

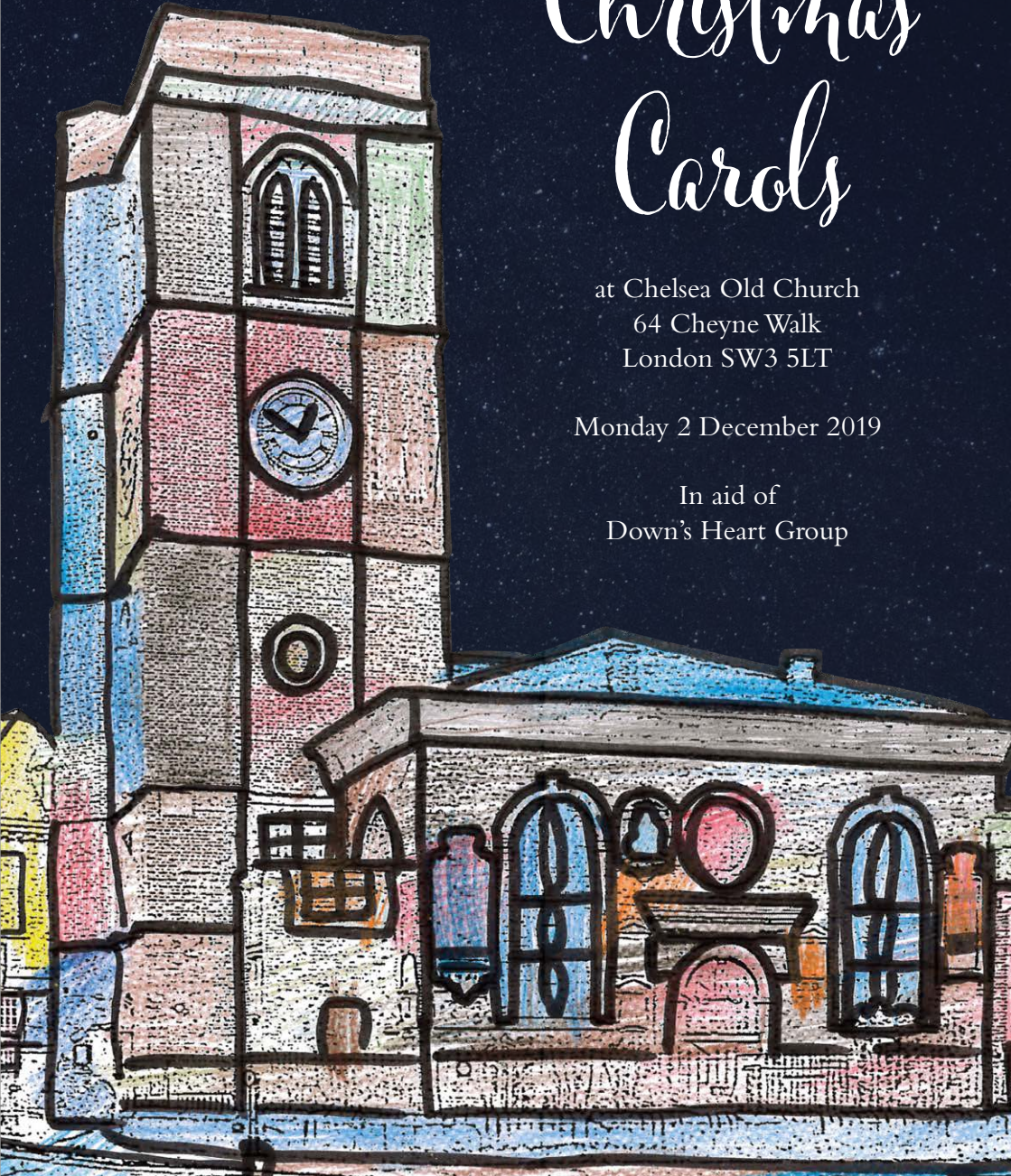
Old Stoic Society

Christmas Carols

at Chelsea Old Church
64 Cheyne Walk
London SW3 5LT

Monday 2 December 2019

In aid of
Down's Heart Group





Cover illustration by Barnaby Barrow
Cover background by Hamish Weir on Unsplash
Illustrations throughout by residents at Solden Hill House

Welcome and Thanks

I am delighted to welcome you to our third Old Stoic Christmas Carol Concert. Once again, we have been overwhelmed with the popularity of this occasion and are thrilled to welcome so many Old Stoics, Current and Former Parents and Friends of Stowe to Chelsea Old Church this evening. The Concert will include a number of popular congregational carols, Christmas readings and performances by the Old Stoic Choir, a wonderful Old Stoic soloist, Lara-Clare Bourdeaux (Lyttelton 07), and some of Stowe's most talented Musicians.

It is an honour to be holding this Concert in aid of Down's Heart Group, a small charity which makes a real difference supporting individuals and families affected by Down's Syndrome. We are glad to be able to raise money for such a worthy cause and also hope to raise awareness about the work they do.

We are particularly delighted to welcome actor and presenter, Sally Phillips, who will be performing a reading this evening. Sally is best known for having co-created and written sketch comedy show, *Smack the Pony*. She is also known for her roles in *Miranda*, *I'm Alan Partridge*, *Parents* and *Set the Thames on Fire*. Sally also co-starred in *Pride and Prejudice and Zombies*, and played the role of Sharon in all three films of the Bridget Jones franchise.

At the end of the Concert, the collection will be taken for Down's Heart Group. Those without cash for the collection can make a card donation during the Drinks Reception. I hope that you enjoy the singing this evening, and the Carols really help you to kick start the festive season! Please join us for mulled wine and mince pies in Petyt Hall after the Concert.

Anna Semler (Nugent 05)
Old Stoic Society Director

About Down's Heart Group

A Trustee led charity, Down's Heart Group (DHG) offers help and support to individuals and their families by providing counselling support, information and non-medical advice to people affected by Down's Syndrome. In addition to this, DHG promotes research into the specific heart conditions associated with Down's Syndrome and disseminates useful information, findings and results to those affected. A wide range of information, advice and guidance is available through the DHG website. Support to families and individuals is provided (primarily through email) such as on nutrition, managing recovery and care after cardiac surgery. DHG are currently working towards providing additional help to those undergoing medical treatment/surgery through the award of small financial grants with a new DHG Support Fund, to launch in 2020.

Each year, we choose a different charity to support. This year's charity was proposed by Talulla Barrow (Lyttelton 07). Her family had barely any support available when her brother, Barnaby, was born in 1986 and she therefore feels that Down's Heart Group is an incredibly important charity, providing an essential service to those who need it.

Talulla writes, "My parents were fantastic when we were growing up and Barnaby is such an incredible asset to our family but it has not been an easy road to get to where we are today. It is always important to have help available to you so that you can spend less time worrying, and more time enjoying the happy, perfect time with someone like our amazing Barnaby."

Barnaby and friends from his school have kindly helped with some illustrations for this year's concert programme. Barnaby kindly illustrated the cover of this year's programme.

www.dhg.org.uk



About Chelsea Old Church

On this site the ancient Britons worshipped their river gods. In their turn the Romans worshipped their gods. When Christianity came to the islands this was one of the first churches. Reginald, Lord Bray, at the Battle of Bosworth found Richard III's crown and gave it to Lord Stanley who placed it on the head of Henry VII, the first Tudor monarch, who is buried here.

The building, as it stood before WW2 consisted of the chancel, which dated from the thirteenth century, with chapels on the north and south which were added in 1325 and the nave and tower which were added in 1670. The chapel on the south was rebuilt in 1528 by Sir Thomas More to be his private chapel.

The monument to Sir Thomas More stands in the sanctuary against the south wall. The inscription was composed by More himself commemorating his first wife and expressing his wish that he and his second wife should be buried in the same tomb. More was beheaded in 1535, his head is known to be in Canterbury.

It was at Chelsea Old Church that Henry VIII married his third wife Jane Seymour. Henry VIII's fourth wife, Anne of Cleves, was a faithful worshipper here and his last wife, Katherine Parr, would bring Lady Jane Grey and the future Elizabeth I as children to worship here on Sundays.

Sir Hans Sloane, the founder of the British Museum and the writers William Shakespeare, Jonathan Swift, Joseph Addison, Henry James and TS Eliot have all worshipped here.

On the night of 16-17 April 1941, 450 German bombers attacked south and central London for nearly eight hours leaving 1000 people dead and 2000 injured. Among the buildings hit were 18 hospitals and 13 churches, one of which was Chelsea Old Church. For nine years, the congregation carried on their worship in the adjoining hospital. In May 1958, the Church was reconsecrated by the Lord Bishop of London in the presence of HM Queen Elizabeth The Queen Mother.

For over two millennia men and women have come here week by week to share their joys and sorrows. Their prayers and faithful worship make it the sacred place that it is.

Sally Phillips



Sally Phillips is a comic actress and writer instantly recognisable as one of the forces behind Channel 4's award-winning comedy sketch show *Smack The Pony*.

From *I'm Alan Partridge*, to *Hippies*, *Green Wing*, *Miranda*, *Parents* and *Veep*, Sally has been a near-constant comic presence on British television. She has also starred in three Bridget Jones films and *The Decoy Bride*, which she co-wrote.

Nick Bayley (Stowe Drama)



Nick has been associated with drama, theatre and performance for nearly forty years. He joined Stowe in 2003 as the School's first Director of Drama, having previously worked as the Head of Performing Arts at The Buckingham School. He trained as a teacher at Bretton Hall and as an Actor at The Bristol Old Vic Theatre School. He worked professionally for several years in theatre, radio and television and was a member of the original West End cast of *The Hired Man* by Howard Goodall and Melvyn Bragg.

Away from the rigours of Stowe, Nick has been associated for over thirty years with the WJEC/Eduqas exam group, as an examiner and moderator for their GCSE/A Level Drama courses. His directing credits include an eclectic range of professional, community and school based productions, ranging from Pinter to pantomime.

Talulla Barrow (Lyttelton 07)



Talulla juggles a demanding career in finance along with leading the activity for the Old Stoic Events Committee and masterminding the programme for the OS Corkscrew Club. Talulla is a great supporter of Down's Heart Group: she ran the London Marathon for them in 2017 and raised £4,365.

Lara-Clare Tarr (née Bourdeaux, Lyttelton 07)



Winner of the 'Premio de Música María Orán' (Tenerife, April 2019), mezzo-soprano Lara-Clare Bourdeaux is currently based in the Canary Islands where she performs regularly as a recitalist, in competitions, concerts and masterclasses, and on the opera stage. Recent solo work has included winning second prize as well as the audience prize in the Concurso Lírico de Teror (Gran Canaria, October 2019) and giving two solo recitals in Santa Cruz de Tenerife in November. Earlier in the year Lara sang the role of 'Un pastore' in *Tosca* in the Teatro Pérez Galdós (52nd season, Ópera de Las Palmas de Gran Canaria), gave a recital as part of the "Caprichos Musicales" festival in Tenerife, and performed the Vivaldi Gloria and Mozart Laudate Dominum solos with Adoramus ensemble in Lyndhurst, UK. Lara has been a chorus member of the Ópera de Las Palmas de Gran Canaria since 2017, recent highlights being Bizet's *Carmen*, Verdi's *Don Carlos* and Puccini's *Turandot* in the Teatro Pérez Galdós.

Lara trained at the Royal Welsh College of Music and Drama, completing her postgraduate studies in 2015. Her passion for music first developed during her time as a chorister in the Exeter Cathedral Girls' choir from the age of 8. She went on to gain a music scholarship at Stowe and subsequently at the University of Manchester where she won a bursary for singing tuition at the Royal Northern College of Music. She gained an Honours degree in French and Spanish before training in vocal performance at the RWCMD, during which time she gave a recital at Stowe's Uglund Auditorium (2014). She also sang as a bursary member of the BBC National Chorus of Wales during her time in Cardiff. As both a soloist and a choral singer, Lara has a wide-ranging experience which includes singing operatic roles, opera scenes performances, oratorio solos, in concerts, weddings, recitals, masterclasses and competitions in the UK and Europe.



Old Stoic Christmas Carol Concert

The evening will commence with Lula Goldsmith
(Stanhope, Upper Sixth) singing *Once in Royal David's City*.

Candles will be lit during the singing of this carol

CONGREGATION – ALL STAND

Congregation please join in after the second verse

Once in Royal David's City

(Soloist)

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her Baby
In a manger for His bed:
Mary was that mother mild,
Jesus Christ her little Child.

(Choir only)

He came down to earth from heaven,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

(All sing)

And through all His wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms He lay:
Christian children all must be
Mild, obedient, good as He.

For he is our childhood's pattern;
Day by day, like us He grew;
He was little, weak and helpless,
Tears and smiles like us He knew;
And He feeleth for our sadness,
And He shareth in our gladness.

And our eyes at last shall see Him,
Through His own redeeming love;
For that Child so dear and gentle
Is our Lord in heaven above,
And He leads His children on
To the place where He is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see Him; but in heaven,
Set at God's right hand on high;
Where like stars His children crowned
All in white shall wait around.



Welcome

The Reverend Canon David Reindorp TD DL

CONGREGATION – ALL STAND

O Come All Ye Faithful

O come all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him
Born the King of angels:

***O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!***

God of God, Light of Light,
Lo! He abhors not the Virgin's womb:
Very God, Begotten, not created:

Refrain

Sing choirs of angels,
Sing in exultation,
Sing, all ye citizens of Heav'n above;
Glory to God
In the highest:

Refrain

A Visit from St. Nicholas
by Clement Clarke Moore

Read by Talulla Barrow (Lyttelton 07)

Narration and Lullaby
from Vaughan Williams' *Hodie* –
a Christmas Cantata

Solo in *Narration* by Emily Wilson (Stanhope, Upper Sixth)
Lullaby performed by Lula Goldsmith (Stanhope, Upper Sixth),
Emily Wilson (Stanhope, Upper Sixth), Mimi Pearson-Gee
(Nugent, Lower Sixth) and Boris Baros (Bruce, Upper Sixth).

CONGREGATION – ALL STAND

God Rest You Merry, Gentlemen

God rest ye merry, gentlemen
Let nothing you dismay,
For Jesus Christ our Saviour
Was born on Christmas day,
To save us all from Satan's power
When we were gone astray:

***O tidings of comfort and joy,
Comfort and joy
O tidings of comfort and joy.***



From God our Heav'nly Father
A blessed Angel came,
And unto certain Shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by Name:

Refrain

The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a feeding
In tempest, storm and wind,
And went to Bethlehem straightway
This blessèd babe to find:

Refrain

But when to Bethlehem they came,
Whereat this infant lay,
They found Him in a manger,
Where oxen feed on hay;
His Mother Mary kneeling,
Unto the Lord did pray:

Refrain

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace
This holy tide of Christmas
All other doth deface:

Refrain

Joy to the World

Music by Jehan Tabourot, Words by Isaac Watts,
Old Stoic Choir Directed by Jonathan Kingston (Musical Director)

*A Politically Correct Christmas by
Harvey Ehrlich*

Read by author, Nick Bayley (Stowe Drama)

CONGREGATION – ALL STAND

O Little Town of Bethlehem

O little town of Bethlehem,
How still we see thee lie.
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light.
The hopes and fears of all the years
Are met in thee tonight.

O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth.
For Christ is born of Mary,
And, gathered all above
While mortals sleep, the angels keep
Their watch of wond'ring love.

How silently, how silently
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

O holy Child of Bethlehem
Descend to us, we pray
Cast out our sin and enter in
Be born to us today
We hear the Christmas angels
The great glad tidings tell
O come to us, abide with us
Our Lord Emmanuel.



We Worship at St. Tesco's

A Poem by Pam Ayres

Read by Sally Phillips

A poem by Pam Ayres broadcast on Radio 4 'Ayres on the Air'
on the parallels between Supermarkets and Churches

Pam's Introduction: "Interestingly, near where I live in Gloucestershire they've recently been putting up a new supermarket. As it went up I couldn't help thinking that it had similarities with the church, 'cause it is a big building, a long building, and it had a tower at one end, and they actually put a clock on it, and it had like a little pointed roof, and I could see great parallels between it and a church, although on Sunday you wouldn't confuse the two of course because the church is fairly deserted, whereas at the supermarket there's a stampede."

Come Sing & Dance

words from an old carol, music by Herbert Howells
Performed by Mrs Lara-Clare Tarr (née Bourdeaux, Lyttelton 07)

CONGREGATION – ALL STAND

John 1:1-14

Read by Dr Anthony Wallersteiner (Headmaster)

Hark! the Herald Angels Sing

Hark! the Herald Angels Sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th' angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing
Glory to the newborn King!

Christ by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold Him come
Offspring of a Virgin's womb:
Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with man to dwell
Jesus, our Emmanuel.
Hark! the Herald Angels Sing
Glory to the newborn King!

Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings
Ris'n with healing in His wings;
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the Herald Angels Sing
Glory to the newborn King!

Word of Thanks

The Reverend Canon David Reindorp TD DL

Retiring Collection in aid of Downs Heart Group

Musical Direction – Jonathan Kingston

Head of Brass – Nigel Gibbon

Stoic Trumpeters – Seb Foxwell, Thor Mager, Neel Collin

Stoic Singers – Lula Goldsmith, Emily Wilson, Mimi Pearson-Gee and Boris Baros

*Mulled wine and mince pies will be served
in Petyt Hall after the Concert*





Barnaby working on the cover.



Old Stoic Society

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www.oldstoic.co.uk