

Stowe

READING
COLOURS

Regular reading impacts a child's success at school.
If not addressed early the educational gap widens...

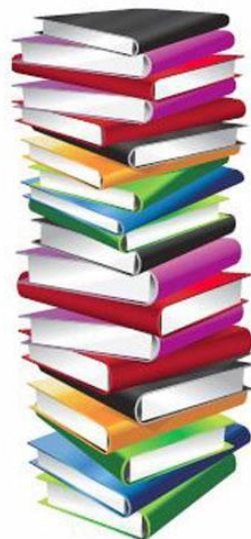
Child A



Reads 20 minutes
per day

3,600 minutes
per school year

1,800,000 words
per school year



Scores in the
90th percentile

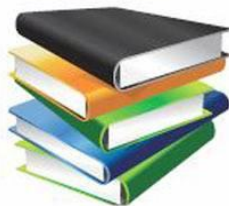
Child B



Reads 5 minutes
per day

900 minutes
per school year

282,000 words
per school year



Scores in the
50th percentile

Child C



Reads 1 minute
per day

180 minutes
per school year

8,000 words
per school year



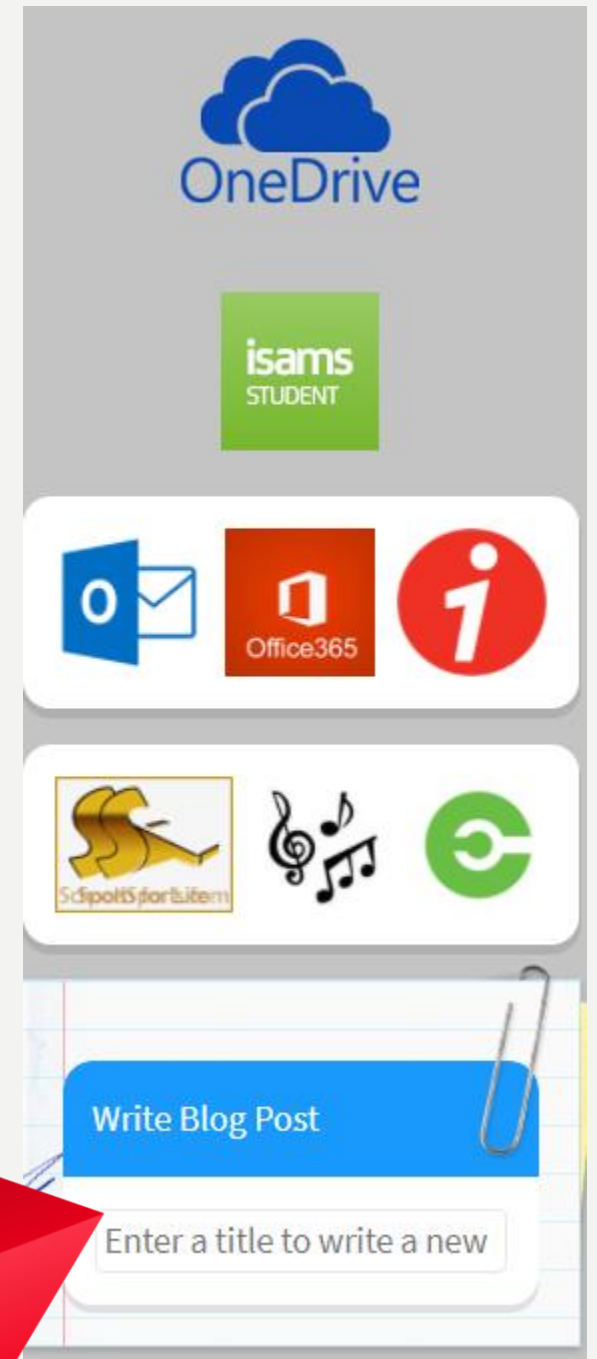
Scores in the
10th percentile

Standardised Test Scores

By the end of grade 6, Child A will have read the equivalent of 60 school days, Child B will have read for 12 school days and Child C will have read for 3 days. Nagy and Herman, 1987.

STOWE LOWER SCHOOL READING COLOURS

- Will have a Bronze, Silver and Gold award and would go towards the overall Stowe award.
- It can be finished over a number of years – but before 6th form, therefore best to start early.
- Each level will have a number of easy tasks to complete – one per book and there is a choice.
- The idea is not only to read but also to read things that you perhaps wouldn't normally try.
- It is books that you read from now on,(not something you have read before) and has to be agreed with your teacher and/or the Librarian.
- Your reading progress each week is to be logged on your Blog on the VLE and made public so that your teacher/tutor or librarian can read it, with tasks dragged and dropped into the blog.



FINDING IT HARD?

- Note: if you find reading hard it is because you have not practiced enough and or have not found the right book – if you don't practice rugby, or lacrosse, piano or scrabble you will never be good at it.
- Being dyslexic is not a reason, there are things to help you that you can get from either the Library or Skills (loads of really successful people are also dyslexic – Richard Branson, Bill Gates, Leonardo da Vinci, Whoopi Goldberg, Kiera Knightly, Jamie Oliver, Chris Robshaw, Holly Willoughby, Lewis Hamilton and Steven Spielberg)
- Confidence is key
- ebooks are very helpful as you can change the size of the font and the background colour to help – try ours out on the Library VLE page.

Five facts about reading:

rumpusantoso:

Fact 1: Reading can make you a better conversationalist.

Fact 2: Neighbours will never complain that your book is too loud.

Fact 3: Knowledge by osmosis has not yet been perfected. You'd better read.

Fact 4: Books have stopped bullets - reading might save your life.

Fact 5: Dinosaurs didn't read. Look what happened to them.

BRONZE

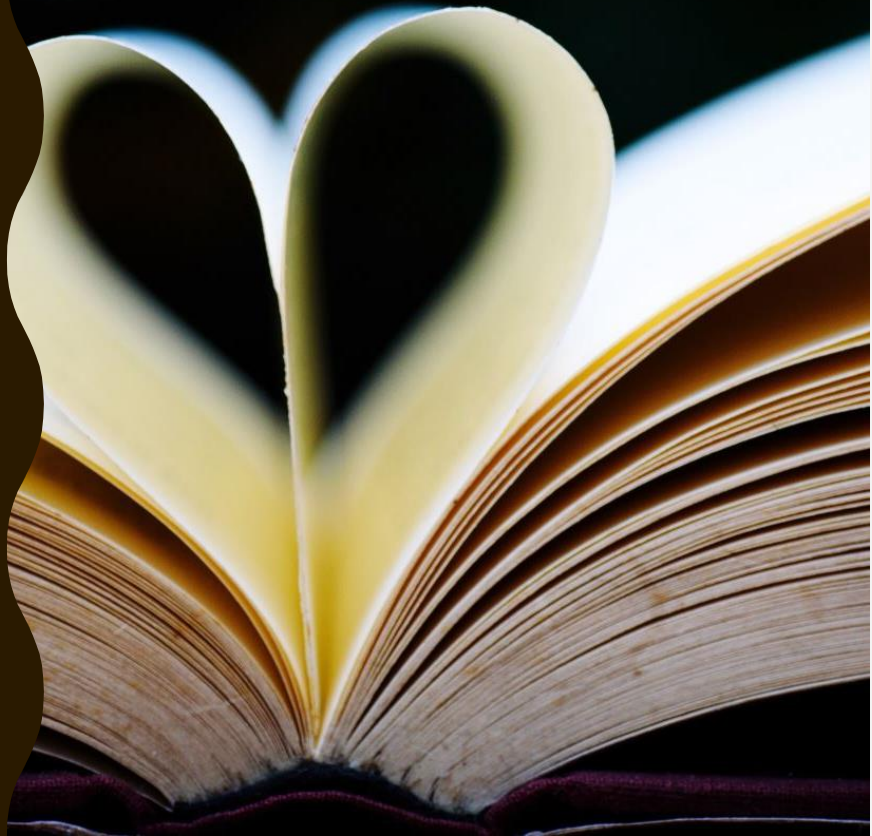
Must include reading:

1. Five fiction books
2. From at least two genres
3. One has to be award winning or nominated for a YA award
4. One can be substituted for an audio book or a substantial article of Biography in agreement with the teacher or Librarian
5. One can be Non Fiction



BRONZE AWARD TASKS – CHOOSE ONE PER BOOK

1. Write a paragraph about who your favourite character is and what makes them interesting.
2. Describe meeting one of the characters at a dinner party.
3. Draw and annotate a picture of one of the characters from your novel.
4. Draw and annotate one of the places featured in the novel.
5. Create/design an alternative cover for your book.
6. Write a 200 word publisher's blurb for the back of your book.
7. Write what you enjoyed about the book and two new words that you came across, with their meanings.
8. Create a timeline of the most interesting events in the novel.
9. Design your book themed on a bookmark
10. Record yourself reading the first two paragraphs to someone else.
11. Mystery/teachers task



SILVER

Eight Books

1. Five further genres
2. One must be literary fiction checked with the teacher
3. One can be replaced by an audio or a biography with agreement of the teacher or Librarian
4. One can be Non Fiction



SILVER AWARD TASKS – CHOOSE ONE PER BOOK

1. What genre is this book and what aspects of the genre are most interesting to you?
2. Describe a character who you admired and explained what makes them admirable.
3. Create a mind map illustrating the themes and ideas in your book.
4. Find four new words and write down the page number on which you found each word. Write down the definition of each word and then use the word in a sentence of your own.
5. Write an email to a friend recommending the book and explaining why you think they should read it.
6. Write one paragraph describing the setting of the book and a second paragraph about what interests you about that place.
7. Write a creative description of a place inspired by the novel.
8. Choose three of your favourite quotations and explain what makes them interesting to you.
9. Summarise the article that you read from a specialist magazine and explain what made it interesting to you.
10. Teachers set task



GOLD

Twelve books – Open genre

1. One must be 19th Century or earlier
2. One must be criticism of literature from a Non Fiction book or a critical article from JSTOR or Google Scholar approved by the Teacher or Librarian
3. One must be a book published this academic year
4. One must be award winning or shortlisted for a major book award.
Eg Costa Book Award, Cilip Carnegie, Waterstones book award, YA Book awards, Women's Prize for Fiction, Booker Prize



GOLD AWARD TASKS – CHOOSE ONE PER BOOK

1. Listen to a podcast about your book and explain to what extent you agree or disagree with the points that were made.
2. For your award winning novel, find what the judges said about it, and explain how far you agree or disagree with their judgement.
3. Read a critical article from JSTOR, Google Scholar or another reputable source about one of your books, and explain what the critic argued and how far you agree.
4. Write an alternative ending to your novel.
5. If you were to introduce another character into this novel, how would that change the ending? Write 500 words on what you think would have happened.
6. Write a list of interview questions for the author about one of the characters (provide imaginary answers so that it is like a script.)
7. Produce a book review explaining what the book is about and how it is written (5 paragraphs)
8. Record yourself reading an exciting or interesting page in the book to entice others to want to [read more](#).
9. Create a Vlog book review
10. Write a diary entry from one of the characters in the book's point of view – in their language.
11. Design an advertising idea for the promotion of the book - this could be in film, podcast, brochure design, poster, social media story, store display and/or a bookmark.
12. Write another chapter or rewrite a chapter to change the ending.
13. Write 10 questions for a literary quiz on your book, with the answers and page numbers – note that there should be no spoilers – the idea is to encourage others to want to read it.
14. Write/draw a detailed description of an important event and/or place in the book from your own mind.
15. Write third-person narrative of a scene.....?
16. Draw six storyboard frames for a film, showing six key points
17. When a character faces a difficult decision, ask yourself, “What would I do in this situation?” -write two paragraphs
18. Teachers set task





QUESTIONS TO MRS FODEN

LFODEN@STOWE.CO.UK