**STOWE SCHOOL:**

**AN INTRODUCTION TO FILM STUDIES FOR FIFTH FORMERS**

During Lock Down, as preparation for your EDUQAS A Level or A/S Level Film Studies courses next year, we have devised a short course which will act as a “bridge” between the GCSE courses which have been interrupted and the new A level courses which you are about to begin when you join the Sixth Form.

The aims of this short course are to introduce you to the subject of Film Studies; give you a chance to share your own taste and preferences for all things cinematic and do some pre-A level style writing which will give you a flavor of what it means to take Film seriously.

The FLiX (Film and Literature Society) pages of the VLE will give further recommendations of some of the films we have been discussing or which you might like to have a look at.

**CONTENT**

**Session one:** Produce a PPT about TWO Films which you have enjoyed explaining why (to present to the other students in the group).

**Session Two:** Choose TWO film posters which appeal to you and write 750 words exploring why you find these posters so effective.

**Session Three:** Choose ONE Black and White photograph (we will study McCullin, Weegee and Saldiago) and write a short account of the impact this image has. Images may come from photojournalism; record covers; adverts; films etc.

**Session Four:** Present to the group your analysis of TWO movie sequences where sound/music plays an important part (we will study Psycho. Apocalypse Now and others).

**Session Five:** Design your own plan for a CREDIT sequence for a TV show or film which makes use of a piece of music of your choice.

**ASSESSMENT**

End of term assessment will ask you to write a TIMED analysis of TWO Film trailers (teaser included). This will be an unseen text and you will be able to complete this in the lessons.

We hope that this short course will provide newcomers to Film with a great many texts which will inspire them and give those with more experience of the subject the chance to share their passions; exchange notes and come up with a list of recommendations that others can follow up during the Summer Holidays.

**Dr Andrew Webber**

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