



WHITHURST PARK ART FAIR

Proudly supporting *maggie's*

Whithurst Park, Kirdford, West Sussex, RH14 0JW
Saturday 10th & Sunday 11th September 2016
whithurst.com/artfair

50 talented artists (both established and emerging) will exhibit both inside the house and out in the parkland. These include Anthony Abrahams, Conall McAteer, Kate Ive, Kitty Shepherd, Philip Jackson and Jacob Wolff. Artwork will be priced affordably. Sales will go to artists, with **30% donated to Maggie's**.



The theme also considers everyday influences of the working artist and art's relationship to creative culture at large. We have developed a programme of **performances, residencies, collaborations, talks and interactive demonstrations**, as well as areas dedicated to design and local food.

Private View: Saturday 10th September, 12 – 8pm

Open to the public: Sunday 11th September, 12 – 4pm

Whithurst Park is the home of entrepreneur Richard Taylor and designer Rick Englert and has featured on Channel 4 and in *Tatler* and *Country Life*, among other publications. Completed in 2004 and designed by Kit Rae-Scott, it is an expressionistic gem set in a verdant landscape, composed with skill, an eye for detail, practicality, personality and historical and cultural understanding. It is one of the finest examples of neo-Jacobean commissioning in the country.

For press enquiries and PV invites please email: whithurstpark@btinternet.com

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The Whithurst Park Art Fair is a brand new not-for-profit event supporting Maggie's.

We are delighted to be hosting a stellar list of talent, including world-renowned sculptors Mark Coreth and Nic Fiddian Green, painter and musician Ian Bruce, best-selling author Jack Cooke and art critic Richard Cork.



"The house and parkland form a focal point for the fair, challenging visitors to explore art in the context of everyday life and as a way of life," explains Fair Director James Elwes. Inspired by the neo-Jacobean house and Maggie Keswick Jencks's legacy, the Fair will examine the minutiae of commissioning and curating for a lived-in space.

