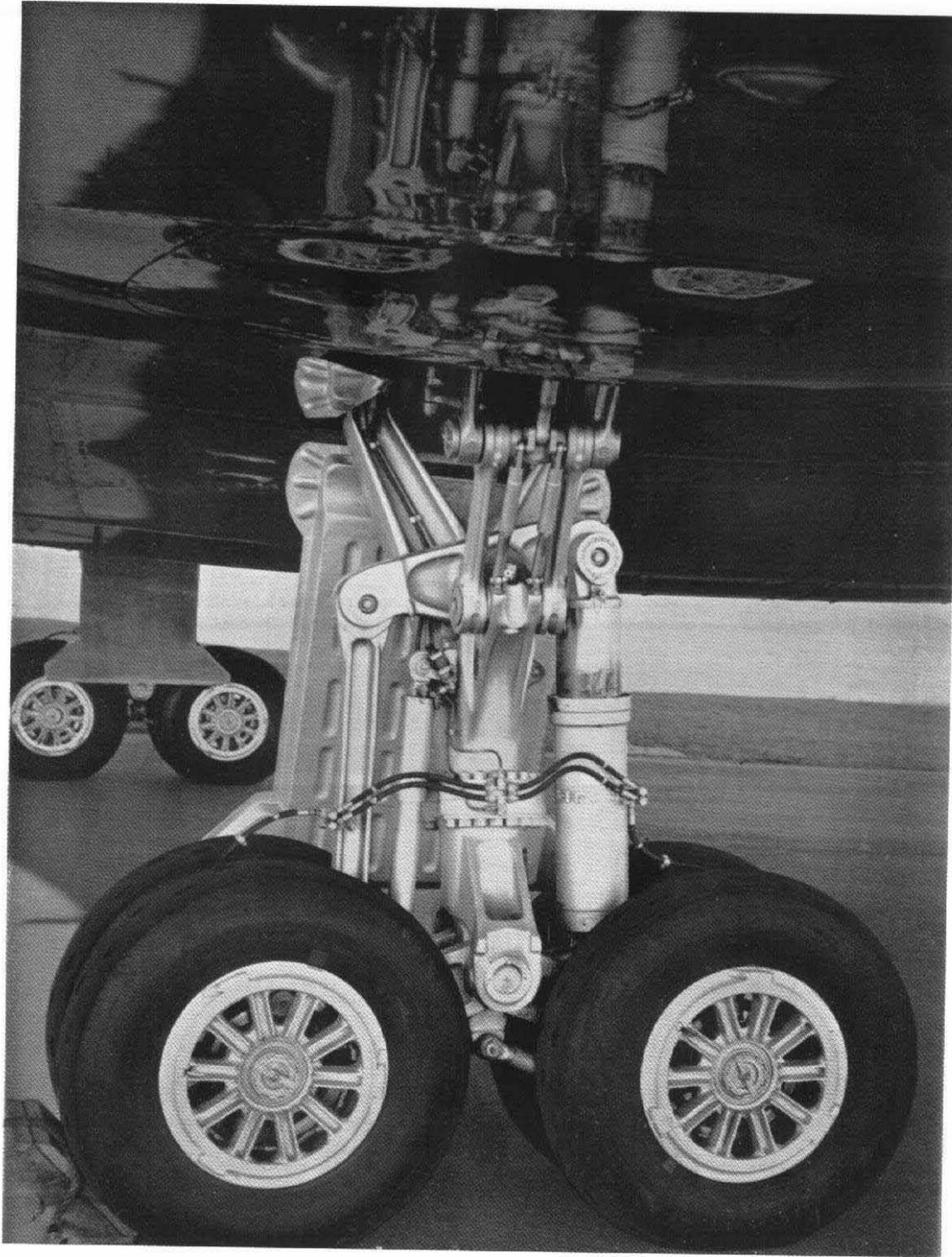


Photo by ]

from Wigan rather than Walthamstow. A. J. Dix Perkin's Grimmett was rather a gauche creature, hardly the suave, meretricious, conceited Head of House, the nasty-piece-of-work that the play demands. The audience found the play acceptable, and thus far the Producers succeeded. We must confess, though, that had we been Read Père we should unhesitatingly have packed off our next to Walthamstow G.S.

After a brief and successful experiment in gentility with *Arsenic and Old Lace*, Grenville have returned to thuggery and Edgar Wallace. The works of this author, we believe, run into three figures. It is a disquieting prospect for those who find this kind of crude melodrama, euphemistically called the Mystery Thriller, mysterious only in its pointlessness and thrilling in no sense whatever. Its only chance of success lies in exact realism, and here the performance fell down badly. Personality and character were obscured behind a bewildering barrage of mime and posture, of lines pointed with all the finesse of a sledge-hammer. Surely such guys and dolls have never appeared on any stage, let alone in real life. There may be a place on the boards for these tough hams who wear hats indoors and who gabble and snarl through permanently clenched teeth, but we thought that the species died out in the last century. From a technical point of view the production opened promisingly, with quick taking up of cues and some normal behaviour at Divisional H.Q. (R. E. Shelley, G. D. Morrison, R. O. Cobham and J. F. Alexander). N. A. Eddy as Samuel Hackitt, the small-time crook, though unnatural about the hands and rather slow, reached some degree of characterisation. Arch-Villain Meister (J. H. Wolstenholme) was reasonably convincing until he took to drugs and became absurd. Later the habit seemed to spread, and the play moved slowly and eccentrically to its close. A final suggestion. If we are to have more Wallace, how about a Police (or Pleece) Section in the Corps, where officers may be drilled to comport themselves and wear their headgear with decorum?

Light relief from Problem and Mystery came with two flimsy comedies, *The White Sheep of the Family* (Cobham) and *The Chiltern Hundreds* (Chatham); the kind of light-hearted nonsense well suited to House performance. Cobham, in their House-room, put on the best show we have seen there. The production bore the mark of care, if not of experience, and was played frankly, though not too obviously, for laughs. J. W. Rant, as the conscientious master-burglar, had not of course the Hulbert technique and could not always quite hold up his scenes, but despite some irritating mannerisms (that moustache!) and eyes inclined to wander he did well in a difficult part. Sam Jackson (W. Shand-Kydd) was funny as well as vulgar. A. A. V. Rudolf, in the delicious part of the Vicar, lacked the comic sense and the aggressiveness to extract maximum humour but was suitably vague and brought the house down with his exit line "Keep forging ahead". The Assistant Commissioner (M. K. Ridley), the only other law-abiding citizen in the play, shewed a delightful ease of manner and held the stage for the whole of his all too brief appearance. Perhaps the most impressive performance was given by R. G. W. Martin (Alice Winter), shewing a repose and gentle charm which were a perfect foil for the pranks of her naughty family, and for her own final essay in legerdemain. In school plays girls will be boys and none of the young females looked too happy, but the daughter (R. T. C. A. Hall) obviously took her calling seriously and made her part important. Scenery and lighting were good.

Chatham opened before an excellent set. They had the advantage of a small cast, three at least of whom had stage experience. The production showed a light and dexterous touch and the humour was implicit rather than obvious. B. R. Williams,

playing the lead with assurance and skill, both held the stage himself and 'fed' the other characters as a good actor ought. He has not yet enough variety of technique to escape from type, and a certain sameness of intonation and facial immobility, reminiscent at times of his part in *The Winslow Boy*, could perhaps have given way to something more unexpected. It was, however, a workmanlike performance. P. E. S. Lilley made a lovable, exasperating, true-to-type English nobleman. We were reminded of Uncle Matthew in Nancy Mitford's *The Pursuit of Love*. Here again there was some monotony, and we felt that he might well be an old bore before long. But his voice, aristocratic manner and fascinating self-absorption made the performance an interesting study in character. G. P. Renwick got what there was to be had from an ordinary jeune-premier part; his American fiancée (C. M. Maher) was clearly nervous and made a live wire into a rather dim bulb. The rest of the cast were competent if not outstanding, and we note with pleasure that M. L. A. Andrews can act old ladies as well as little boys. This was a satisfying, comfortable entertainment, with no heart-searching or side-splitting moments; but we smiled happily all through.

If any moral is to be drawn from this tour of House Theatres, it is that the modern realistic convention is a more difficult proposition than most people imagine. The further the play is removed from reality, the more exotic the setting, the more musical, poetical, nonsensical the medium, the greater its chance of acceptance from inexperienced performers. A Pirate King or a butler M.P. are improbable but potentially entertaining; but a conventional schoolmaster or typist, even if only a shade improbable, becomes distracting. Be that as it may, we saw plenty of promise and much entertainment in these plays, and we hope for as many and as enthusiastic attempts next year.

A.A.D.

## RUGBY FOOTBALL FIXTURES

1ST XV.

Sat., Oct. 2.—Wasps.	Home.
Sat., Oct. 9.—Old Stoics.	Home.
Tues., Oct. 12.—RUGBY.	Away.
Sat., Oct. 16.—BEDFORD.	Away.
Sat., Oct. 23.—ST. EDWARD'S.	Away.
Wed., Nov. 3.—RADLEY.	Home.
Wed., Nov. 10.—OUNDLE.	Home.
Sat., Nov. 13.—HARROW.	Home.
Sat., Nov. 20.—T. A. Kemp's XV.	Home.
Sat., Nov. 27.—CHELTENHAM.	Away.
Wed., Dec. 1.—KING'S SCHOOL, CANTERBURY.	Home.
Sat., Dec. 4.—Richmond.	Home.
Sat., Dec. 11.—Rosslyn Park.	Home.

## STOWE CLUB FOR BOYS

Tel. : PADdington 5452.

423A, EDGWARE ROAD,  
LONDON, W.2.  
24th June, 1954.

To the Editor of *The Stoic*.

DEAR SIR,

Senior and junior cricket teams have again been entered in the Paddington Youth League and are doing well. Other friendly matches are played on week-day evenings. The boys are very keen and it is very disappointing that since Mr. Bruce Grey left we have not been able to give them the advantage of a coach.

For the first time since the war, by the kind permission of the Headmaster, we were in camp at Stowe during the Whitsun holiday. An innovation, which worked exceedingly well, was having fourteen Stoics staying in camp with the members of the Pineapple. The appalling weather upset the outdoor programme but did not in any way affect the boys' appetites. They did full justice to the chef's cooking.

For the second year running we had a number of entries for the L.F.B.C. Athletic Championships. The preliminaries were run on a very wet afternoon and, considering the usual high standard of the Federation competitions, we are very pleased that we have several boys competing in the finals.

We also have record entries in the Paddington Youth Sports, where we hope to be able to improve on our good performances of last year. We have to give credit for the present interest in athletics to Martin Buckmaster (C, 1938), who gives a great deal of time to coaching the boys.

On Monday, July 5th, the Mayor and Mayoress are again paying us an official visit, when they will present football, table tennis and athletic badges, cups and shields.

On 19th June a party of club boys, including the senior cricket team, were the guests of Capt. V. D. Burton (G, 1940) at Crockham Hill, Kent. A match was played against a village XI which resulted in a close finish, with the Pineapple winning by 9 runs. On this occasion the Club was ably supported by the Chairman of the London Committee and Mrs. Morison and Mr. and Mrs. M. Patmore (T, 1926).

We were very sorry to hear of the death of Mr. J. F. Roxburgh. He always took a very active interest in the Club from its inception and is very well remembered by many of the Old Boys. In a great measure it is due to him that we moved into the present premises. One special mention can be made here which illustrates his lively interest in the Pineapple. On the occasion of our twenty-first anniversary he made a special journey from Scotland to speak to us and join in the celebrations.

Yours faithfully,  
R. W. HONE,  
Warden.

## CRICKET 1954

At the beginning of the season, with eight of last year's side available, there appeared to be every prospect of an experienced and competent 1st XI, but as a result of injury and loss of form the side was unable to settle down.

At the time of writing nine of the eleven matches on the fixture list have been played and only one of them has been won; four have been lost, three drawn and one abandoned owing to rain. This would indicate a weak side, but this year's team is far from weak. One of the matches was lost only by a margin of ten runs when 167 was scored in two hours and two minutes; in another F. R. Brown, the ex-England captain, made a century and also bowled; and of the three 'drawn' matches two may be claimed to have been in Stowe's favour.

The team which drew the last match, against Oundle, is undoubtedly the strongest, and if this side had had the opportunity to settle down the record would probably have been better.

Down as far as No. 8 everyone has looked like a batsman, and the remaining three have very often contributed some valuable runs, though not always by orthodox methods. In fact our last wicket partnerships became quite a feature at one time, and R. W. Slater (C), who generally goes in tenth, headed the averages.

M. A. Rushton (G), J. C. Witham (T) and J. B. Hamer (G) have been the chief run-getters, whereas A. P. Hill (B) and R. A. Opperman (B), from whom much was expected, have both had a poor season. Hill has suffered from a back injury, which developed after the second match and kept him out of the side for a long while. Since his return he has not recaptured last year's form.

Hill's injury weakened the bowling considerably, but has resulted in the rapid improvement of W. A. Jenkyn-Jones (C), on whom the burden fell. He has bowled his leg-breaks with intelligence and considerable accuracy, and with the aid of F. N. Rushton (G), an excellent wicket-keeper, he has so far taken 23 wickets at a cost of only 10 runs each. The other bowlers have been disappointing. D. Cameron (B), who was a promising Colt last year, was prevented from bowling until after half-term by a strained back. P. E. S. Lilley (C) lost form completely, and J. B. Hamer, R. W. Slater and J. Sherjan (T) have never been dangerous, though all have had their successes.

The ground fielding has been workmanlike, but the catching, with the exception of the wicket-keeper, has been uncertain. As wicket-keeper F. N. Rushton has improved beyond recognition and has been a great asset.

Finally a word about that most difficult task, captaincy. M. A. Rushton has not displayed any genius as a tactician and his bowling changes and field placing have often been the subject of criticism, rightly or wrongly, by "the experts". But he has a mind of his own and that essential quality, fighting spirit. When bowlers have not bowled as expected and batsmen have failed to come off, he has never ceased trying and has set a good personal example both at the crease and in the field.

STOWE v. OXFORD UNIVERSITY AUTHENTICS

Played at Stowe on May 19th. Match drawn.

STOWE		AUTHENTICS	
P. T. Craig, run out.....	35	H. E. Impey, c Sherjan, b Slater.....	15
J. C. Witham, b Beaver.....	4	J. C. D. Pilley, b Slater.....	56
M. A. Rushton, b Dean.....	35	R. J. Hawke, c Rushton (F. N.), b Lilley.....	15
A. P. Hill, b Phillips.....	2	R. H. Chadder, not out.....	79
R. A. Opperman, b Thompson.....	37	J. M. Phillips, c Hill, b Lilley.....	36
J. B. Hamer, lbw, b Beaver.....	68	P. G. G. Chappell, c and b Lilley.....	5
W. A. Jenkyn-Jones, c Salway, b Thomp- son.....	3	A. R. Harris, not out.....	7
M. D. Miall, b Thompson.....	14	P. A. B. Dean, D. M. Salway, R. B. Hadlee, J. O. Thompson and M. J. Beaver did not bat.	
P. E. S. Lilley, c Salway, b Phillips.....	0		
J. Sherjan, lbw, b Dean.....	19		
R. W. Slater, not out.....	16		
F. N. Rushton, lbw, b Chappell.....	5		
Extras.....	11	Extras.....	9
Total.....	249	Total (for 5 wkts.).....	222

	O.	M.	R.	W.
Hamer.....	8	1	30	0
Sherjan.....	11	3	31	0
Lilley.....	13	0	52	3
Slater.....	11	1	42	2
Jenkyn-Jones.....	2	0	4	0
Hill.....	7	0	42	0
Rushton (M. A.).....	3	0	12	0

STOWE v. BRADFIELD

Played at Stowe on Saturday, May 22nd. Lost by three wickets.

During the last wicket partnership in the Stowe innings, it is rumoured that the Bradfield captain was heard to mutter, in company with Horace: "Persicos odi, puer, apparatus", which, by interpretation, means: "Boy, I hate your Persian tricks".

That stand of 46 by Sherjan and the younger Rushton was certainly the highlight of a disappointing Stowe innings. The opening batsmen gave the side a fair start, putting on 42 runs before Witham was caught by the wicket-keeper off a very indefinite stroke.

Craig followed soon afterwards, being caught in the slips off an attempted off-drive. At this point the Stowe innings suffered a considerable set-back with the loss of the wickets of Hill, Rushton and Hamer in quick succession. The score board then read 76 for 5 wickets. Hill was caught off a really careless stroke played at a full toss. Rushton, playing defensively, was caught by the bowler, and Hamer had the misfortune to see a ball, which he had struck hard with the very bottom of his bat, leap into the air and land on the top of his bails.

At lunchtime Opperman and Jenkyn-Jones were batting confidently and there appeared to be every chance of a recovery. Lunch, however, unsettled Opperman, who almost immediately tried to turn a straight ball to leg, and was out leg before wicket. Jenkyn-Jones now proceeded to bat in a workmanlike manner, while Lilley helped him with some rather chancy strokes. Lilley eventually failed to get on top of a rising ball and was caught. Slater added ten runs to the score and was then bowled, hitting outside a ball he tried to drive. At this point the score was 132 for 9 wickets, which was a very modest total. Sherjan and young Rushton then proceeded to take the score to 178 by a mixture of tip and run and good firm strokes. Sherjan made some peculiarly satisfactory straight drives, and Rushton some effective sweeps to leg.

When Bradfield went in to bat the Stowe bowlers did not manage to open on a hostile note, and Lilley's first over cost 7 runs, and included a wide to leg and a no ball. Hamer's direction was satisfactory, but he bowled too short as a rule. In his fourth over he produced a good ball which swung in from leg to bowl the batsman who appeared to think it was outside the stumps. Slater, Hill and Hamer between them kept the rate of scoring down, but did not look dangerous. Their steadiness was rewarded, however, with a run out at 57. Scoring continued to be slow, but 102 was on the board before the third wicket fell to a good slip catch by Witham off Hamer's bowling. Two more wickets fell quickly, one to Hill and the other a run out, and the position at 111 for 5 wickets was much brighter from a Stowe angle. Cox, a left-hander, now began to put on the pressure, and hit the ball hard and well. Hill took another wicket, and after having Cox dropped off a difficult running catch, had him safely held by Sherjan, when the total had reached 165. Cox's effort had put Bradfield ahead of the clock, and the remaining runs were made without further loss.

STOWE		BRADFIELD	
J. C. Witham, c Davis, b Brewer.....	20	J. B. Brow, c Witham, b Hamer.....	43
P. T. Craig, c Fuller, b Brewer.....	24	J. J. Clezy, b Hamer.....	4
M. A. Rushton, c and b Duvivier.....	7	A. J. Duvivier, run out.....	20
A. P. Hill, c Cox, b Duvivier.....	3	A. W. Fuller, lbw, b Hill.....	31
R. A. Opperman, lbw, b Coate.....	15	J. V. L. Coate, c Slater, b Hill.....	20
J. B. Hamer, b Lewis.....	7	J. Hilliard, run out.....	1
W. A. Jenkyn-Jones, c Davis, b Duvivier.....	20	M. C. F. Cox, c Sherjan, b Hill.....	28
P. E. S. Lilley, c Duvivier, b Lewis.....	14	N. E. R. Robson, not out.....	12
J. Sherjan, not out.....	35	C. J. Davis, not out.....	8
R. W. Slater, b Lewis.....	10	E. J. W. Lewis and R. S. H. Brewer did not bat.	
F. N. Rushton, c Hilliard, b Duvivier.....	16	Extras.....	14
Extras.....	7	Total (for 7 wkts.).....	181
Total.....	178		

	O.	M.	R.	W.
Coate.....	20	4	58	1
Brewer.....	19	9	36	2
Lewis.....	18	3	45	3
Duvivier.....	8.1	0	28	4
Robson.....	1	0	4	0

	O.	M.	R.	W.
Hamer.....	21	6	46	2
Lilley.....	5	2	14	0
Slater.....	11	3	35	0
Hill.....	16.5	1	57	3
Sherjan.....	6	0	15	0

## STOWE v. BEDFORD

Played at Bedford on Saturday, May 29th. Match abandoned owing to rain.

For the third year in succession rain played a major part in this match, which was abandoned at about half-past three, when Stowe had scored 151 for 7 wickets.

Rushton won the toss and decided to bat on a very slow pitch with every prospect of further rain. Craig and Witham never settled down, and Craig was caught at the wicket off a poor stroke. Witham chopped at a ball well pitched up on the off side, and was extremely well held in the gully. Rushton and Day then batted on till lunch, and never appeared to be in any difficulty. The Bedford bowlers and fieldsmen displayed remarkable accuracy and enthusiasm in conditions which were decidedly unpleasant. A fine drizzle, occasionally varied by more solid rain, made the ball slippery, footholds insecure, and interrupted play more than once.

After lunch runs came easily until Day broke up his promising partnership with Rushton by backing up much too far, and being easily run out. Soon after this Rushton, for no apparent reason, lifted his head violently, hit across the line, and was caught at mid-wicket. With four wickets down for 82 and time marching on, it was important for Stowe that Hamer and Opperman should get busy. Hamer hit a straight six and keeping his head admirably made several other powerful, if less daring, strokes. Opperman, however, was all at sea. He twice failed to get himself stumped, and was finally bowled when stretching forward further than was prudent. Jenkyn-Jones did not remain for long and Hamer was lbw to a ball which kept very low. Hawkings opened with a classic off drive for three runs and shortly afterwards the heavens opened and with water standing on the wicket the game was abandoned.

STOWE				
J. C. Witham, c J. Smith, b Street.....				18
P. T. Craig, c Meadows, b Hay.....				4
M. A. Rushton, c J. Smith, b Ferro.....				33
R. A. B. Day, run out.....				21
R. A. Opperman, b J. Smith.....				11
J. B. Hamer, lbw, b Hay.....				41
W. A. Jenkyn-Jones, c Hay, b Street.....				4
J. A. Hawkings, not out.....				6
P. E. S. Lilley, not out.....				3
J. Sherjan and R. W. Slater did not bat.				
Extras.....				10
Total (for 7 wkts.).....				151

	O.	M.	R.	W.
Hay.....	22	5	44	2
Smith (J.).....	12	3	34	1
Street.....	15	3	39	2
Ferro.....	7	0	24	1

## STOWE v. RADLEY

Played at Radley on Tuesday, June 1st. Match drawn.

In this match, played on a cold and bleak day, Stowe got off to a good start, but rather faded away and were all out for 172. Radley lost three wickets with alarming ease and suddenness for 10 runs, and it looked as if Stowe might win without much trouble. It was not to be, however, as Hole and the Radley captain, Gleave, with some spirited hitting improved Radley's position. Stowe's bowling, sadly weakened by the loss of Hill with a strained back, was not quite up to its task, and with the aid of one or two lapses in the field, Radley played out time with No. 11 still to come in.

Craig and Witham, aided by fortune for a time, gave the side a good start, and when Witham was out Rushton came in and batted very competently until he was forced to retire with cramp in his right hand. Craig, Opperman and Day were then all dismissed in fairly quick succession, Day being out to an excellent catch by cover-point. Hamer and Rushton, who had now returned to the wicket, began to improve the position, but were unable to score at any appreciable pace owing to the accuracy of the bowling of the brothers Duff. Rushton was out trying to force the pace and Hamer was lbw. Jenkyn-Jones began to bat extremely well and was then run out in precisely the same way as Day had been in the previous match at Bedford. Hawkings, playing a shot which would have called forth cries of scorn in "Leagues", was soon disposed of, and then by a great piece of fortune the Radley captain elected to come on and feed Lilley's most powerful sweep to leg. Thus 20 much needed runs were acquired.

The first Radley wicket fell to an excellent slip catch by Witham, who flung himself forward and snapped up a fast low ball. Two more batsmen were quickly caught and bowled, and tea was taken with three wickets down for 10 runs. Afterwards Hole and Hopton, and then Hole and Gleave, hit the ball firmly and began to get Radley out of an awkward situation. As long as Gleave remained there was a possibility of the runs being scored in the time, but once he had gone it seemed to be more a question of whether Radley could play out time. With 10 minutes or so to go the brothers Duff came into partnership and withstood all the changes of bowling and intimidating fields which Stowe could devise.

STOWE					RADLEY				
P. T. Craig, b Duff (M. W.).....				30	F. T. A. Hole, lbw, b Jenkyn-Jones.....				47
J. C. Witham, b Lewis (W. D.).....				43	N. A. Slowcock, c Witham, b Hamer.....				0
M. A. Rushton, c Lewis (J.), b Duff (M. W.).....				31	W. D. Lewis, c and b Hamer.....				0
R. A. B. Day, c Hole, b Duff (M. W.).....				6	J. J. Morrison, c and b Sherjan.....				0
R. A. Opperman, st Wilson, b Duff (A. R.).....				0	G. B. Hopton, c and b Jenkyn-Jones.....				19
J. B. Hamer, lbw, b Duff (M. W.).....				20	J. B. Gleave, b Hamer.....				43
W. A. Jenkyn-Jones, run out.....				5	P. F. Dale, b Sherjan.....				12
J. A. Hawkings, b Duff (M. W.).....				1	J. C. Lewis, b Hamer.....				3
P. E. S. Lilley, b Lewis (W. D.).....				20	M. W. G. Duff, not out.....				13
J. Sherjan, c Lewis (J.), b Lewis (W. D.).....				0	A. B. Duff, not out.....				9
R. W. Slater, not out.....				3	J. J. Wilson did not bat.....				
Extras.....				13	Extras.....				2
Total.....				172	Total (for 8 wkts.).....				148

	O.	M.	R.	W.		O.	M.	R.	W.
Duff (M. W. G.).....	28	12	45	5	Hamer.....	19	7	41	4
Lewis (W. D.).....	13.5	5	24	3	Slater.....	5	3	11	0
Duff (A. R.).....	24	6	55	1	Sherjan.....	14	1	44	2
Gleave.....	13	6	27	0	Lilley.....	4	1	9	0
Lewis (J.).....	3	0	8	0	Jenkyn-Jones.....	11	1	36	2
					Witham.....	2	0	5	0
					Rushton (M. A.).....	2	2	0	0

## STOWE v. RUGBY

Played at Rugby on Thursday, June 10th. Rugby won by 44 runs.

"There's four runs wasted" has become a familiar saying in the nets since the arrival of A. E. Rhodes, of Derbyshire, to help with the coaching, and it was to a large extent the refusal of Stowe batsmen to punish the ball of uncertain length which resulted in their downfall. On the day one Rugby bowler looked workmanlike and competent, and another was allowed to bowl far better than he should have been.

By some very slow batting Rugby at lunchtime had scored 70 odd for no wicket, and were all out by 3.30 for 142. This was a very creditable performance by Stowe, for whom Jenkyn-Jones bowled his slow leg and off-breaks with good sense and control, to take 5 wickets for 54. He was well supported by Slater, who got 3 for 33. Sherjan bowled steadily and gave nothing away, but did not manage to get a wicket. Hamer and Witham, each of whom claimed a wicket, were erratic, Witham particularly so. He did, however, capture the most valuable wicket of the Rugby captain, with a sudden yorker, after a stream of balls which had pitched nearer to the bowler's end than the batsman's. F. N. Rushton kept wicket most efficiently, and the fielding was on the whole good. M. A. Rushton held an excellent catch at silly mid-off, Jenkyn-Jones held two good ones off his own bowling, and Slater also brought off a good caught-and-bowled. With a little more anticipation and quickness in starting, Stowe fieldsmen might have achieved a run out or two.

At tea-time Stowe had scored 33 for 1 wicket; both opening batsmen had shaped well and there appeared to be an air of confidence in the Stowe camp. However, things did not go well after tea. Witham, who was quite prepared to hit the bad ball, swept at one well pitched up on the leg side, got it on the top edge of his bat, and was caught at backward square-leg. Day was bowled almost immediately and Opperman was soon adjudged lbw to a ball which he clearly considered to be outside his leg-stump. Jenkyn-Jones was later to suffer a similar fate when he was settling down to play well. Hamer should have been the man to obliterate the three short legs who clustered round, but he tamely offered one of them an unmissable catch. Rushton tried desperately, but was always over-anxious, as was Cobham. Sherjan almost felled his tormentors with one excellent pull for 4, but tried it again with his head up, and was bowled. Then came the most spirited partnership of the innings. F. N. Rushton kept his head down to such an extent that his chin almost rested on his bat, and Slater played with calm assurance. The pair put on 28 runs, and deserved to play out time, but this was too much to expect. Within 15 minutes of time a ball rose sharply, and Slater was caught.

It had been a most disappointing display of batting, after an encouraging performance in the field.

RUGBY		STOWE	
E. M. O. Rose, c and b Jenkyn-Jones.....	40	J. C. Witham, c Rose, b Birts.....	19
C. R. B. Neame, lbw, b Jenkyn-Jones.....	28	P. T. Craig, c Coghlan, b Menell.....	14
D. A. C. Marshall, b Witham.....	5	M. A. Rushton, b Menell.....	15
J. D. W. Birts, b Jenkyn-Jones.....	0	R. A. B. Day, b Menell.....	0
J. R. E. Kent, c Rushton (M.), b Slater	16	R. A. Opperman, lbw, b Menell.....	3
J. B. L. Webster, c and b Jenkyn-Jones	8	J. B. Hamer, c Oddy, b Birts.....	2
T. B. Coghlan, b Jenkyn-Jones.....	6	W. A. Jenkyn-Jones, lbw, b Menell.....	5
M. A. Oddy, c Witham, b Slater.....	23	R. O. Cobham, b Menell.....	2
C. A. A. Currie, b Hamer.....	4	J. Sherjan, b Birts.....	4
J. R. Menell, c and b Slater.....	6	R. W. Slater, c Birts, b Coghlan.....	16
P. W. F. Mayo, not out.....	1	F. N. Rushton, not out.....	11
Extras.....	5	Extras.....	7
Total.....	142	Total.....	98

	O.	M.	R.	W.
Hamer.....	12	4	18	1
Sherjan.....	12	8	13	0
Slater.....	17	8	33	3
Jenkyn-Jones.....	22	5	54	5
Witham.....	7	2	19	1

	O.	M.	R.	W.
Marshall.....	13	4	19	0
Coghlan.....	5.5	2	9	1
Menell.....	17	9	15	6
Birts.....	16	5	34	3
Mayo.....	7	4	14	0

STOWE v. M.C.C.

Played at Stowe on Saturday, June 19th. M.C.C. won by 6 wickets.

STOWE		M.C.C.	
J. C. Witham, c Morland, b Brown.....	24	M. Bate, b Hamer.....	0
P. T. Craig, b Morland.....	3	R. M. J. Burr, c Opperman, b Jenkyn-Jones.....	33
M. A. Rushton, b Cronin.....	10	H. G. De Gray Warter, b Hamer.....	52
R. O. Cobham, hit wkt., b Warter.....	17	F. R. Brown, b Rushton (M.A.).....	104
R. A. Opperman, c Hewitt, b Cronin.....	2	N. A. Doggart, c Witham, b Jenkyn-Jones	6
J. B. Hamer, b Brown.....	22	S. R. Lang, c Rushton (F.N.), b Slater.....	11
R. A. B. Day, c Lang, b Dunthorne.....	11	L. A. Dunthorne, c Hamer, b Slater.....	2
W. A. Jenkyn-Jones, b Dunthorne.....	22	R. T. Hewitt, not out.....	24
J. Sherjan, b Morland.....	4	E. H. Morland, A. R. Cronin, T. B. G. Welch did not bat.	
R. W. Slater, not out.....	20	Extras.....	8
F. N. Rushton, c Hewitt, b Brown.....	3	Total (for 7 wks.).....	240
Extras.....	15		
Total.....	153		

	O.	M.	R.	W.		O.	M.	R.	W.
Brown.....	14.2	4	42	3	Hamer.....	15	3	32	2
Morland.....	19	4	43	2	Slater.....	9	0	44	2
Doggart.....	6	2	16	0	Sherjan.....	8	0	54	0
Cronin.....	10	3	28	2	Witham.....	7	0	36	0
Gray Warter.....	2	2	0	1	Jenkyn-Jones.....	16	3	55	2
Dunthorne.....	5	2	9	2	Rushton (M.A.).....	2.2	0	11	1

STOWE v. ST. EDWARD'S, OXFORD.

Played at Stowe on Saturday, July 3rd. Lost by 10 runs.

This was a close and exciting match, in which Stowe twice appeared likely to win, and twice allowed victory to slip from their grasp. At lunch six St. Edward's wickets had fallen for 90 runs as a result of some sensible bowling and some first-rate wicket-keeping by F. N. Rushton. After lunch a sharp shower softened the top of the wicket and the ball began to lift, but Stowe's faster bowlers did not make the most of this. They seemed to be intent on making the ball rise by pitching it far too short and so allowed the St. Edward's batsmen to weather the difficult period. C. T. Shaw batted well, and with assistance from J. R. Friend brought the score to a more respectable total. The last few batsmen more or less threw their wickets away in a last minute scramble for runs in quick time, and eventually Stowe was left to make 177 in two and a quarter hours—almost exactly four runs an over.

The Stowe innings began after tea, and a wicket fell in the first over to a good catch at short leg. Then Rushton, ably assisted by Witham, made a vicious attack upon the St. Edward's bowlers and took the score to 50 in twenty-five minutes. Rushton was first out after making an excellent 43 and Witham followed shortly afterwards. The next batsmen almost maintained the pace and 100 was reached in sixty-one minutes. During this time the St. Edward's bowlers gave little away and remained admirably steady under heavy pressure. With an hour left for play the score board read 115 for 4, and then Hamer was caught off a very wild stroke, when in fact there was no longer any need for such furious haste. From now on Friend called the tune, but the Stowe batsmen, although pinned down to a much greater degree, contrived to push the score along at a pace sufficient, with their excellent start, to beat the clock. Cobham joined Opperman, but Opperman was soon out, stumped—127 for 6. Day failed to score and the board read 129 for 7, and one began to think of those early long hops to leg,

and the odd full toss that had been bowled and been struck to the boundary by St. Edward's. 'If only our bowling had been tighter, and if only we had held those catches!'—but there was nothing to be gained by such regrets now. When the eighth wicket fell 28 were still needed, and there was still time, but another wicket quickly fell. Slater and Rushton, the last pair, might yet do it. The score crept up to 167, and it was agony to see a long hop or two escape unscathed. Then came the end; Slater played right across a straight ball which lifted a little, and was out leg before wicket.

ST. EDWARD'S				STOWE			
J. D. B. Gardiner, c Witham, b Hamer.....	7	W. A. Jenkyn-Jones, c Hope, b Balmer.....	0				
R. J. Hope, c Cameron, b Witham.....	32	J. C. Witham, c Gardiner, b Oldaker.....	19				
R. J. C. Sprague, c and b Jenkyn-Jones.....	13	M. A. Rushton, c Hope, b Balmer.....	43				
C. T. Shaw, st Rushton (F. N.), b Hill.....	72	A. P. Hill, c Shaw, b Balmer.....	13				
S. T. W. Anderson, st Rushton (F. N.), b Jenkyn-Jones.....	2	R. A. Opperman, st Anderson, b Friend.....	18				
C. E. L. Balmer, st Rushton (F. N.), b Jenkyn-Jones.....	1	J. B. Hamer, c Balmer, b Friend.....	25				
J. T. Sutherland, c Rushton (F. N.) b Witham.....	7	R. O. Cobham, st Anderson, b Friend.....	13				
J. R. Friend, c Rushton (M. A.), b Hill.....	27	R. A. B. Day, c Shaw, b Friend.....	0				
M. Oldaker, c Witham, b Jenkyn-Jones.....	1	D. Cameron, c and b Friend.....	15				
M. H. Spence, c Opperman, b Jenkyn- Jones.....	0	R. W. Slater, lbw, b Friend.....	10				
R. J. Burnard, not out.....	1	F. N. Rushton, not out.....	2				
Extras.....	14	Extras.....	9				
Total.....	177	Total.....	167				

	O.	M.	R.	W.		O.	M.	R.	W.
Cameron.....	14	4	46	0	Balmer.....	12	2	63	3
Hamer.....	16	9	23	1	Spence.....	3	0	18	0
Witham.....	4	2	3	2	Oldaker.....	9	0	32	1
Jenkyn-Jones.....	13	4	35	5	Friend.....	11.1	3	31	6
Hill.....	15	4	40	2	Burnard.....	2	0	14	0
Slater.....	5	0	16	0					

## STOWE v. WESTMINSTER

Played at Vincent Square on Tuesday, July 6th. Stowe won by 8 wickets.

This match was arranged for Saturday, June 26th, but was altered to a later date with the kind co-operation of Westminster, as three of the mainstays of Stowe's side had a three-hour Certificate paper to do on the morning of the original fixture. Even then Witham received a notice to attend an army medical examination on the day of the match, and this had to be circumnavigated as well.

After all these alarms the side arrived safely at Vincent's Square, and Rushton, winning the toss, sent Westminster in to bat. The Stowe opening attack was somewhat inaccurate from one end and rather listless from the other, and nothing much happened for a while. The batsmen were content with ones and twos and the score had crept up to twenty or so when Rushton brought on Jenkyn-Jones and Slater, relieving Slater by Hill after two overs. Now things really did begin. Seven wickets fell for the addition of one run, and the board read 25 for 7 wickets. When the eighth wicket fell at 33, to the surprise of everyone the Westminster captain declared. The wicket certainly was behaving strangely, and hoping to dismiss Stowe for a low total, he looked for a better chance of success in a second innings. Jenkyn-Jones, with the very competent assistance of F. N. Rushton, had taken 6 wickets for 7 runs, Slater 1 for 0, and Hill 1 for 5.

If Stowe passed the Westminster total they could only be defeated if four innings were completed in the day, and it was therefore clearly their policy to bat on until they were in an impregnable position, and then perhaps to try to get Westminster out once more. When the Stowe innings began, the bowlers made the ball pop and turn a good deal, and Cobham was soon out, caught at short leg. Rushton tried to force the pace and was caught trying to hook a ball which was too well pitched up to merit such a stroke. Witham, who had batted so far with skill and discretion, was joined by Hill and they had just passed the Westminster score when the luncheon interval arrived. During lunch the wicket dried, and was far tamer afterwards. Witham and Hill went merrily along until at 89 Hill was caught in the slips. Opperman insisted on being caught off Garcia's slow ball. Having been missed off one ball, he and the bowler enacted the same little scene again in every detail but one. Witham and Hamer proceeded to hit the ball with a will, and each scored 66. Hamer treated us to three sixes, one of which, rebounding from high up on the pavilion, narrowly missed Mr. Hill, who was watching the match. Two Westminster fielders met in violent collision in an attempt to catch a skier of Hamer's, but fortunately recovered swiftly and were able to resume. Later in the day another Westminster fielder was not so lucky, and failing to avoid a fierce hook by Jenkyn-Jones, was struck on the jaw and had to be taken to hospital.

At 227 for 7 wickets Rushton declared, and after tea Westminster went in again, but shortly afterwards rain stopped play for the day.

WESTMINSTER				STOWE			
J. W. Tourlamain, c Rushton (F. N.) b Slater.....	6	R. O. Cobham, c R-Bryant, b Hyam.....	0				
C. G. R-Bryant, c Rushton (F. N.), b Jenkyn-Jones.....	15	J. C. Witham, lbw, b Garcia.....	66				
P. G. Saunders, st Rushton (F. N.) b Jenkyn-Jones.....	0	M. A. Rushton, c Garcia, b Perrett.....	5				
A. D. C. Stout, c Rushton (F. N.), b Jenkyn-Jones.....	6	A. P. Hill, c Hyam, b Turner.....	27				
D. J. A. Delmotte, b Jenkyn-Jones.....	0	R. A. Opperman, c Tourlamain, b Garcia.....	9				
W. D. J. Turner, b Jenkyn-Jones.....	0	J. B. Hamer, c Denny, b Perrett.....	66				
J. A. Lander, c Slater, b Jenkyn-Jones.....	0	W. A. Jenkyn-Jones, c Lander, b Garcia.....	8				
G. Denny, b Hill.....	0	D. Cameron, not out.....	20				
D. S. Perrett, not out.....	1	J. Sherjan, not out.....	0				
M. J. Hyam and M. D. Garcia did not bat.		R. W. Slater and F. N. Rushton did not bat.					
Extras.....	5	Extras.....	26				
Total (for 8 wkts. dec.).....	33	Total (for 7 wkts. dec.).....	227				

	O.	M.	R.	W.		O.	M.	R.	W.
Hamer.....	5	0	9	0	Hyam.....	12	1	43	1
Cameron.....	3	1	7	0	Perrett.....	8	2	27	2
Jenkyn-Jones.....	6.2	3	7	6	Denny.....	11	1	42	0
Slater.....	2	2	0	1	Turner.....	4	0	18	1
Hill.....	3	1	5	1	Garcia.....	11	3	40	3
					Delmotte.....	6	1	19	0
					Tourlamain.....	2	0	12	0

## STOWE v. OUNDLE

Played at Stowe on Saturday, July 10th. Match drawn.

We have come to expect plenty of excitement and a good finish in this match in recent years, and this game proved to be no exception. Stowe won the toss and batted on a soft wicket. The Stowe total depended mainly on a most determined and com-

petent effort by M. A. Rushton, who made 88 and was at the crease almost the whole time his side was batting.

Cobham and Witham opened the innings against the thunderbolts of Boggon, who was faster than anyone they had come across since the first match, and Thomson from the other end also bowled well above medium pace. They got the side off to a fair start, and Cobham, who was first out, shaped well as a partner for Witham. Witham followed soon afterwards, and then Rushton and Hill took the score along without being unduly troubled, until Hill succumbed to a rising ball off which he was caught by the wicket-keeper. Opperman joined Rushton and made one or two excellent shots off his legs, and a beautiful square cut for four. He had just begun to look as if he were really going to settle down, when he was caught at the wicket, in the last over before lunch. At the interval, then, the score was 97 for 4 wickets.

After lunch Hamer went in with Rushton, and soon hit two beautiful on-drives, and things seemed to be going well, but when they had put on 41 runs Hamer was extremely well caught, one handed and low down, close in on the leg side. At about this point Boggon was recalled to the attack and proved to be too swift for several of the remaining batsmen. We had hoped that Rushton might perhaps be rewarded for his determination with a century, but he was ninth man out, bowled by what was actually a slow full toss, which he misjudged, and made into a yorker. Oundle were eventually left with 192 to get, and began their innings at about 3.30. As close of play was not until 6.45 the question of time did not seem to be of any great consequence.

Stowe got off to a flying start, the first two wickets falling to Cameron, who bowled with much greater control and fire than he had shown previously. Taylor and Laury, however, settled down, and were not upset by the tea interval, which came soon after their partnership began. These two took the score to 92 before Laury was caught by Hill off Jenkyn-Jones. A very smart piece of fielding by Slater and Jenkyn-Jones resulted in a run out, and the game veered more in Stowe's favour. Boggon came in earlier than usual, in order, presumably, to hurry the score along, but he played in a very subdued manner. Taylor was the thorn in Stowe's side, and if only he could have been removed at this stage the game might well have been won. Twice in his innings he was missed in the slips, but it is only fair to say that Rushton had also been twice missed by Oundle. At 137 Boggon was caught off Jenkyn-Jones, and three more wickets fell swiftly, including that of Taylor, who was caught and bowled by Hill. With two wickets to fall excitement grew, but all changes of bowling proved of no avail, and Leask and Crabbe held out for twenty minutes, whilst Appleyard still remained in reserve.

STOWE		OUNDLE	
J. C. Witham, c Laury, b Leask.....	22	M. A. Hollands, b Cameron.....	8
R. O. Cobham, lbw, b Leask.....	14	F. J. B. Taylor, c and b Hill.....	66
M. A. Rushton, b Appleyard.....	88	J. F. Doubleday, b Cameron.....	4
A. P. Hill, c Herbert, b Hollands.....	21	R. V. Laury, c Hill, b Jenkyn-Jones.....	35
R. A. Opperman, c Herbert, b Thomson	10	T. W. O. Herbert, run out.....	2
J. B. Hamer, c Crabbe, b Leask.....	13	R. P. Boggon, c and b Jenkyn-Jones.....	17
W. A. Jenkyn-Jones, c Herbert, b		J. P. Granger, c Hamer, b Jenkyn-Jones	6
Hollands.....	0	A. J. T. Crabbe, not out.....	4
D. Cameron, c Herbert, b Boggon.....	11	P. G. Thomson, b Hill.....	0
J. Sherjan, c Herbert, b Boggon.....	2	L. S. Leask, not out.....	6
R. W. Slater, not out.....	5	J. D. Appleyard did not bat.	
F. N. Rushton, c Hollands, b Boggon.....	0		
Extras.....	6		
Total.....	192	Extras.....	11
		Total (for 8 wkts.).....	159

	O.	M.	R.	W.		O.	M.	R.	W.
Boggon.....	10.2	1	31	3	Hamer.....	12	3	35	0
Thomson.....	15	2	58	1	Cameron.....	15	5	41	2
Leask.....	21	3	58	3	Slater.....	6	3	5	0
Hollands.....	16	4	31	2	Witham.....	4	3	5	0
Appleyard.....	5	1	8	1	Jenkyn-Jones.....	13	3	43	3
					Hill.....	12	5	19	2

## 2ND XI.

This has not been a good season. At the time of writing no match has been won and one or two displays have been unworthy of the team's ability. We have suffered from several misfortunes. The greatest has been a lack of fixtures which has hindered any continuity in the life of the team. Also we have had to change Captains three times; all the temporary holders have done their best, but it is unsettling. The best part has been the ground fielding. This has always been a strong point and made up for much.

The batting should have been good. There was plenty down to numbers nine and ten, but there was all through a fatal disinclination to strike the ball and opposition bowlers were allowed to get on top and stay there.

The bowling was always suspect. There was little variety and once the opening medium-paced bowlers had had their fling there was little to follow. One or two spinners promised well at times but aggressive attack was missing.

The wicket-keeping was always good.  
Better luck next year.

## Results :—

Sat., May 15.	v. HARROW. Home.
	Stowe, 118 for 4 wkts. dec. (Craig 74 not out).
	Harrow, 53 for 4 wkts.
Wed., May 19.	v. R.A.F. HALTON. Home.
	Halton, 140 for 8 wkts. dec.
	Stowe, 82 for 2 wkts.
Sat., May 29.	v. BEDFORD. Home.
	Bedford, 129.
	Stowe, 82.
Tues., June 1.	v. RADLEY. Home.
	Radley, 169.
	Stowe, 98 for 2 wkts. (Cobham 58 not out).
Thur., June 10.	v. RUGBY. Away.
	Stowe, 140.
	Rugby, 144 for 6 wkts.
Sat., July 3.	v. ST. EDWARD'S. Away.
	St. Edward's, 135 for 4 wkts. dec.
	Stowe, 67 for 5 wkts.
Sat., July 10.	v. OUNDLE. Away.
	Oundle, 184 for 4 wkts. dec.
	Stowe, 63 for 7 wkts.

## 3RD XI.

The 3rd XI eventually became a useful team, keen and aggressive in the field and capable of making runs. C. W. J. Butler (T) captained them firmly and had an alert adviser in W. D. Morgan (C), a lively and neat wicket-keeper. N. M. Bates (G) and D. A. R. Jarrett (C) opened the bowling with contrasting venom and steadiness and J. C. W. Garwood-Gowers (B) and Butler were useful changes. Most of the batsmen made runs at one time or another, some quickly and others slowly, and only against Radley did collapse set in. Their record of 3 wins, 1 draw and 2 defeats might easily have been better.

*Team.*—C. W. J. Butler (T), W. D. Morgan (C), R. P. Yeoward (C), N. M. Bates (G), D. A. R. Jarrett (C), M. E. Denby (G), J. A. R. Bagnall (G), R. Charlton (C), J. C. W. Garwood-Gowers (B), G. W. Horner (C), J. A. I. Hayward (C).

## • Results :—

- Sat., May 15. *v.* HARROW. Home.  
Harrow, 105 for 2 wkts. dec.  
Stowe, 108 for 8 wkts.
- Sat., May 29. *v.* BEDFORD. Home.  
Bedford, 60 (Bates 3 for 10).  
Stowe, 67 for 4 wkts. (Bates 20 not out).
- Tues., June 1. *v.* RADLEY. Home.  
Radley, 120 (Bates 5 for 34).  
Stowe, 44.
- Sat., June 5. *v.* BLAKESLEY. Home.  
Blakesley, 46 (Jarrett 6 for 8).  
Stowe, 52 for 2 wkts. (Yeoward 38 not out).
- Sat., June 26. *v.* TWYFORD. Home.  
Twyford, 135 for 7 wkts. dec.  
Stowe, 128 (Bates 41).
- Sat., July 3. *v.* ST. EDWARD'S. Away.  
St. Edward's, 134 for 8 wkts. dec.  
Stowe, 76 for 8 wkts. (Bagnall 31).

## THE COLTS

The Colts beat Bradfield and Oundle, lost to a strong Harrow side in the first match of the season, and had five draws, all of which were evenly contested. This was a satisfactory record for a side that had little success last season, but the most pleasing feature of this year's cricket was the improvement shown by several individuals. Of these Kerr made the most notable contribution; he was a Colt last year and his continued presence was a very considerable addition to the side's strength. He believes that a cricket ball should be struck hard and as frequently as possible and while his method is still not really sound, he usually got his runs quickly and was seldom pinned down. With greater care added to his natural aggressiveness he could become a most useful No. 5 batsman. Harris also came on, particularly as a batsman, though it should be said that he also bowled steadily and with some skill. His batting method was already good, but he improved his powers of concentration as the season progressed, and as a result became a very reliable performer. He is still a Junior, and with a little improvement in his stroke play he should be a very useful cricketer next year. Among

the bowlers, Garwood-Gowers, another Junior, turned into a very promising opener, improving both action and control and, incidentally, possessing apparently limitless stamina.

Boyd-Smith was another batsman who met with some success, owing to a commendable effort on his part to improve the soundness of his batting, and Albrecht also applied himself carefully and profitably, and occasionally struck the ball a resounding blow, to the surprised but unqualified delight of spectators and, perhaps, of himself. Carr bowled steadily and usefully, and when he applies himself, is by no means a negligible batsman.

Shillington was a promising bowler of leg breaks last year, and this season he bowled with accuracy and persistence. His results were only moderate because of the large number of chances that were missed off his bowling both in the field and behind the wicket, and it is to his credit that he maintained his attack in spite of these disappointments. He has all the makings of a most useful bowler of a type which is welcome in any side.

Amongst others who played Philpott had an unhappy season, but may yet recover his bowling form, and Sinclair and Mackintosh were keen and always trying hard to improve. The fielding and catching were inconsistent, and the side as a whole were least impressive in times of crisis. However, if they learn from the experience of this season, it may reasonably be hoped that many of this team will make a contribution of some value to the cricket of the school in the next two years.

*Team.*—C. J. G. Shillington (C), J. P. Kerr (W), J. H. Harris (C), J. A. Boyd-Smith (C), G. N. Carr (W), P. F. Albrecht (C), D. G. Garwood-Gowers (B), D. H. Philpott (C), S. G. H. Sinclair (G), P. J. Sefton (G), J. H. Bryan (T). Also played, A. Mackintosh (C), G. M. Woods (G), R. I. Guinness (C).

## • Results :—

- Sat., May 15. *v.* HARROW. Away.  
Stowe, 113 for 8 wkts. dec. (Kerr 74).  
Harrow, 114 for 2 wkts.
- Sat., May 22. *v.* BRADFIELD. Home.  
Bradfield, 159 for 6 wkts. dec.  
Stowe, 160 for 6 wkts. (Kerr 68).
- Tues., June 1. *v.* RADLEY. Away.  
Radley, 160 for 5 wkts. dec. (Garwood-Gowers 3 for 26).  
Stowe, 98 for 5 wkts. (Harris 36).
- Sat., June 5. *v.* BEDFORD. Away.  
Bedford, 123 for 6 wkts. dec.  
Abandoned because of rain.
- Thur., June 10. *v.* RUGBY. Home.  
Rugby, 160 for 9 wkts. dec.  
Stowe, 121 for 7 wkts. (Harris 32 not out).
- Sat., June 19. *v.* ST. EDWARD'S. Away.  
Stowe, 179 for 7 wkts. dec. (Harris 61, Albrecht 34).  
St. Edward's, 167 for 7 wkts.
- Sat., July 3. *v.* ST. EDWARD'S. Home.  
Stowe, 133 (Kerr 43, Boyd-Smith 35).  
St. Edward's, 65 for 5 wkts. (Carr 3 for 10).
- Sat., July 10. *v.* OUNDLE. Away.  
Oundle, 95 (Shillington 3 for 17).  
Stowe, 96 for 6 wkts.

## JUNIOR COLTS

After a terrible start against Eton and Harrow the Juniors improved considerably. It was a young side, five of whom will still be Juniors next year, and this partly explains the fact that the batsmen lost concentration and got themselves out when set for a good score. Harwood improved considerably by concentration and sensible practice; Walker hit the ball well and with more experience could be a useful left-hander. Of the younger players Atkinson, Sherjan, and Bentall showed promise but only Atkinson improved much during the season. The bowling had variety and was reasonably steady. Clarkson has plenty of life in his action but not enough accuracy; Sherjan was very steady, and Avory, another Junior next year, should be very useful when he is stronger. With more practice Cater should be a useful leg-spinner and Stern gradually improved in accuracy, so essential for a left-hander. The fielding was good, the throwing particularly so, and Atkinson was an alert wicket-keeper. Clarkson was a competent captain and managed his field-placing and bowling changes capably.

*Team.*—C. E. Clarkson (C), J. J. Cater (C), R. L. Walker (C), G. Harwood (C), C. J. G. Atkinson (C), R. Sherjan (T), A. R. Bentall (C), N. M. Stern (B), L. C. P. Ribeaux (C), R. H. Robinson (B), E. J. Avory (T), J. G. Williams (C).

## Results :—

Sat., May 15.	v. HARROW. Away. Stowe, 47. Harrow, 48 for 3 wkts..
Sat., May 22.	v. ETON. Away. Eton, 156 for 6 wkts. dec. Stowe, 19.
Wed., June 2.	v. RADLEY. Away. Radley, 103 (Avory 3 for 19). Stowe, 107 for 4 wkts. (Walker 32, Sherjan 26).
Sat., June 5.	v. BEDFORD. Away. Stowe, 112 for 9 wkts. dec. (Bentall 32). Bedford, 8 for 1 wkt. (Rain).
Thur., June 10.	v. RUGBY. Home. Rugby, 108 for 8 wkts. dec. (Stern 3 for 16). Stowe, 63.
Sat., June 19.	v. ST. EDWARD'S. Away. St. Edward's, 137 (Clarkson 6 for 56, Sherjan 3 for 24). Stowe, 108 for 6 wkts. (Bentall 22 not out, Atkinson 21).
Sat., July 3.	v. ST. EDWARD'S. Home. Stowe, 93 (Walker 27, Harwood 32). St. Edward's, 94 for 7 wkts. (Sherjan 3 for 8).
Sat., July 10.	v. OUNDLE. Home. Oundle, 151 (Garwood-Gowers 5 for 41). Stowe, 144 for 6 wkts. (Atkinson 43 not out, Harwood 34).

## CRICKET AND HOCKEY LEAGUES

These were organised on the same basis as in 1953. The Cricket League Cup was won by Grafton, with Grenville a close second. Chandos were head of the Hockey League table, with Grafton second. Grafton easily won the cup for the combined leagues.

## LAWN TENNIS

"School" matches : played 8, won 8.

"Club" matches : played 4, won 4.

That is the excellent record (to date) of this year's VI, which is the best Stowe has had for some time. And some of the wins (particularly against Eton and Rugby) have been very handsome.

There were five Old Colours left to form the nucleus of the team : D. H. Hart (C), L. P. Coni (C), R. M. T. Earlam (W), M. J. Burrows (C) and C. M. Maher (C), in addition to whom T. M. Brown (T) and A. D. J. Grenfell (W) were known to be "promising". Maher unfortunately failed to show any improvement on last year's form and soon lost his place in the team, which, after the normal experimenting with various pairings, eventually emerged as follows :

First pair : Hart and Burrows.

Second pair : Coni and Earlam.

Third pair : Brown and Grenfell.

Any variations from this arrangement in recent weeks have been due either to illness or to "absence on leave" (Wimbledon).

The success of the VI might appear to augur well for the Public Schools' Competition at Wimbledon. It must be remembered, however, that only two pairs play for the Youll Cup, and whereas Stowe could almost certainly take on any school in a three-pair contest, the same cannot be said when only two pairs play. For the Youll Cup can be (and has been) won by schools with *one* outstanding pair only (one of the players being good at singles), and whilst the Stowe First and Second pairs are above average, they have been beaten by other First pairs a number of times. Our opponents on July 29th are Repton, who have one good pair, and we must hope that the Stowe representatives will be right at the top of their form for that important match, which will certainly be a tough one. If they are, we shall win that round.

It would be unfair to single out individuals for particular praise, for all members of the team have played very well at times, even if, at others, they have given the deck-chair critics some unhappy moments. Perhaps it is too much to expect any VI to reach its best standard except when the opposition really demands it. Hart has been an enthusiastic and inspiring Captain, and even had he not been goaded by R. E. L., he would have kept the VI up to the mark. In addition to those already mentioned, R. F. Duxbury (W) and G. P. Renwick (C) have been members of the Ten.

The Mornington Competitions are being played as usual, but have been seriously held up because four Palladian courts, which were being relaid and were promised for the beginning of term, were not in fact ready until the beginning of July.

Earlam and Coni should still be available for the VI in 1956. Outlook favourable. Coni won the Surrey County Under-16 singles championship in April; Earlam and Grenfell won the Cheshire County Under-18 doubles championship.

Matches still to be played are against Cranwell and the Old Stoics.

## ATHLETICS

Both the Standards Cup and the Sports Cup were again won by Cobham, and though they had a few good performers both wins were house achievements. When they capped these performances by winning the Relays Cup as well they clearly showed their overall superiority.

The "standards" days and the preliminary heats were blessed with reasonable weather this year. At least it was nearly always dry, and sometimes not cold. As a consequence the programme never got behind the calendar and competitors seldom felt miserable. For these mercies we are thankful. The finals were held on Friday and Saturday, March 26th and 27th. Full results are given below.

It was a misfortune for Bruce that J. D. N. Hartland-Swann, the Captain of Athletics, was unable to compete in any finals through injury. Although he does not rank as a top class performer, he had worked hard and his sprinting was improving all the time. The open events were dominated by N. M. Bates (G), whose all-round ability was an embarrassment when he had to choose the four events in which he was to compete. It is little exaggeration to say that he could have won most of the track events and a good number of field events if he had competed on even terms. His failure to win the mile was doubtless due to its closeness to the quarter-mile, though this in no way detracts from the performance of M. B. Snow (C), who was certainly the second most accomplished performer. He is strong but does not possess Bates' long, relaxed stride. In fact, apart from an ability to move quite fast over a short distance, he does not move well at all. His main asset can only be defined by the word 'guts'. The way he came from far behind to win the mile was amazing. The only other performer of note was T. R. H. Lewis (B), who, though beaten by Bates in the Hurdles, ran extremely well and went a long way in attempting to overcome his lack of inches by improving his technique.

There were two promising junior athletes: D. H. G. J. Pepper (B) is a strong, smooth runner and was outstanding in the Under-16 events; D. G. Garwood-Gowers (B) is a clumsy mover, but he is big and may develop well if he can learn to control his body.

The standard of performance in field events at all levels is sadly below par. Very few boys during the last couple of years have bothered to learn a good technique, and few realise that something more than brute strength and ignorance is required to be able to throw any missile a long way. We all run naturally, some of us better than others, and though much must be learned on the track, there is much more to find out in the field events.

Results:—

## OPEN EVENTS

*100 Yards.*—1, D. D. McIntyre (C); 2, J. B. Hamer (G); 3, J. W. Rant (C); 4, C. W. J. Butler (T); 5, R. A. Opperman (B); 6, M. J. Burrows (C). Time, 11.0 secs.

*220 Yards.*—1, M. B. Snow (C); 2, J. B. Hamer (G); 3, J. R. Morriss (C); 4, C. W. J. Butler (T); 5, J. W. Rant (C); 6, M. P. Fincham (C). Time, 24 secs.

*Quarter-Mile.*—1, N. M. Bates (G); 2, J. R. Morriss (C); 3, G. P. Renwick (C); 4, M. P. Fincham (C); 5, R. E. Shelley (G); 6, J. O. B. Rosedale (T). Time, 53.7 secs.

*Half-Mile.*—1, N. M. Bates (G); 2, M. B. Snow (C); 3, P. G. A. Gardiner (G); 4, G. P. Renwick (C); 5, M. A. Perring (G); 6, D. E. D. Johnson (C). Time, 2 mins. 9.3 secs.

*Mile.*—1, M. B. Snow (C); 2, P. G. A. Gardiner (G); 3, N. M. Bates (G); 4, G. P. Renwick (C); 5, D. E. D. Johnson (C); 6, M. A. Perring (G). Time, 4 mins. 53.3 secs.

*120 Yards Hurdles.*—1, N. M. Bates (G); 2, T. R. H. Lewis (B); 3, R. T. C. A. Hall (C); 4, J. W. Rant (C); 5, J. B. Hamer (G); 6, H. R. Yorke-Davies (G). Time, 16.8 secs.

*High Jump.*—1, H. C. Jones (B); 2, J. B. Hamer (G); 3, E. Harvey (W); 4, R. D. Turrall (C); 5, T. R. H. Lewis (B); 6, M. A. Home (C). Height, 5 ft. 4½ ins.

*Long Jump.*—1, P. E. S. Lilley (C); 2, D. D. McIntyre (C); 3, W. D. Morgan (C); 4, D. Cameron (B); 5, J. L. H. Stisted (B); 6, W. Shand Kydd (C). Distance, 17 ft. 6¼ ins.

*Pole Vault.*—1, N. G. Clayton (G).

*Discus.*—1, W. D. Morgan (C); 2, J. C. Witham (T); 3, D. Morton Jack (C); 4, M. A. Gale (C); 5, T. M. Brown (T); 6, J. H. Wolstenholme (G). Distance, 104 ft. 9 ins.

*Throwing the Javelin.*—1, H. C. Jones (B); 2, A. P. Hill (B); 3, J. C. Witham (T); 4, D. Morton Jack (C); 5, E. Harvey (W); 6, W. D. Morgan (C). Distance, 135 ft. 6 ins.

*Putting the Weight.*—1, R. J. Fennell (T); 2, M. A. Gale (C); 3, J. H. Wolstenholme (G); 4, J. C. Witham (T); 5, D. V. Fisher (C); 6, V. V. Pope (G). Distance, 35 ft. 3 ins.

## UNDER SIXTEEN EVENTS

*100 Yards.*—1, D. J. P. Birt-Llewellyn (T); 2, R. M. Orlebar (C); 3, T. G. Smallman (G); 4, S. P. S. Coulter (W); 5, F. J. P. Madden (C). Time, 11.6 secs.

*220 Yards.*—1, D. H. G. J. Pepper (B); 2, S. P. S. Coulter (W); 3, R. D. McElroy (G); 4, D. J. P. Birt-Llewellyn (T); 5, M. A. Fleury (W). Time, 25.8 secs.

*Quarter-Mile.*—1, S. P. S. Coulter (W); 2, T. G. Smallman (G); 3, R. M. Orlebar (C); 4, M. A. Fleury (W); 5, G. N. Carr (W). Time, 59.5 secs.

*Half-Mile.*—1, D. H. G. J. Pepper (B); 2, B. R. Williams (C); 3, N. B. Venning (G); 4, G. A. Philippi (C); 5, C. M. Hill (C). Time, 2 mins. 21.9 secs.

*Three-quarter-Mile.*—1, N. B. Venning (G); 2, G. A. Philippi (C); 3, A. B. Howarth (C); 4, B. R. Williams (C); 5, C. J. A. Binnie (B). Time, 3 mins. 46 secs.

*110 Yards Hurdles.*—1, C. R. Selby (G); 2, M. Buttrose (G); 3, C. J. A. Binnie (B); 4, S. P. S. Coulter (W); 5, J. V. H. Hippisley (C). Time, 17.8 secs.

*High Jump.*—1, R. C. Squires (C); 2, C. R. Selby (G); 3, T. H. Clark (G); 4, R. D. McElroy (G); 5, F. J. P. Madden (C). Height, 4 ft. 9 ins.

*Long Jump.*—1, D. H. G. J. Pepper (B); 2, J. A. Boyd-Smith (C); 3, Q. E. Agnew (G); 4, J. A. Corbett (T); 5, R. M. Orlebar (C). Distance, 16 ft. 10½ ins.

*Putting the Weight.*—1, K. H. Wells (C); 2, T. C. Velten (G); 3, R. C. Squires (C); 4, F. J. P. Madden (C); 5, R. Dacey (C). Distance, 35 ft. 3½ ins.

## UNDER FIFTEEN EVENTS

100 Yards.—1, D. G. Garwood-Gowers (B); 2, A. J. Ledwidge (T); 3, R. G. Loxton (S); 4, C. J. G. Shillington (C); 5, R. L. Walker (C). Time, 12 secs.

220 Yards.—1, D. G. Garwood-Gowers (B); 2, C. F. Snow (C); 3, P. J. S. Griggs (B); 4, R. L. Walker (C); 5, R. G. Loxton (S). Time, 26.2 secs.

Quarter-Mile.—1, J. H. Harris (C); 2, C. J. G. Shillington (C); 3, S. R. Yardley (B); 4, C. J. Storrie (C); 5, N. J. R. Kay (S). Time, 62.2 secs.

Half-Mile.—1, C. J. G. Shillington (C); 2, C. J. Storrie (C); 3, S. R. Yardley (B); 4, N. J. R. Kay (S); 5, C. M. S. Bennett (W). Time, 2 mins. 19.5 secs.

75 Yards Hurdles.—1, J. H. Harris (C); 2, M. R. Morris (T); 3, L. C. P. Ribeaux (C); 4, C. F. Snow (C); 5, P. Ricardo (W). Time, 12.2 secs.

High Jump.—1, L. C. P. Ribeaux (C); 2 (equal), D. G. Garwood-Gowers (B) and A. J. Ledwidge (T); 4, P. J. S. Griggs (B); 5, M. R. Morris (T). Height, 4 ft. 9 $\frac{3}{4}$  ins.

Long Jump.—1, D. G. Garwood-Gowers (B); 2, C. J. G. Shillington (C); 3, R. L. Walker (C); 4, C. D. G. Coltart (C); 5, P. Ricardo (W). Distance, 16 ft. 10 $\frac{1}{2}$  ins.

## HOUSE CUP

1, Cobham, 188; 2, Bruce, 118; 3, Grenville, 102; 4, Chatham, 77; 5, Grafton, 66; 6, Temple, 65; 7, Walpole, 33; 8, Chandos, 19.

## RESULT OF STANDARDS COMPETITION

	Standards	Competitors	Average
1. Cobham	260	66	3.94
2. Grafton	234	67	3.49
3. Bruce	175	61	2.87
4. Chandos	147	53	2.77
5. Grenville	168	69	2.58
6. Chatham	154	68	2.26
7. Walpole	142	61	2.23
8. Temple	135	64	2.11

## STOWE v. CHELTENHAM v. RADLEY

We are delighted to have a triangular athletics fixture again, and our thanks are due to Cheltenham and Radley for letting us join them in what is to them a long standing fixture. We hope we shall be able to make it a permanent arrangement.

This year's match took place at Cheltenham on Saturday, March 20th, and resulted in an easy victory for Radley, with Stowe second, modestly ahead of Cheltenham. On the track honours were about even, but Radley were outstandingly good at the field events, while Cheltenham and Stowe were poor.

N. M. Bates (G) did very well to win both the quarter-mile and the half-mile. Neither was an easy race. T. R. H. Lewis (B) and R. T. C. A. Hall (C) hurdled very well indeed to come first and second in their race, while M. B. Snow (C) was just beaten in a most exciting mile.

Final scores were: Radley, 113; Stowe, 65; Cheltenham, 56.

## THE C.C.F.

Certificate "A" Examinations were held on March 23rd and July 13th, 1954, on each occasion by a Board from the 3rd Battalion Coldstream Guards. The results on March 23rd were as follows:—Part I, 58 candidates, 47 passed (*Best Cadet*, J. O. Kennedy (W)); Part II, 52 candidates, 38 passed (*Best Cadet*, C. H. Cheetham (S)). The results on July 13th were as follows:—Part I, 17 candidates, 15 passed (*Best Cadet*, L. T. J. Long (C)); Part II, 64 candidates, 47 passed (*Best Cadet*, C. M. Hill (C)).

The Inspection was carried out on May 31st by Rear-Admiral A. R. Pedder, R.N.

The following promotions and appointments have been made this term:—

To *Senior Under-Officer*: U/O J. S. B. Henderson (C).

To *Under-Officer*: Sgts. R. D. Selby (C), C. W. J. Butler (T), W. D. Morgan (C), R. J. Fennell (T).

To *Sergeant*: Cpls. D. R. Stevens (W), A. P. Hill (B), C. R. Lunt (S), J. O. B. Rose-dale (T), M. A. Home (C), M. J. Burrows (C), D. J. F. Renwick (S), A. C. Cowdy (T), J. H. Wolstenholme (G).

To *Acting Petty Officer*: L/S P. E. S. Lilley (C).

To *Corporal*: L/Cpls. R. A. Opperman (B), M. C. Ferrier (T), G. P. Renwick (C), J. R. Warden (T), M. F. Walmsley (W), R. W. Slater (C), S. R. M. Thorburn (C), E. I. S. Rees (B), R. P. Yeoward (C), P. B. C. Fenwick (C), A. L. King Cline (C), A. Bernstein (C).

To *Acting Leading Seamen*: A.Bs M. Anson (S), D. M. H. Reece (W), A. J. Dix Perkin (S).

Appointed *Lance-Corporal*: Cadets J. Dean (C), M. D. Berger (S), P. G. A. Gardiner (S), W. Shand Kydd (C), R. D. Turrall (C), S. D. Brown (C), D. N. Wilson (B), C. P. Macdonald (C), E. Harvey (W), P. de S. Barrow (C), R. O. Cobham (G), D. H. G. J. Pepper (B), T. D. Philips (S), C. T. Fossel (C).

## THE FIELD DAY WITH BEDFORD

At nine o'clock on the morning of June 8th, the Corps, less recruits and naval section, paraded on the North Front. The web-equipment and the thought of carrying rifles, together with the prospect of a wet day, did little to raise morale. This was how the field day started.

After parade the C.O. gave a short lecture on the conduct and theory of the battle. We were asked, among other things, to imagine Buckingham as an important atomic plant and railway centre!

Rifles were then drawn, and we took up our position around the Bourbon. The headquarters were in the Bourbon pavilion, where Senior U/O Henderson was able to control the battle by means of radio and telephone. The signals section under U/O Selby was responsible for the success of the communications throughout the exercise.

Bedford's job was to capture both the Deer Barn and the Bourbon Tower, and thus to gain control of the Bourbon "airstrip". Part of the force was dropped on the North Front, from where it advanced through the covert of the Grecian Valley towards Cobham monument. The remainder of the force was dropped in the Akeley Wood road, where it was prevented from attacking the flank on the Bourbon Tower

by the R.A.F. Section. This resulted in the enemy's moving along into the Deer Barn area.

Meanwhile the Tower had come under fire from the force on the other side, and the R.A.F. were ordered to retire there. The garrison was strengthened only just in time, for a few minutes later the enemy charged across three hundred yards of meadow, behind a herd of cows. They were quickly "wiped out" with the aid of umpires.

Soon after the attack on the Tower came one on the Deer Barn. The defenders saw a Bedford umpire walk into open ground and set off a smoke bomb. Almost immediately, even before the screen was up, the other Bedford force did another marathon charge, and was soon stopped by the umpires. It was only a short while after this that a truce was called for lunch, as almost every cadet had been "shot" at least once.

Afterwards another battle was arranged, and the final whistle went with Bedford still holding their positions, but not controlling the airstrip.

No serious accidents occurred during the day. A report that several Bedford cadets had spent a large part of the day tied up was later found to be wishful thinking.

It seems worthy of mention that the weather remained fine, and the sun even came out later in the day to dry some of the mud caused by heavy rain in the night. For Stoics the field day ended with an original high-tea of "sausages and mash"!

C.W.J.B.

R.J.F.

## ETON FIVES

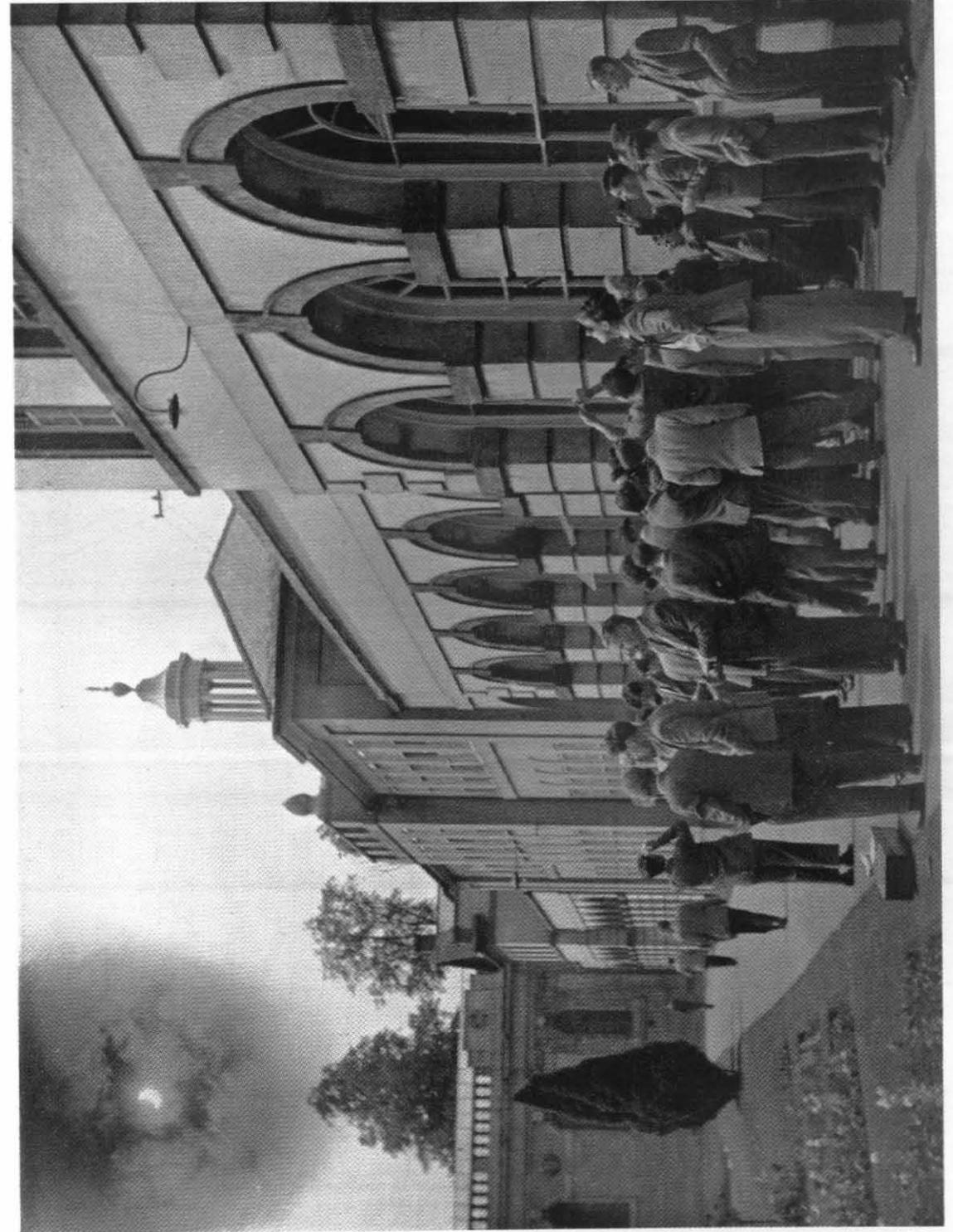
After a lapse of over ten years, three matches were played last season: against Marlborough (1st pair lost, 2nd and Colts pairs won), Cambridge Old Stoics (lost 1—2) and M. D. T. Loup's VI. On March 28th, M. D. T. Loup (T, 1947) brought over three Kinnaird Cup players, H. V. Kemp (C, 1931) (who played in the first recorded Stowe fives match) and N. C. S. Barling (S, 1944) (who played in the last recorded match). The visitors, having won 3—0, paired with the Stoics, who were given some valuable coaching to conclude a most enjoyable afternoon.

## PHYSICAL TRAINING

The House P.T. Competition was held on July 5th, 1954. The order of placing was as follows:—1, Temple; 2, Grenville; 3, Walpole; 4, Bruce; 5, Chandos; 6, Chatham; 7, Cobham; 8, Grafton.

## SWIMMING

Of the seven matches so far this term five have been won; a report of these, together with an account of the Swimming Sports, will be published in the next issue of *The Stoic*.



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